

Werner. Collected works.

Gregor Joseph

Werner

Missa

WerW B.68

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Kyrie

[no tempo]

2

vl 2

7

12

17

[no tempo] 18 Kyrie ut supra

This musical score is for Violin 2 (vl 2) in the Kyrie section. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/2. The tempo is marked as [no tempo]. The score consists of 18 measures. Measures 1-6 are marked with a '2' above the staff, indicating a second ending. Measures 7-11 continue the melodic line. Measures 12-16 show a more rhythmic passage with some rests. Measures 17-18 are marked with a '18' and the instruction '[no tempo] Kyrie ut supra', indicating a repeat of the Kyrie section. The score ends with a double bar line.

2 Gloria

vl 2 [no tempo]

Tutti

6

Solo

11

17 19 [no tempo]

Tutti

41 2

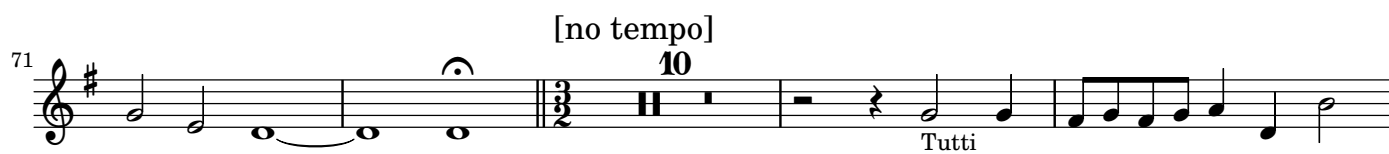
46

50

55

60 2

This musical score is for Violin 2, Gloria, measures 1 through 60. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems of five measures each. Measure 1 is marked 'vl 2' and '[no tempo]'. Measures 1-5 are marked 'Tutti'. Measure 6 is marked 'Solo'. Measures 11-16 are marked 'Solo'. Measure 17 is marked 'Tutti'. Measures 18-19 are marked '19'. Measure 20 is marked '[no tempo]'. Measure 21 is marked 'Tutti'. Measure 41 is marked '2'. Measure 42 is marked '2'. Measure 46 is marked '46'. Measure 50 is marked '50'. Measure 55 is marked '55'. Measure 60 is marked '2'.



3 Credo

[no tempo]

5

vl 2

Solo

10

15

Tutti

19

23

27

Adagio

Solo

34

tr

44

[no tempo]

Tutti

49

54  Solo

63  Tutti

69  Arioso 13

87  Solo

95  Presto Tutti

100 

104 

108 

112 

4 Sanctus

Presto

vl 2

Tutti

5

10

14

Osanna · Andante

5

Solo

23

*

31

Tutti

35

p

39

5 Benedictus

vl 2 [no tempo]

Solo

8

2

Osanna ut supra

The musical score for Violin 2, Benedictus, is written in G major (one sharp) and 3/4 time. The first staff, labeled 'vl 2', begins with a 'Solo' instruction and a '[no tempo]' marking. It contains 8 measures of music. The second staff begins at measure 8 and contains 8 measures. A red asterisk is placed below the fourth measure of the second staff. The piece concludes with a double bar line. The instruction 'Osanna ut supra' is written above the final measure.

6 Agnus Dei

Largo
2

vl 2

Solo

7

Tutti

12

Presto

17

22

The musical score is written for Violin 2 in G major (one sharp) and common time. It begins with a *Largo* tempo marking and a 2-measure rest. The first staff (measures 1-6) is marked *Solo* and features a melodic line with various intervals and accidentals. The second staff (measures 7-11) is marked *Tutti* and continues the melodic development. The third staff (measures 12-16) is marked *Presto* and shows a change in tempo and texture with more rapid sixteenth-note passages. The fourth staff (measures 17-21) continues the *Presto* section with intricate rhythmic patterns. The final staff (measures 22-23) concludes the piece with a final melodic phrase and a fermata on the last note.