

Werner. Collected works.

Gregor Joseph

Werner

Missa

WerW B.68

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

vl 1 [no tempo]

5

9

13

17

[no tempo] 18 Kyrie ut supra

2 Gloria

vl 1 [no tempo] *

Tutti

6

Solo

11

2

17

19

[no tempo]

2

Tutti

42

46

51

56

61

65

65

70 [no tempo]

Tutti

83

83

[illegible]

3 Credo

[no tempo]

5

vl 1

Solo

10

15

Tutti

21

26

Adagio

Solo

32

*

37

46

[no tempo]

Tutti

51

3

5

10

15

21

26

32

37

46

51

59 *Solo*

64 *Tutti*

69 *Arioso* 14

88 *Solo*

97 *Presto* *Tutti*

101

104 2

109

113

4 Sanctus

vl 1 **Presto 2**

Tutti

6

10

14 *Osanna · Andante* 6

23 *Solo* 5

31 *Tutti*

35 *p*

39

5 Benedictus

vl 1

[no tempo]

Solo

tr

5

11

Osanna ut supra

3

4

5

6

7

8

9

10

11

12

13

14

15

6 Agnus Dei

Largo
2

vl 1

Solo

8

Tutti

14

Presto

18

22

The musical score is written for a single violin (vl 1) in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The piece is divided into three sections: a slow section (Largo) from measure 1 to 13, a middle section (Tutti) from measure 14 to 17, and a fast section (Presto) from measure 18 to 22. The score begins with a 2-measure rest, followed by a solo section. The tempo changes to Presto at measure 14. The piece concludes with a final sustained note in measure 22.