

Werner. Collected works.

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Werner

Missa

WerW B.68

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

org [no tempo]

Tutti

6

8

6 5 6 # [6 6] 6 [4] 5 6

12

[#] 6 6 6 6 5 6 6 6 6

17

[no tempo]

8

Solo
a 3

5 4 # 6 4

23

8

5 - # 6 4 - 5 # [45] 5 4 - # 6 4 5 - # 6 4

28

8

- 5 # 6 5 6 5 6 6 6 4 # 5 6

34

8

[6] 5 6 5 6 5 6 5 [5'] 6

Kyrie ut supra

2 Gloria

[no tempo]

org

Tutti

5 6 5 4 # [b]6 4 #

7

Solo

[6] 6 5 6 6 5 8 6 [6 5] 5+ 6 6 6 5 b # 6 6

13

8 6 5 5 8 4 # 4 # 5 6 6

19

7 6 5 # b 4 # 6 [b]7 7 [b] 6 #

25

6 6 5 3 2 6 # 6 6 5 [b]9 # 8 [5'] #

31

[6] [b]6 4 3 5 5 3 6 9 8

37

[no tempo]

Tutti

6 5 4 # 3 5

42

6 8 5 b # 3 2 6 # 6 6 4 [6]

46

7 6 4 # 4 3 5 #

50

6 # 6 5 # 5 6 [6]

55

$\frac{4}{2}$ 6 5 6 8 6 8 5 # 5 6 6

60

6 $\frac{3}{5}$ 6 5 # 3 2 6 $\frac{6}{5}$ #

65

6 6 4 6 7 6 4 #

69

$\frac{5}{3}$ 2 6 6 4 # 6 $\frac{5}{4}$ # 2 #

73 [no tempo]

Solo 6 $\frac{6}{5}$ $\frac{6}{5}$ # 6 #6 6 5 #

79

4 # 6 [6] 5 6 4 # Tutti

84

6 6 5 6 6 6 $\frac{6}{4}$ 6

88

7 5 6 7 3 5 6 7 4 #

3 Credo

[no tempo]

org

Solo

5

9

13

17

21

26

32

38

Tutti

Adagio

Solo

6 5 6 3 4 6 # [6] 7 6 [6]

6 # 4 # 7 6 [6] 7 6

4 # [6] 5 [6] 7 6 4 # # 6 6 # 6 6

[6] 7 6 7 4 # 6 8

8 2 6 7 6 5 6 4 3 4 # 6 4 3 2 6 5 #

4 # [6] 5 6

[6] 6 6 5 4 # 5

7 # 4 # 5 6 5 4 #

6 5 6 5 4 # 2 6 6 6 6 5 4 # 9 8

43 [no tempo]

6 5 5 4

Tutti [6]

48

6 6 7 7 # 5 6 5 # [6] 6 6

53

6 # 4 # Solo [6] 6 6 5 [5 4 #] 3 2 6 2 6

58

6 7 # [6] 6] 6 # # 6 # [4] 6 5 # 6 3 4 [6]

63

[6] 7 6 7 # 4 # Tutti #

68

[6] # 5 6 6 5

72 Arioso

5 6 # Solo 6 6 6 [6] 6 6 6 6 6 5 6

79

6 6 7 # 6 6 6 [4] 6 - [6] 6 6 4 #

87

[6] 6 4 3 [6] 4 4 4 #

94

Presto

Tutti

5 6 7 6 7 6 #

6 7

100

6 6 6 7 6 4 #

5 5 8 7 6 5 - 5 - - 6 6

2 4 4 3 2

106

7 6 4 # 5 6 4 3

5 3 2

111

4 4 4 3 4 3 6 6 4 # 6 4 #

4 Sanctus

Presto
org *Tutti*

Measures 1-40 of the Sanctus section. The tempo is *Presto*. The score is written in bass clef with a key signature of one sharp (F#). The first system (measures 1-4) includes the tempo and 'Tutti' marking. The second system (measures 5-8) continues the melodic line. The third system (measures 9-12) shows a continuation of the melody. The fourth system (measures 13-16) includes a fermata on the final note. The fifth system (measures 17-21) is marked 'Osanna · Andante' and 'Solo'. The sixth system (measures 22-26) continues the melody. The seventh system (measures 27-31) includes a 'Tutti' marking. The eighth system (measures 32-36) continues the melody. The ninth system (measures 37-40) ends with a fermata. Fingerings are indicated by numbers 1-5. Articulation marks like accents and slurs are present. Dynamic markings include 'Solo' and 'Tutti'.

5 Benedictus

org [no tempo]

Solo

4
2

6

6 7 6

2 [6] 7

8

6
5

2

6

7 6 5

#

4 #

Osanna ut supra

The musical score is written for organ in bass clef with a key signature of one sharp (F#). The first system, marked '[no tempo]' and 'Solo', consists of 10 measures. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half), F#2 (half), E2 (half), and D2 (half). Fingering numbers 4/2, 6, 6, 7, 6, 2, [6], and 7 are placed below the notes. The second system, marked '8' at the beginning and 'Osanna ut supra' at the end, consists of 10 measures. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half), F#2 (half), E2 (half), and D2 (half). Fingering numbers 6/5, 2, 6, 7, 6, 5, #, 4, and # are placed below the notes. The piece concludes with a double bar line.

6 Agnus Dei

Largo

org

Solo

6

— [6]

4 # 4 4 # 4 4 # 4 #

5

6 4 6 6 4 #

[6]

4 #

[6]

#3 4 6

10

[5 4] #

Tutti

6 5

[6]

5

7

6

14

Presto

8

6 5

18

7 6

[6]

3 4

5 2

[6]

5

[6]

4 #

22

8

5 4

— #

6 6

5 6

5 2

[6]

6

7 6

4 #