

Werner. Collected works.

Gregor Joseph

Werner

Missa

WerW B.68

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-HE
	<i>Shelfmark</i>	VIII a 2
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600091425
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	vl 2 missing
B2	<i>Library</i>	A-KN
	<i>Shelfmark</i>	940/2
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://db.klostermusiksammlungen.at/scores/1808
	<i>Notes</i>	S and A missing; includes 2 trb

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	1 39–72	vl 1 –	last ♮ in B1 : e''4 In most parts of B1 and B2 , this section is written with two half notes per bar. However, in the bass part of B1 , each bar comprises four half notes, which likely corresponds to Werner's original notation.
	42f, 56, 62f	org	treble ottavo clef added by editor
3	20	vl 2	3rd to 6th ♮ in B2 : f#''4–g'4–a'4–g'8–f#''8
	25	vl 2	2nd/3rd ♮ in B2 : f#''2
	33	vl 1	2nd ♮ in B1 and B2 : g'8
	69	vl 2	last ♮ in B2 : b'4
4	23	vl 2	5th ♮ in B2 : a'8
5	13	vl 2	4th to 6th ♮ in B2 : b'8–a'8–g'8
6	1	B	tempo indication in B1 : "Adagio"

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6	Agnus Dei	30

1 Kyrie

[no tempo]

I
Violino

II

Tutti
Soprano
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

Tutti
Alto
Ky - ri - e e - lei - son, e - lei -

Tenore

Basso

Tutti
Organo e Bassi

6

25

Christe, Chri-ste e - lei - son, e - lei - son, Chri - ste e - lei - son,
 Chri - ste, Chri-ste e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -
 Chri - ste e - lei - son, e - lei - son, e - lei - son, Chri-ste

[45] 5 6 5 6 5 6 6 5 6 5 6 6 6

4 # 4 # 4 # 5 6 5 6 5 6 6



Kyrie ut supra

32

e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.
 son, e - lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.
 e - lei - son, e - lei - son, e - lei - son, Chri - ste e - lei - son.

4 # 5 6 [6] 5 6 5 6 5 [5] #

2 Gloria

[no tempo]

1 *Tutti*

2 *Tutti*

S *Tutti*
Et in ter-ra pax, pax, pax ho-mi - ni-bus bo-nae vo-lun - ta - - -

A *Tutti*
Et in ter-ra pax, pax ho-mi - ni - bus bo-nae vo-lun - ta - - - tis, volun - ta -

T *Tutti*
Et in ter-ra pax, pax ho-mi - ni - bus bo - nae vo-lun - ta - -

B *Tutti*
Et in ter-ra pax, pax ho-mi - ni - bus bo - nae vo-lun - ta - -

org
b *Tutti*

5 6 4 # [4]6 4 #



7

Solo

Solo

a 3 Solo
tis. Lau - da - mus te, be-ne-di - ci-mus te,

a 3 Solo
tis. Lau - da - mus te, be-ne-di - ci-mus te,

a 3 Solo
tis. Lau - da - mus te, be-ne-di - ci-mus te,

tis.

Solo
[6] 6 5 6 6 5 8 6 [6 5] 5 6 6 6 5 4 # 6 6

13

ad-o-ra - mus te, glo-ri - fi - ca - mus te.

ad-o-ra - mus te, glo-ri - fi - ca - mus te.

ad-o-ra - mus te, glo - ri - fi - ca - mus te.

Solo
Gra - ti - as a - gi - mus ti - bi pro - pter ma-gnam

8 6 5 5 8 4 # 4 # 5 6 6 7 6 5

20

Do - mi-ne De - us, Rex coe - le - stis,

De - us Pa - ter o - mni - po - tens,

Do - mi-ne Fi - li u - ni - ge - ni-te,

glo - ri - am tu - am, Do - mi-ne Fi - li u - ni -

4 4 # 6 [b]7 7 [b] 6 # 6 6 5

26

Do - mi - ne De - us, A - gnus De - i,

Do - mi - ne De - us, A - gnus De - i, Fi - li -

Je - su, Je - su, Je - su Chri - ste,

ge - nite, Je - su Chri - ste, Je - su Chri - ste,

3 4/2 6 # 6 6/5 # 8 # [5] #

32

Fi - li - us, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

us, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

Fi - li - us, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

16 #6] 4 3 5 5/4 3 6 9 # 8 6 4

39 [no tempo]

Piano accompaniment for measures 39-43. The right hand starts with a whole rest, followed by a series of eighth and quarter notes. The left hand has a whole rest, then a half note G, followed by a series of eighth and quarter notes. The word "Tutti" is written above the right hand staff.

Vocal line for measure 40. The melody begins with a whole rest, then a half note G, followed by a series of eighth and quarter notes. The lyrics "Qui tol - lis pec - ca - - - ta_" are written below the staff. The word "Tutti" is written above the staff.

Vocal line for measure 41. The melody continues with a half note G, followed by a series of eighth and quarter notes. The lyrics "Qui tol - lis pec - ca - - ta mun - di:" are written below the staff. The word "Tutti" is written above the staff.

Vocal line for measure 42. The melody continues with a half note G, followed by a series of eighth and quarter notes. The lyrics "Qui tol - lis pec - ca - ta mun - di:" are written below the staff. The word "Tutti" is written above the staff.

Vocal line for measure 43. The melody continues with a half note G, followed by a series of eighth and quarter notes. The lyrics "Qui tol - lis pec - ca - - ta mun - di: Mi -" are written below the staff. The word "Tutti" is written above the staff.

Piano accompaniment for measures 44-48. The right hand has a whole rest, followed by a series of eighth and quarter notes. The left hand has a whole rest, then a half note G, followed by a series of eighth and quarter notes. The word "Tutti" is written above the left hand staff. Fingerings are indicated: 3/5, 6, 5, 4, #, 3.

Piano accompaniment for measures 49-53. The right hand has a whole rest, followed by a series of eighth and quarter notes. The left hand has a whole rest, then a half note G, followed by a series of eighth and quarter notes.

Vocal line for measure 49. The melody begins with a whole rest, then a half note G, followed by a series of eighth and quarter notes. The lyrics "mun - di: Mi - se - re - re no - - -" are written below the staff.

Vocal line for measure 50. The melody continues with a half note G, followed by a series of eighth and quarter notes. The lyrics "Mi - se - re - re no - - - bis, no -" are written below the staff.

Vocal line for measure 51. The melody continues with a half note G, followed by a series of eighth and quarter notes. The lyrics "Mi - se - re - re no - - bis." are written below the staff.

Vocal line for measure 52. The melody continues with a half note G, followed by a series of eighth and quarter notes. The lyrics "- se - re - re no - - bis. Qui tol -" are written below the staff.

Piano accompaniment for measures 53-57. The right hand has a whole rest, followed by a series of eighth and quarter notes. The left hand has a whole rest, then a half note G, followed by a series of eighth and quarter notes. Fingerings are indicated: 2, 6, #, 6, 6, 4, [6], 7, 6, 4, #, 4, 3, 5, #.

50

bis. Qui tol - lis pec - ca - ta mun - di:

bis. Qui tol - lis pec - ca - ta mun - di, pec - ca - ta: Su - sci-pe

Qui tol - lis pec - ca - ta mun - di: Su - sci-pe de - pre - ca - ti -

lis pec - ca - ta mun - di: Su - sci-pe de - pre - ca - ti - o - nem no -

6

#

6

5

#

5

6

[6]

2

6

5

6

||

56

Su - sci-pe de - pre - ca - ti - o - nem no - stram. Qui se -

de - pre - ca - ti - o - nem no - stram, no - stram. Qui se - des ad

o - nem nostram. Qui se - des, qui se - des ad

stram. Qui se - des ad dex - teram Pa -

stram. Qui se - des ad dex - teram Pa -

stram. Qui se - des ad dex - teram Pa -

6

8

5

4

#

5

6

6

6

3

5

62

des ad dex - - - te-ram Pa - tris: Mi-

dex - - te-ram Pa - tris: Mi - se-

dex - te-ram Pa - tris: Mi - se - re - re no - - bis,

tris: Mi - se - re - re no - - - bis,

6 5 4 # 3 2 6 6 # 6 6 4 6 7 6 4 #

67

- se - re - re no - - bis, mi - se - re - re no - - bis.

re - re no - - bis, mi - se - re - re no - - bis.

mi - se - re - re no - - bis.

mi - se - re - re, mi - se - re - re no - - bis.

5 3 2 6 6 4 # 6 5 4 # 2 #

73 [no tempo]

Solo *tr*
 Quo - ni-am tu so-lus san - ctus, tu so-lus Do - mi - nus, so-lus al - tis - si-mus, Je -

Solo
 tu so - lus san - ctus, tu so - lus

Solo
 tu so - lus san - ctus, so - lus Do - minus,

Solo
 tu so - lus san - ctus, so - lus Do - minus,

Solo
 6 6 6 # 6 # 6 6 5 #

79 *Tutti*
Tutti

su - Chri - ste. *Tutti*
 A - men, a - men, a -

Tutti
 Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men,

Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

4 # 6 [6] 5 6 4 # *Tutti*

84

men, a - - - - - men, a - - - - - men, a -

a - men, a - men, a - - - - - men, a - - - - - men, a - -

Tutti
a - men, a - men, a - men,

Tutti
a - men, a - men, a -

6 6 5 6 - 6 6 6

88

- men, a - men, a - men, a - men, a - - - - - men, a - men.

men, a - - - - - men, a - men, a - - - - - men, a - men, a - men.

a - men, a - men, a - - - - - men, a - - - - - men, a - men.

men, a - - - - - men, a - - - - - men, a - - - - - men, a - men, a - men.

7 5 6 7 3 5 6 7 4 #

3 Credo

[no tempo]

1
vl
2

S
Solo
Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter - rae,

A
Solo
vi - si - bi - li - um o - mni - um et,

T
Solo
fa - cto - rem ter - rae,

B
Solo
fa - cto - rem coe - li, coe - li et ter - rae,

org
b
Solo
5 6 3 4 6 # [6] 7 6 [6]



5
Solo
Solo

Fi - li - um De - i u - ni -

et in - vi - si - bi - li - um. Fi - li - um De - i u - ni - ge -

Et in u - num Do - - - mi - num Je - sum Chri - stum,

6 # 4 # 7 6 [6] 7 6

9

ge - nitum,

- ni - tum, an - te o - mnia sae - cu - la.

an - te o - mni - a sae - cu - la.

et ex Pa - tre, Pa - tre na - tum De - um de De - o, lu -

4 # [6] 5 [6] 7 6 4 # # 6 6 # 6 6

13

Tutti

Tutti
Ge - ni - tum non fa - ctum, con -

Tutti
Ge - nitum non fa - ctum, con - sub -

men de lu - mine, De - um ve - rum de De - o ve - ro.

[6] 7 6 7 4 # 6 *Tutti*

17

Tutti

Ge - nitum non fa - ctum, per quem o - mni - a, o - mni - a fa - cta, -

- sub - stan - ti - a - lem Pa - tri, per quem o - mni - a, o - mni - a fa -

stan - ti - a - lem Pa - tri, per quem o - mni - a fa -

Tutti

Ge - nitum non fa - ctum, per quem o - mni -

2 6 7 6 5 6 4 3 4 # 6 4 3 2 6 5 #

21

fa - cta sunt, qui pro - pter nos ho - mines et pro - pter no -

- cta, fa - cta sunt, qui pro - pter nos ho - mi - nes et pro - pter no - stram,

- cta, fa - cta sunt, qui pro - pter nos ho - mi - nes et pro - pter

a fa - cta sunt, qui pro - pter nos ho - mi - nes et pro - pter

[6]

25

stram, et pro-pter no - stram sa - lu - tem de-scen - dit de coe - lis.

et pro-pter nostram, no-stram sa - lu - tem de-scen - dit de coe - lis.

no - stram, et pro-pter no - stram sa - lu - tem de-scen - dit de coe - lis.

no - stram, et pro-pter no - stram sa - lu - tem de-scen - dit de coe - lis.

5 6 16 61 6 5 4 #

30 **Adagio**

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Et in-car-na - tus est de Spi - ri-tu San - cto Ma-ri - a

Et in-car-na - tus est de Spi - ri-tu San - cto Ma-ri - a

Et in-car - na - - tus est ex Ma-ri - a

Et in-car-na - tus est de Spi - ri-tu San - cto

Solo

[5] # 7 4 #

34

Vir - gi-ne, et ho - mo fa - ctus est.

Vir - gi-ne, et ho - mo fa - ctus est.

Vir - gi-ne, et ho - mo fa - ctus est.

ex Ma - ri - a Vir - gi-ne, et ho - mo, ho - mo fa - ctus est.

38

Cru - ci - fi - xus e - ti-am pro no-bis sub Pon - ti -

Cru - ci - fi - xus e - ti-am pro no-bis sub Pon - ti - o Pi - la - to, pas -

42

o Pi - la - to, pas - sus et se - pul - tus est.

sus, pas - sus et se - pul - tus est.

4 # 9 8 # [6 5] 5 #

46 [no tempo]

Tutti

Tutti

Tutti

Tutti

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras, et

Tutti

Et, et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras,

Tutti

Et, et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras,

Tutti

Et, et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras,

Tutti [6] 6 6 7 7 #

50

- a-scen - dit in coelum, se - det, se - det, se - det, se - det ad dex - te-ram, ad dex-teram Pa -
 et a-scen - dit in coelum, ad dex-teram Pa-tris, ad dex - teram, ad dex - te-ram Pa -
 et a-scen-dit in coelum, ad dex-teram Pa-tris, ad dex - teram, ad dex - teram Pa -
 et a-scen - dit in coelum, ad dex-teram Pa-tris, ad dex - teram, ad dex - te-ram Pa -

5 6 5 # [6] 6 6 # [6] # 4 #

55

tris. cu - ius re - gni non e-rit fi -
 tris. Et i - te - rum ven - tu - rus est
 tris. iu - di - ca - re vi - vos et mor - tu-os,
 tris. Et i - te-rum ven - tu - rus est cum glo - ri - a, ven-tu-rus est Et in

Solo
 Solo
 Solo
 Solo

[6] 6 6 5 1 [4] # 3 2 [6] 2 6 6 7 # [6] 6] 6 #

60

Solo

nis. qui ex Pa-tre Fi-li-o-que pro-ce-

qui ex Pa-tre Fi-li-o-que pro-ce-

Spi-ri-tum Sanctum, Do-minum et vi-vi-fi-can-tem,

6/5 # [b] 6/5 # 6 3 4/2 [6] [6] 7 6

65

Tutti

Tutti

dit. si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur:

dit. si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur: qui lo-

si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur:

Qui cum Pa-tre, Pa-tre et Fi-li-o si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur:

Tutti

7/4 # [6]

70 *Ariose*

Solo

qui lo - cu-tus est, lo - cu-tus per Pro - phe - tas. Et u - nam san - ctam, - sanctam ca - tho - li - cam

cu-tus est, lo - cu - tus est per Pro - phe - tas.

per Pro - phe - tas.

qui lo - cu-tus est, lo - cu-tus est per Pro - phe - tas.

5 6 6 5 5 6 # Solo 6 6 6 [6] 6 6 6



78

et a - po - sto - licam Ec - cle - si - am.

Solo

Con - fi - te - or u - num, u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to -

Solo

Et ex -

6 5 6 6 6 7 # 6 6 6 [b]6 - [6] 6 6 4 #

87

Solo

Solo

rum.

pe - cto, ex - pe - cto resurre-cti - o - - nem mor - tu -

6 6 4 3 [6] 4 4 4 # 5 6 7

95

Presto

Tutti

Tutti

Tutti

Et vi - tam, vi - tam ven - tu - ri sae - cu - li, a - - men,

Tutti

A - men, a - men, a - men, a - - men,

Tutti

A - - men,

Tutti

- o - - rum, Et vi - tam, vi - tam

6 7 6 # *Tutti* # 6 7 #

108

a - men, a - - men, a - - - men, ven - tu - ri sae - cu - li,
 sae - cu - li, ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li, a - - - men, a - - -
 ven - tu - ri sae - cu - li, ven - tu - ri
 a - - - - men,

112

ven - tu - ri sae - cu - li, a - men, ven - tu - ri sae - cu - li, a - men, a - men.
 - men, a - men, a - men, ven - tu - ri sae - cu - li, a - - - men.
 sae - cu - li, a - - - men, a - - - men, a - men, a - men, a - men.
 a - - - men, a - - - men, a - - - men, a - - - men, a - - - men.

4 Sanctus

Presto

1 *vi* *2* *S* *A* *T* *B* *org* *b*

Tutti *Tutti* *Tutti* *Tutti* *Tutti* *Tutti* *Tutti*

San - ctus, San - ctus, san - ctus Do - mi-nus San - ctus, san - ctus, san - ctus San - ctus, San - ctus, San - ctus,

3 7 6 6 7 # 6 4 5 - #

5

san-ctus Do - minus De - us Sa - baoth. Ple - ni sunt coe - li, De - us, De - us Sa - ba - oth. Ple-ni sunt coe - li et ter - ra, sunt Do - minus De-us, De - us Sa - baoth. Ple-ni sunt coe - li et ter - ra, san - ctus Do - minus De - us Sa - baoth. Ple - ni sunt

8 [6] - 6 6 5 6 7 # 4 # 6 6 7 6 #

10

ple-ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a,
 coe - li et ter - ra glo - ri - a tu - a, glo -
 ple-ni sunt coe-li et ter - ra glo - ri - a tu - a, glo -
 coe - li et ter - ra glo - ri - a,

6 46 7 6 8 6 6 6 4 6

14 *Osanna · Andante*

glo - ri - a tu - a.
 - ri - a, glo - ri - a tu - a. Solo O-san-na in ex -
 - ri - a, glo - ri - a tu - a. Solo O-san-na in ex - cel-sis, in ex - cel -
 glo - ri - a, glo - ri - a tu - a.

6 45 6 7 5 4 # 2 # Solo 4 2 5 3 6 7 6

19

Solo

cel-sis, o - san - - - - - na in__ ex - cel -

sis, o - san - - - - - na in__ ex - cel -

7 7 7 7 7 6/4 5#

23

Solo

Solo

O - san - na in__ ex - cel - sis, o -

sis.

sis.

Solo

O - san - na in__ ex - cel - - - - - sis, o - san -

6 4/2 6/5 4/2 6/4 7 6

san - na in - ex - cel - sis.

O-san-na

na in - ex - cel - sis. In -

7 7 7 7 7 5 6 5 #



Tutti

In - ex - cel - sis, in ex - cel - sis, o - san -

O-san-na in - ex - cel-sis, in ex - cel - sis, o - san - na, o - san -

in - ex - cel-sis, in ex - cel - sis, o-san na in -

- ex - cel - sis o - san - na, o-san-na in - ex - cel-sis, o-san -

4/2 5/3 [6] 7 6 5 6 5' 6 7

35

na in ex - cel - sis, o - san -

na in ex - cel - sis, o - san -

ex - cel - sis, in ex - cel - sis, o - san - na in

na, o - san - na, o - san - na in ex - cel - sis, o - san -

7 7 7 7 5 6 4 # p 7



39

na in ex - cel - sis.

na in ex - cel - sis.

ex - cel - sis, in ex - cel - sis.

na, o - san - na, o - san - na in ex - cel - sis.

7 7 7 7 5 6 4 #

5 Benedictus

[no tempo]

1 *Solo*

v1

2 *Solo*

B *Solo*

org *b* *Solo* 2 6 6 7 6 2 [6] 7 6 5

Be-ne - dictus, qui ve - nit in no - mi-ne Do - mi-ni, be-ne - dictus, qui ve - nit in

9 *Osanna ut supra*

v1

v2

B

org *b* 2 6 7 6 5 # 4 #

no - mi-ne, no - mi - ne Do - mi - ni.

6 Agnus Dei

Largo

1
2
S
A
T
B
org
b

Solo

A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

Solo

Mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -

Solo

6 - [6] 4 # 4 4 # 4 4 # #

5

Solo

A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

re - re no - bis. Mi - se - re - re, mi - se -

Solo

6 4 6 6 4 # [6] 4 #

9

Tutti

A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:

re-re, mi - se-re-re no - bis. A-gnus De - i, qui tol-lis, qui tol - lis pec-ca - ta mun - di:

[6] #3 4 6 [5 4] # *Tutti* 6 5 [6] 5 7 6

14 **Presto**

Do - na no - bis pa - cem, do - na no - bis pa - cem, pa - - cem, do - na, do - na no - bis

Do - na no - bis pa - cem, do - na no - bis pa - cem, pa - -

Do - na no - bis pa -

6 5

18

pacem, pa - cem, pa - - - cem, no-bis pa - cem, do - na no-bis pa -
 cem, pa - cem, do-na no - bis pa - cem, do - na no-bis pa -
 - cem, do-na, do-na no-bis pa - cem, do - na no-bis pa - cem,
 Do - na no-bis pa - cem, do-na no - bis pa - cem, pa - cem,

7 6 [6] 3 4 5 [6] 5 [6] 4 #

22

- cem, no-bis pa - cem, do - na no-bis pa - cem, no-bis pa - cem.
 - - - cem, pa - - - cem, no - bis pa - cem, no - bis pa - cem.
 do - na no - bis, do-na no - - bis pa - cem, pa - - - cem.
 do - na no-bis pa - cem, do-na no-bis, do-na no - bis pa - cem.

5 4 # 6 6 5 6 5 [6] 6 7 6 4 #