

Werner. Collected works.

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Werner

Missa

WerW B.68

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Kyrie

[no tempo]

Tutti

6

11

16

21 *[no tempo]*

Solo
a 3

27

34 *Kyrie ut supra*

2 Gloria

[no tempo]

b *Tutti*

7 *Solo*

13

19

25

31

37 [no tempo] *Tutti*

42

47

This musical score is for the Gloria, measures 1 through 47. It is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The score is divided into sections marked 'Tutti' and 'Solo'. The tempo is marked '[no tempo]'. The notation includes various note values, rests, and dynamic markings. The score is presented on a single page with a page number '2' at the bottom.

3 Credo

[no tempo]

Solo

6

12

Tutti

17

23

30

Adagio

Solo

39

[no tempo]

46

Tutti

52

Solo

The musical score is written for a single melodic line in bass clef, key of D major (one sharp), and 3/2 time. It consists of nine staves of music. The first staff begins with a 'Solo' instruction. The second staff is marked with a measure number of 6. The third staff is marked with a measure number of 12 and a 'Tutti' instruction. The fourth staff is marked with a measure number of 17. The fifth staff is marked with a measure number of 23. The sixth staff is marked with a measure number of 30 and an 'Adagio' tempo change. The seventh staff is marked with a measure number of 39. The eighth staff is marked with a measure number of 46 and a 'Tutti' instruction. The ninth staff is marked with a measure number of 52 and a 'Solo' instruction. The score includes various musical notations such as eighth, quarter, and half notes, rests, and dynamic markings.

4 Sanctus

Presto
Tutti

6

11

15 *Osanna · Andante*
Solo

20

24

29 *Tutti*

33

38 *p*

This musical score is for the Sanctus, measures 1 through 38. It is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Presto' at the beginning. The score is divided into systems, with measure numbers 6, 11, 15, 20, 24, 29, 33, and 38 indicated at the start of their respective lines. The first system (measures 1-5) includes the instruction 'Tutti'. The second system (measures 6-10) continues the 'Presto' tempo. The third system (measures 11-14) continues the 'Presto' tempo. The fourth system (measures 15-19) marks the beginning of the 'Osanna · Andante' section, with the instruction 'Solo' appearing below the staff. The fifth system (measures 20-23) continues the 'Andante' tempo. The sixth system (measures 24-28) continues the 'Andante' tempo. The seventh system (measures 29-32) marks the beginning of the 'Tutti' section. The eighth system (measures 33-37) continues the 'Tutti' section. The ninth system (measures 38-41) continues the 'Tutti' section and ends with a double bar line. The dynamic 'p' (piano) is marked below the staff at measure 38.

5 Benedictus

[no tempo]

b

Solo

8

Osanna ut supra

The musical score is written in bass clef with a 3/4 time signature and a key signature of one sharp (F#). The first system begins with a 'Solo' instruction and contains a series of eighth and quarter notes, some beamed together. The second system starts with a measure rest and continues with a few more notes, ending with a double bar line. The tempo is marked '[no tempo]' and the key signature is indicated by a sharp sign on the F line.

6 Agnus Dei

Largo

