

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa Quoniam hic est Deus**

WerW B.67

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



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# 1 Kyrie

[no tempo]

9

vl 2

*p*

13

3

*f*

20

*tr*

24

28

32

*p*

*f*

[no tempo] 38 Kyrie ut supra

9

13

20

24

28

32

38

## 2 Gloria

*Presto*

*vl 2*

*f*

8

*p*

15

22

30

37

47

58

64

*tr*

*Adagio*

*f*

2



### 3 Credo

[no tempo]

vl 2

*f*

5

8

11

14

17

Adagio

*p*

23

6

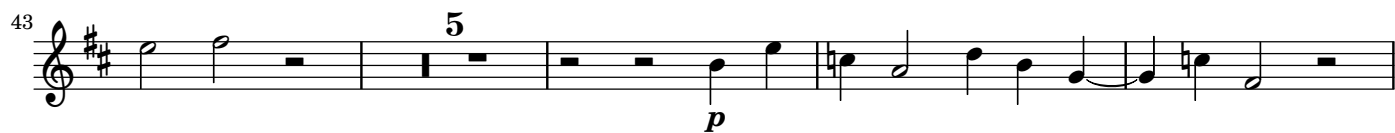
[no tempo]

*f*

34

39

4



## 4 Sanctus

*vl 2* [no tempo]  
*f*

6

11

16 *Osanna* · [no tempo]  
10

31  
*f*

39 2

49

58

Benedictus

*tacet*

Osanna ut supra



## 6 Agnus Dei

[no tempo]

2

vl 2

*p*

5

8

Ariosè

12

*p*

22

3

31

3

8

47

*f*

*p*

*f*

53

59

*p*

*f*

The musical score is written for a violin (vl 2) in G minor (one flat). It begins with a 'no tempo' marking and a fermata. The first staff (measures 1-4) includes a dynamic of *p* and a fermata. The second staff (measures 5-7) continues the melody. The third staff (measures 8-11) ends with a repeat sign and a 3/4 time signature. The fourth staff (measures 12-21) is marked 'Ariosè' and includes a 4/4 time signature, a dynamic of *p*, and a fermata. The fifth staff (measures 22-30) features a triplet of eighth notes and a dynamic of *f*. The sixth staff (measures 31-46) includes a triplet of eighth notes, a dynamic of *p*, and a fermata. The seventh staff (measures 47-52) features a dynamic of *f* and a fermata. The eighth staff (measures 53-58) continues the melody. The ninth staff (measures 59-64) includes a dynamic of *p*, a fermata, and a dynamic of *f*.