

Werner. Collected works.

Gregor Joseph

Werner

Missa Quoniam hic est Deus

WerW B.67

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

[no tempo]

9

vl 1

p

13

f

20

tr

24

28

32

p

f

[no tempo] 38 Kyrie ut supra

9

13

20

24

28

32

38

2 Gloria

Presto

vl 1

f

7

12

p

19

25

32

38

47

57

62  *Adagio*
f

68 

73  *f*

84  *Allegro*
p

89  *f*

93  *

98 

103 

107  *p* *f*

3 Credo

[no tempo]

vl 1

f

5

8

11

14

17

Adagio

p

22

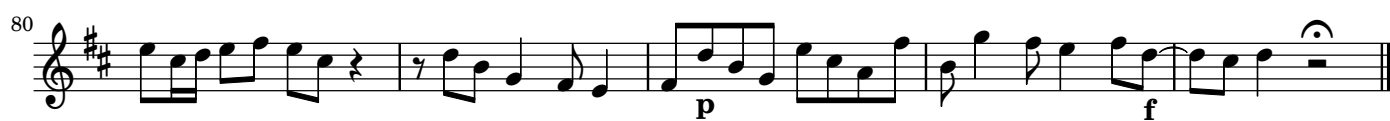
6

[no tempo]

f

34

39



4 Sanctus

vl 1 [no tempo]

f

6

11

16 *Osanna* · [no tempo] 11

32 *f*

40 2

50

58 *

The musical score for Violin 1, Sanctus, is written in 3/2 time and B-flat major. It consists of eight staves of music. The first staff begins with a forte (f) dynamic and a 'no tempo' marking. The second staff contains a measure rest. The third staff also contains a measure rest. The fourth staff marks the beginning of the 'Osanna' section, also with a 'no tempo' marking and a measure rest. The fifth staff resumes with a forte (f) dynamic. The sixth staff contains a measure rest. The seventh staff contains a measure rest. The eighth staff concludes with a red asterisk and a measure rest.

Benedictus

tacet

Osanna ut supra

6 Agnus Dei

[no tempo]

vl 1

2

p

5

8

Ariosè

12

p

2

tr

23

3

3

34

8

47

f

p

53

f

59

p

f