

Werner. Collected works.

Gregor Joseph

Werner

Missa Quoniam hic est Deus

WerW B.67

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjwb67/org**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



1 Kyrie

[no tempo]

org

p Solo

6 # 6 [6] # 6 [6] 6 [b]6 6 7

7 6 6 5 3 6 [6] 6 6

9 6 9 6 5 6 4 3 8 6 6

8 6 [b5] # [b5] - # 6 [b5] # [b]5 6 b

6 # [6] 4 # *f* Tutti # [6] #

[6] b [6] 6 4 3 6 6 7 6

4 # b 6 6 6 6 6 6

4 3 4 3 4 3 # *p*

[6] # *f* 6 4 # [no tempo] *p* Solo a 2 [6] 6

39

6
5

6

4

4

7

6

6

6

5

46

6

6

6

p

6

6

f

[4]6

6

5

[7]

53

[4]9

8

7

[4]5

-

-

6

[6]

6

[6]

6

6

6

8

7

6

5

60

6

5

7

6

5

7

6

5

8

7

6

[5]

6

67

6

5

5

[4]

3

6

5

4

3

Kyrie ut supra

2 Gloria

Presto

org *f Tutti*

8 3 5 2 [-] 6 [4]5 6 8 4 4 4+ 6 [4]6 [b] 6

6 5 6 6 [6] 7 7 4 # Solo 4 #

12 *p* 6 5 7 # 6 [6] 6 6 5 [6] 6

21 6 5 6 5 [6] 6 5

30 6 7 7 7 6 5 4 6 [6] 6 [6]

39 6 b6 6 6 5 6 5 # 6 5 4 #

48 9 8 6 9 8 6 5 6 5 4 3 6 5 [6]

56 6 5 [6] 6 5 [6] # 6 b6 6 6 6 6 6 #

Adagio

64 *f Tutti* 4 3 [b6] 4 #

70

5 [6] 6 4 # 8 *p* *a* 3 4 # 7

76

8 7 6 # 7 7 7 7 6 5 2 6 6 6 5 3 *f* *Tutti* 4 3

81

5 b6 [b]7 6 5 - [7] 4 b 7 [b5]

86

Allegro

p *Solo* [4 3] 6 [7] # 4 # [46] b 6 5 [6] 6 6

91

7 4 b *f* *Tutti* 8 4 3

95

8 4 # 5 6

99

[6 4] [b5] # [6] 6 4 # 6 4 3

104

8 5 6 [6] 6 4 #

108

p 8 6 [6] 6 4 # *f* [4 #]

3 Credo

[no tempo]

org *f* Tutti

4

7

10

13

16

19 Adagio

p Solo

25

30 [no tempo]

p Solo *f* Tutti *p* Solo *f* Tutti

36

p Solo *f* Tutti

[b]6 [b]6 [6] 4 # b [6] b [6] b

41

41

Musical score for the bass line of "The Sound of Silence". The key signature is one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The first measure contains a whole note chord of F#4, A#4, and C#5, with a bracketed "6" below it. The second measure contains a whole note chord of F#4, A#4, and C#5, with a bracketed "6" below it. The third measure contains a whole note chord of F#4, A#4, and C#5, with a bracketed "6" below it. The fourth measure contains a whole note chord of F#4, A#4, and C#5, with a bracketed "6" below it. The fifth measure contains a whole note chord of F#4, A#4, and C#5, with a bracketed "6" below it. The sixth measure contains a whole note chord of F#4, A#4, and C#5, with a bracketed "6" below it. The seventh measure contains a whole note chord of F#4, A#4, and C#5, with a bracketed "6" below it. The eighth measure contains a whole note chord of F#4, A#4, and C#5, with a bracketed "6" below it. The ninth measure contains a whole note chord of F#4, A#4, and C#5, with a bracketed "6" below it. The tenth measure contains a whole note chord of F#4, A#4, and C#5, with a bracketed "6" below it. The eleventh measure contains a whole note chord of F#4, A#4, and C#5, with a bracketed "6" below it. The twelfth measure contains a whole note chord of F#4, A#4, and C#5, with a bracketed "6" below it. The thirteenth measure contains a whole note chord of F#4, A#4, and C#5, with a bracketed "6" below it. The fourteenth measure contains a whole note chord of F#4, A#4, and C#5, with a bracketed "6" below it. The fifteenth measure contains a whole note chord of F#4, A#4, and C#5, with a bracketed "6" below it. The sixteenth measure contains a whole note chord of F#4, A#4, and C#5, with a bracketed "6" below it. The seventeenth measure contains a whole note chord of F#4, A#4, and C#5, with a bracketed "6" below it. The eighteenth measure contains a whole note chord of F#4, A#4, and C#5, with a bracketed "6" below it. The nineteenth measure contains a whole note chord of F#4, A#4, and C#5, with a bracketed "6" below it. The twentieth measure contains a whole note chord of F#4, A#4, and C#5, with a bracketed "6" below it. The score ends with a double bar line.

46

7 6 5 6 5 4 [5] 6 5 # 6 6 - 6 - 6 4 7 6 # 6 [4] 6

52

[b]6 [6 6] 4 # 7 6 6 6 [b] 6 4 b 7 # [b] 4 # b b b6 6

58

[4]7 4 3 5 6 7 # 5 4 6 2 6 7 # 9 8 9 8 7 # 7 4 # 4 # 2 [5] 4 #

63

4 2 6 2 6 4 3 6 5 [4]6 6 4 [5]3 4 2 1 6 [4]5 3 [9] 8 6

68

4 # [b6] 46 6 5 # [6] 6 5 f Tutti [6] 6]

This musical score is for the bass line of 'The Rose Tree'. It begins at measure 68. The key signature is one sharp (F#). The time signature is 4/4. The notation includes a variety of note values: quarter notes, eighth notes, and sixteenth notes. There are several accidentals, including a sharp sign and a flat sign. The score is divided into measures by vertical bar lines. The final measure of the excerpt ends with a double bar line.

[illegible]

79

6 5 4 # 6 5 4 3 p [6 6 4 3 f 4 3]

4 Sanctus

org [no tempo]

f Tutti [5 6] 5 6 [6] 7 4 6 [6] 5 6

7 [6] 6 [6] 6 4 3

12 7 6 4 # [6] 6 6 [4] 5 4 [-]

17 *Osanna* · [no tempo] *f* Tutti

6 3 3 3 3 3 3 b [6] [5] 6 [6] 4 #

23

30 3 4 3

39 6 6 9 8 3 b

48 6 6 b5 6 4 # *tasto solo*

57 # 6 4 7 [4] [6] [4] 9 5 8 - - # [4]

5 Benedictus

[no tempo]

org *p* Solo

Measures 1-15:

- Measure 1: [6] 3 4 6 7 4 6 5
- Measure 2: [4 5] 4 # []
- Measure 3: 6 7 4 6 5
- Measure 4: 9 # 8 6 5 [4]
- Measure 5: [4] 9 8 [4 5] 9 8 [4 5] 9 8
- Measure 6: 6 5 4 4
- Measure 7: 4 6
- Measure 8: [4 5] #
- Measure 9: 6 6 6 4 [4] 6 5 #
- Measure 10: 6 4 [4] 5 #

Osanna ut supra

6 Agnus Dei

org

[no tempo]

p Solo

5

9

Arioso

p Solo

15

25

35

43

f Tutti

51

58