

Werner. Collected works.

Gregor Joseph

Werner

Missa Sancti Dominici

WerW B.66

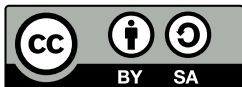
Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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1 Kyrie

Alla capella



2 Gloria

Adagio

vl 2

f

7

18

p

24

f

31

37

p

43

Presto

3

f

52

58

3 Credo

Adagio 7

vl 2

f

12

p

18

Adagio

p

30

pp

p

36

Allabreve

f

47

[no tempo]

52

p

59 

[illegible]

70 

74

74

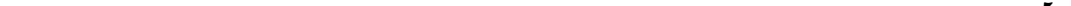
79  22

105

f

110 Allabreve

111 112 113 114 115

118 

131

Musical notation for measure 131, featuring a treble clef, a key signature of one flat, and a series of eighth and quarter notes with a final fermata.

4 Sanctus

Allabreve

6

vl 2

f

14

21

[no tempo]

29

p

37

12

f

54

The musical score is for Violin 2, titled "4 Sanctus". It is in the Allabreve tempo and 3/4 time signature. The key signature has one flat (B-flat). The score is divided into six staves. The first staff begins with a 6-measure rest, followed by a series of eighth and quarter notes, with a forte (*f*) dynamic. The second staff continues the melody. The third staff ends with a repeat sign and a 3/4 time signature change. The fourth staff begins with a 3-measure rest, followed by a triplet of eighth notes, with a piano (*p*) dynamic. The fifth staff continues the melody, featuring a 12-measure rest. The sixth staff concludes the piece with a final note and a repeat sign.

5 Benedictus

The image displays a musical score for a piece titled "Allabreve 20" and "Presto". The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is indicated as "Presto".

The score is divided into measures, with measure numbers 2, 32, 37, and 45 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *2* (second ending or repeat). The piece concludes with a double bar line.

6 Agnus Dei

Adagio

8

vl 2

f

14

20

Presto

26

31

36

This musical score is for Violin 2 (vl 2) and covers measures 8 through 36 of the 'Agnus Dei' movement. The piece is in B-flat major (two flats) and common time (C). It begins at measure 8 with a half rest, followed by a forte (f) dynamic. The tempo is marked 'Adagio'. The melody consists of eighth and quarter notes, with some slurs. At measure 20, the tempo changes to 'Presto', indicated by a double bar line and the new tempo marking. The music continues with more complex rhythmic patterns, including sixteenth notes and eighth notes, and ends at measure 36 with a final half note and a repeat sign.