

Werner. Collected works.

Gregor Joseph

Werner

Missa Sancti Dominici

WerW B.66

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Essser
kala
Edition



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1 Kyrie

Alla capella



2 Gloria

Adagio

vl 1

f

7

14

p

24

f

30

36

p

42

Presto

3

51

f

58

The musical score is for Violin 1, Gloria, Adagio section. It is written in 3/4 time and B-flat major. The score consists of nine staves of music. The first staff starts with a forte (f) dynamic. The second staff has a measure rest. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The score ends with a double bar line.

3 Credo

Adagio 7

vl 1

f

12

p

17

21

Adagio

p

27

pp

33

p

39

Allabreve

f

44

49

The musical score for Violin 1, Credo, measures 1-49. The tempo is Adagio. The key signature has two flats (B-flat major). The time signature is 3/2. The score begins with a forte (*f*) dynamic. Measures 12-17 are marked piano (*p*). Measures 21-27 are marked piano-piano (*pp*). Measures 33-39 are marked piano (*p*). Measures 39-44 are marked forte (*f*) and the tempo changes to Allabreve. Measure 49 is the final measure shown. A red asterisk is placed below the note in measure 35.

54 [no tempo] 2 *p*

62 *f*

68

73

79 22 *f*

106 *

112 Allabreve

121 4

133

4 Sanctus

Allabreve

6

vl 1

f

13

20

[no tempo]

27

3

p

2

37

12

f

54

5 Benedictus

vl 1 Allabreve 20 Presto *f* 7

32

37 2 2

45

6 Agnus Dei

Adagio

8

vl 1

f

14

Presto

20

26

32

37

This musical score is for Violin 1, measures 8 through 37 of the 'Agnus Dei' movement. The tempo is marked 'Adagio' for measures 8-19 and 'Presto' for measures 20-37. The key signature has one flat (B-flat). Measure 8 begins with a forte (*f*) dynamic. The notation includes various note values, rests, and phrasing slurs. Measure 37 ends with a double bar line.