

Werner. Collected works.

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Werner

Missa Sancti Dominici

WerW B.66

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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1 Kyrie

Alla capella



2 Gloria

Adagio

trb 2

The musical score for Trombone 2 in the Gloria, Adagio section, is written on a single staff with a key signature of two flats (Bb and Eb) and a 3/2 time signature. The score consists of nine measures, grouped into four systems. The first system contains measures 1 through 6, the second system contains measures 7 through 12, the third system contains measures 13 through 25, and the fourth system contains measures 26 through 59. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include *Tutti* and *Solo*. A repeat sign with a first ending bracket is present in measure 8. The tempo marking *Adagio* is at the beginning, and *Presto* is at the beginning of the final system. The score ends with a double bar line and a fermata over the final note.

f Tutti

7

13

8

p Solo

26

f Tutti

32

37

5

f

47

Presto

52

59

3 Credo

Adagio

trb 2

5

f Tutti

10

14

8

Adagio

p Solo

28

pp

33

p

39

Allabreve

f Tutti

44

48

52

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano part. The score is written in 3/2 time and includes various musical notations such as dynamics, articulation, and tempo markings.

The score is divided into measures, with measure numbers 56, 70, 73, 78, 82, 108, 112, 124, and 133 indicated. The tempo marking "[no tempo]" is present at the beginning, and "Allabreve" is marked at measure 112.

The piano part includes several musical notations:

- Measure 56:** Starts with a forte (*f*) dynamic and a fermata over a whole note.
- Measure 70:** Features a series of eighth notes and a half note.
- Measure 73:** Includes a fermata over a whole note and a second fermata over a whole note.
- Measure 78:** Features a series of eighth notes and a half note.
- Measure 82:** Includes a fermata over a whole note and a forte (*f*) dynamic.
- Measure 108:** Features a series of eighth notes and a half note.
- Measure 112:** Marked "Allabreve" and includes a fermata over a whole note.
- Measure 124:** Features a series of eighth notes and a half note.
- Measure 133:** Includes a fermata over a whole note.

4 Sanctus

Allabreve

trb 2

f

8

15

2

[no tempo]

23

24

53

f

The musical score is for a Trombone 2 part in the key of B-flat major, 12/8 time signature, and Allabreve tempo. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Allabreve'. The first staff has a forte (f) dynamic marking. The second staff starts at measure 8. The third staff starts at measure 15 and has a '2' above it. The fourth staff starts at measure 23 and has a '[no tempo]' marking and a '24' above it. The fifth staff starts at measure 53 and has a forte (f) dynamic marking. The score ends with a double bar line.

5 Benedictus

Allabreve **20** Presto **2**

trb 2

29

36

43

f

6 Agnus Dei

Adagio

trb 2

p Solo

7

f Tutti

13

2

Presto

22

28

35

The musical score is for a tuba 2 part in 12/8 time, key of B-flat major. It begins with a solo section (measures 1-6) marked 'Adagio' and 'p'. The tempo and dynamics change to 'f' and 'Tutti' at measure 7. At measure 13, the tempo changes to 'Presto'. The score includes measure numbers 7, 13, 22, 28, and 35. The piece concludes with a final cadence at measure 35.