

Werner. Collected works.

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Werner

Missa Sancti Dominici

WerW B.66

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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1 Kyrie

Alla capella

10



2 Gloria

Adagio

trb 1

f Tutti

7

13

8

p Solo

26

f Tutti

31

36

41

6

Presto

f

52

59

This musical score is for the first trombone part of the Gloria, Adagio section. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The notation is spread across eight staves. The first staff starts with a rest, followed by a series of quarter and half notes. The second staff continues with quarter notes and a half note. The third staff has a rest, followed by a half note and a quarter note. The fourth staff has a rest, followed by a half note and a quarter note. The fifth staff has a rest, followed by a half note and a quarter note. The sixth staff has a rest, followed by a half note and a quarter note. The seventh staff has a rest, followed by a half note and a quarter note. The eighth staff has a rest, followed by a half note and a quarter note. The score includes dynamic markings of *f* (forte) and *p* (piano), and performance instructions of *Tutti* and *Solo*. The tempo is marked *Adagio* and *Presto*.

3 Credo

Adagio

5





4 Sanctus

Allabreve

5

trb 1

5

f

12

18

24

[no tempo]

24

53

f

5 Benedictus

Allabreve
20

Presto

5

f

trb 1

31

37

44

The musical score for Trumpet 1 is written on a single staff. It begins with a key signature of one flat (B-flat) and a 12/8 time signature. The first section, marked 'Allabreve' with a tempo of 20, consists of a whole note followed by a half rest. The second section, marked 'Presto', begins with a double bar line and a common time signature. It starts with a forte (*f*) dynamic and a half note, followed by a quarter note, a half note, and a whole note. A fermata is placed over the whole note. This is followed by a quarter rest, then a quarter note, an eighth note, and a quarter note. The score continues with several measures of eighth and quarter notes, including some beamed eighth notes. The piece concludes with a half note and a fermata.

6 Agnus Dei

trb 1

Adagio

p Solo

8

f Tutti

14

2

Presto

22

29

36

This musical score is for the first trombone part of the 'Agnus Dei' movement. It is written in 2/3 time with a key signature of one flat (B-flat). The score is divided into six systems, each containing a single staff. The first system (measures 1-7) is marked 'Adagio' and 'Solo' with a piano (*p*) dynamic. The second system (measures 8-13) is marked 'Tutti' with a forte (*f*) dynamic. The third system (measures 14-21) includes a double bar line and a 'Presto' tempo change starting at measure 15. The fourth system (measures 22-28) continues the 'Presto' section. The fifth system (measures 29-35) continues the 'Presto' section. The sixth system (measures 36-37) concludes the piece with a final cadence. The notation includes various note values, rests, and articulation marks such as slurs and accents.