

Werner. Collected works.

Gregor Joseph

Werner

Missa Sancti Dominici

WerW B.66

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-GÖ
	<i>Shelfmark</i>	654
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
3	34	T	1st ♭ in B1 : e4
	37	trb 1, vl 1	4th ♯ in B1 : d'4
	54	T	2nd ♭ in B1 : c [♯] 2
	108	vl 1	1st ♭ in B1 : f''4

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
5	36	org	treble ottavo clef added by editor

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1 Kyrie

1

Alla capella

I

Violino

II

Soprano

Alto
Trombone I

Tenore
Trombone II

Basso

Organo
e Bassi

=

9

f

f

f Tutti

Ky - ri - e - - lei -

f Tutti

Ky - ri - e - - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - leison, e - lei - son, e - lei - son, Ky - ri - e e -

son, e - lei - son, e - lei - son, Ky-ri-e e - lei - son, e - lei - son, e -

[b5 #] 6] 7 6 7 6 [b]6 6 7 [b5 #]

[b5 #] 5 3 2 6 [6] 7 6 7 6 6 5 4 # b [b5 #] 6]





64 Adagio

p

p Solo

Christe e - lei - son, Chri-ste e - lei - son, e - lei - son,

p Solo

Christe e - lei - son, e - lei - son, e - lei - son,

p Solo 6 5 4 3 6 5 4 3 5 4 6

69

Christe e - lei - son, Chri-ste e - lei - son, e - lei -

Chri - ste e - lei - son, Chri-ste e - lei - son, e - lei -

7 6 # [6] 5 6 [6] 5 4 6 7

74 Kyrie ut supra

pp

pp

son, Christe e - lei - son.

son, Christe e - lei - son.

[6] [6] 7 4 3 6 5 [4 3] pp 6 5 [4 3]

2 Gloria

Adagio

trb

1 *f* *Tutti*

2 *f* *Tutti*

vl

1 *f*

2 *f*

S

f *Tutti*

Et in ter-ra pax, in ter-ra pax, et in ter-ra pax, in ter-ra pax,

A

f *Tutti*

Et in ter-ra pax, in ter-ra pax, et in ter-ra pax, in ter-ra pax—

T

f *Tutti*

Et in ter-ra pax, in ter-ra pax, et in ter-ra pax, in ter-ra pax,

B

f *Tutti*

Et in ter-ra pax, in ter-ra pax, et in ter-ra pax, in ter-ra pax,

org

f *Tutti*

4
2

6

pax, pax ho - mi - nibus bo - nae vo-lun-ta-tis, bo - nae vo-lun-ta-tis, bo-nae vo-lun-

- ho-mi-nibus, ho - mi - nibus bo - nae— vo - lun-ta-tis, bo - nae vo - lun-ta-tis, bo - nae vo - lun-

8 pax ho-mi-nibus, ho - mi - nibus bo - nae vo - lun - ta - tis, bo - nae vo-lun - ta - tis, bo -

pax ho-mi-nibus, ho - mi - nibus bo - nae vo - lun - ta - - - tis, bo - nae, bo - nae

[6] 7 4 4 [6] [6]

12

ta - tis. Lau-da - mus, be-ne-di - cimus te, ad-o - ra-mus te, ad-o -

ta - tis. Lau-da - mus, be-ne-di - cimus te, ad-o-ra - mus te, ad-o-ra - mus

nae vo-lun-ta - tis. Lau-da - mus, be-ne-di - cimus te, ad-o-ra - mus te, glo - ri - fi - ca-mus te, glo -

vo - lun-ta - tis.

5 6 7 4 3 5 4 5 3 2 5 3 6 7 6 # 6 6 [b]5 [6] 6 5

17

ramus te, glo-ri-fi - ca-mus te.

te, glo-ri-fi - ca-mus te.

ri - fi - ca - mus te.

p Solo

Gra-ti-as a - gimus, a - gimus ti - bi pro-pter magnam, pro-pter magnam glo - riam tu -

6 4 [6] 7 6 [6] 6] 5

22

p Solo

p Solo

Do-mine Fi-li u-ni-ge-nite, Je-su,

Do-mine De-us, Rex coe-le-stis, De-us Pa-ter o-mni-potens.

am.

6] 6 [b] # 6 [b]6 b6 [6] 7 6 # [b]6

26

f Tutti

f Tutti

f

f

f Tutti

f Tutti

f Tutti

f Tutti

Je - su Chri - ste. Qui tol - lis pec - ca - ta mun - di: Mi - se -

Qui tol - lis pec - ca - ta mun - di: Mi - se -

Domine Deus, A - gnus De - i, Fi - lius, Fi - lius Pa - tris. Qui tol - lis pec - ca - ta mun - di: Mi - se -

Qui tol - lis pec - ca - ta mun - di: Mi - se -

6] 7 ♭7 [6] 6 [6] 4 3 *f* Tutti [6] 6]

32

re-re no - bis. Qui tol-lis pec - ca-ta mun-di: Suscipe de - pre-ca - ti - o-nem no - stram. Qui se des ad

re-re no - bis. Qui tol-lis pec - ca-ta mun - di: Su - scipe de - pre-ca - ti - o-nem no - stram. Qui se des ad

re-re no - bis. Qui tol-lis pec - ca-ta mun-di: Su - scipe de - pre-ca-ti - o-nem no - stram. Qui se des ad

re-re no - bis. Qui tol-lis pec - ca-ta mun-di: Su - scipe de - pre-ca-ti - o-nem no - stram. Qui se des ad

7 ♭ 4 ♯ [♭] ♭ [6] ♭ [6] ♭ [♭] ♯ ♭5 [♭5 ♭6] ♭ [6] ♭5 [♭]4 3 [6]

38

dex-teram Pa - tris: Mi - se-re-re, mi - se - re-re no - bis.

dex-teram Pa - tris: Mi - se-re-re, mi - se - re-re no - bis.

dex-teram Pa - tris: Mi - se-re-re, mi - se - re-re no - bis.

dex-teram Pa - tris: Mi - se-re-re, mi - se - re-re no - bis. *p* Solo Quo - - - ni - am tu so-lus san -

6] b6 [b5] 5 6 b 4 b 4 b *p* Solo [6] b5 b6 6] [b]4 3

43

f

f Tutti

Cum

ctus, tu so - - lus Do - minus, tu so - - - lus al - tis - simus, Je - su Chri -

[6] b [6] 7 6 b [6] 5 b 6 # 6 6 7 # 4 #

47 **Presto**

f

f

f

f Tutti

A - men, a - men, a - men,

f Tutti

A - men, a-men, a - - men, a - - men, cum Sancto Spi-ri-tu in glo - ri - a

San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris, De - i Pa - tris, in glo - ri - a De - i

ste.

f Tutti

Cum San-cto Spi - ri - tu in glo - ri - a

f Tutti

8 4 # 6 4 # 6 5

53

a - - - men, a - - - men, a - - - men, a - -

De - i Pa - tris, a - men, a - men, a - men, a - - - men,

Pa - tris, a - - - men, cum San - cto Spi - ri - tu in glo - ri -

De - i Pa - tris, a - men, a - men, a - - - men, cum San - cto Spi - ri - tu in

4/2 [6] 4 [4]3 [b]3 3 3 8 7 # 8 6 b 5 4 b

59

men, a - men, a - men, a - men.

cum San - cto Spi - ri - tu, a - men, a - men, a - men.

a, cum San-cto Spi - ri-tu in glo - ri-a Pa - tris, a - men.

glo - ri-a De - i Pa - tris, a - men, a - men, a - men.

4 6 7 6 # 6 5 - [6] # 9 8 # # 6 #

3 Credo

Adagio

1 *trb* 2

1 *vl* 2

S ***p* Solo**
 Pa trem omni po-ten - tem, fa - ctorem coe-li et ter - rae, vi - si - bi - lium o-mnium et in - vi - si - bi - li -

A

T

B

org
b ***p* Solo**
 [6] 3 2 3 2 # # [6] b b 5 6 5

6

f Tutti

f Tutti

f

f

f Tutti

um. Et ex Pa-tre na-tum an-te o-mnia sae - cula, De-um de

f Tutti

Et in u - num, u-num Do - minum Je - sum, Je-sum, Je-sum Christum, Fi - li-um De - i,

f Tutti

Et in u - num Do - minum Je - sum, Je-sum Christum, Fi - li-um De - i,

f Tutti

Et ex Pa-tre na-tum an - te o-mnia sae - cula, De-um de

f Tutti

5 3 5 3 [6] 7 3 2 [6] 7 6 7 46

11

De-o, lumen de lu-mine, De - um verum de De-o ve - ro.

Fi-lium De-i, De-i, Fi-lium De - i u - ni - ge - nitum.

Fi-lium De-i, De-i, Fi-lium De-i, De-i u-ni-ge - nitum.

De-o, lumen de lu-mine, De - um verum de De-o ve - ro. *p* Solo Ge - - - - ni-

4 6 5 5 6 # 4 # *p* Solo [6] 6]

16

tum non fa - ctum, con-substan-ti - a - lem Pa-tri, con-substan-ti - a - lem Pa-tri, per quem o-mnia fa-cta sunt.

6 6 6 6 6 5 6 6 6 6 [6] 4 3

21 **Adagio**

p Solo

p Solo

p

p Solo

Qui propter nos ho-mines et pro-pter nostram, et

p Solo

5 6 2 [6] 4 3

#

8 # 7 ♭

27

pp

pp

pp

pp

pp

pro-pter nostram sa - lu-tem de - scendit, de - scendit, de - scendit de coe - lis, de -

b6 5 [b5] 5 6 [5] 5 6 [5] 5 6 [5] 7 7 4 # #

33

p

p

p

p

p Solo

Et in-car-natus, in - car - na-tus est de Spi - ri - tu Sancto, de Spi-ri-tu Sancto ex Mari - a, Ma-

scendit de coe - lis.

pp

p

7 # 7 4 # 7 5 # 7 5 # 45 61 # 7 6 47 6

38 *Allabreve*

f Tutti

f

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

ri - a, Mari - a Vir-gine, et ho-mo fa - ctus est. Cru - ci - fi - xus e - ti -

Cru - ci - fi - xus e - ti -

Cru - ci - fi - xus e - ti -

Cru - ci - fi - xus e - ti -

7 6 7 6 7 6 7 6 [5] 7 # 5 - 5 [b]6 7 [8] 7 # [6]

44

am pro no - bis, pro no - bis, Pi - la - to pas -

am, et - ti - am pro no - bis, pro no - bis, pas -

am pro no - bis, pas - sus sub Pon - ti - o Pi - la - to, pas -

am pro no - bis, pas - sus sub Pon - ti - o Pi - la - to, pas -

5 6 [6] 7 6 7 6 [6] 4 4

50

- sus, pas-sus, pas-sus et se-pul-tus est, se-pul-tus est.

- sus, pas-sus, pas-sus, pas-sus et se-pul-tus est, pas-sus et se-pul-tus est.

sus, pas-sus, pas-sus et se-pul-tus est, et se-pul-tus est.

sus, pas-sus, pas-sus se-pul-tus est, se-pul-tus est.

4 3 4 b 4 3 4 3 6 4 # 9 8 4 b 5 # 6 4 1 [b]2 #

56 [no tempo]

The musical score is written for a piano and voice. It begins at measure 56 with a tempo marking of [no tempo]. The key signature is B-flat major (two flats) and the time signature is 3/2. The piano introduction consists of five measures of whole rests in both staves. The vocal entry is in measure 6, marked *p* (piano). The soprano part has a solo in measures 6-10, with the lyrics "Et re-sur-re - xit, et re - sur - re - xit ter - ti-a di -". The piano accompaniment enters in measure 6 with a melody in the right hand and a bass line in the left hand. The bass line includes figured bass notation: [6], 6/5, 4, 3, [6], 6/5, 4, 3, 3, 4, [6]. The score ends at measure 10.

p Solo

Et re-sur-re - xit, et re - sur - re - xit ter - ti-a di -

p Solo

Et re-sur-re - xit, et re - sur - re - xit ter - ti-a di -

p Solo

[6] 6/5 4 3 [6] 6/5 4 3 3 4 [6]

[illegible]

66

The musical score for page 31, measures 66-70, is presented below. It features piano accompaniment and vocal parts with Latin lyrics.

Measures 66-70:

- Piano Accompaniment (Measures 66-70):** The piano part begins with a rest in measure 66. In measure 67, it starts with a forte (*f*) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.
- Vocal Parts (Measures 66-70):**
 - First Vocal Part (Soprano/Alto):** Starts with a rest in measure 66. In measure 67, it begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.
 - Second Vocal Part (Tenor/Bass):** Starts with a rest in measure 66. In measure 67, it begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.
- Lyrics (Measures 66-70):**
 - Measure 66:** ras.
 - Measures 67-70:** Et a-scendit in coe - lum, se - det, se - det ad dex-teram Pa - tris. Et i-terum venturus est cum
- Performance Markings:**
 - Measures 67-70:** *f* Tutti
- Figured Bass (Measure 70):** 4 3 [6] 6 5 4 4 #

71

glo-ri-a iu-di-ca-re vi-vos et mor-tuos, cu-ius re-gni non e-rit fi-nis. Et in Spi-ritum

glo-ri-a iu-di-ca-re vi-vos et mor-tuos, cu-ius re-gni non e-rit fi-nis. Et in Spi-ri-

glo-ri-a iu-di-ca-re vi-vos et mor-tuos, cu-ius re-gni non e-rit fi-nis.

glo-ri-a iu-di-ca-re vi-vos et mor-tuos, cu-ius re-gni non e-rit fi-nis.

[6] [b]6 6 5 b 4 # [6] 6 b5 [6] 6

76

San-ctum, San - ctum Do - minum, si - mul ad - o - ra - tur et con - glo -

tum San - ctum, Sanctum Do - minum, qui cum Patre, Pa - tre et Fi - li - o,

et vi - vi - fi - can - tem, vi - vi - fi - can - tem, si - mul ad - o -

qui ex Pa - tre Fi - li - o - que pro - ce - dit, qui lo -

4 3 6 6 5 3 2 [6] 7 46

81

ri - fi - ca - tur, glo - ri - fi - ca - tur. Et u - nam san - ctam

qui lo - cu - tus est per Pro - phe - tas. Et u - nam san - ctam

ra - tur et con - glo - ri - fi - ca - tur.

cu - tus est per Pro - phe - tas.

[6] 6 4 3 *p* Solo [6] 6 6 6]

86

The musical score for page 86, measures 86-91, is presented below. It features a piano accompaniment and two vocal parts. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The vocal parts are also in B-flat. The lyrics are: "ca - tho - li - cam et a - po - sto - li - cam Ec - cle - - - -".

ca - tho - li - cam et a - po - sto - li - cam Ec - cle - - - -

ca - tho - li - cam et a - po - sto - li - cam Ec - cle - - - -

6 5 # 6 # [b]5 [6] 6 6 6 6 6 6

92

si - am.

si - am.

p Solo
Con - fi - te-or u - num ba - ptis -

p Solo
Con - fi - te-or u - num ba - ptis -

6] 6/5 [6 6 6] 6] 6 5

98

ma in re - mis - si - o - nem pec - ca - to - -

ma in re - mis - si - o - nem pec - ca - to - -

6 # [b6 6 6 6 6 6 6 6

103

f

f

f *Tutti*

Et ex - pe-cto, et ex - pe-cto re-sur -

f *Tutti*

Et ex - pe-cto, et ex - pe-cto

f *Tutti*

- - - rum. Et ex - pe-cto, et ex - pe-cto

f *Tutti*

- - - rum. Et ex - pe-cto, et ex - pe-cto re-sur -

6] 6 5 *f* *Tutti* [6] 6 5 [6] 6 5

108

Allabreve

re - cti - o-nem, re - surre-cti - o-nem mor - tu - o - rum, mor - tu - o - rum, et vi -

re - surre-cti - o-nem mor - tu - o - rum, mor - tu - o - rum, a -

re - surre-cti - o-nem mor - tu - o - rum, mor-tu - o - rum,

re - cti - o-nem, re-sur - re-cti - o-nem mor-tu - o - rum, mor-tu - o - rum,

[6] 46 [6] 6 [6] 6 [6] # 7 6 [6]

114

tam ven - tu - ri sae - cu - li, a - - - men, ven - tu - ri sae - cu - li, a -

- - - men, a - - - men, et vi - tam ven - tu - ri sae - cu - li,

a - - - -

[6] [b5] # 6 # 6 [7] 5 7 [b5]

132

sae - cu - li, a - - - - men, a - - - - men.

a - men, a - - - - men, a - - - - men.

a - - - - men, a - - - - men, a - - - - men, a - men, a - - - - men.

a - - - - - - - - - - men, a - men, a - - - - - - - - - - men.

2 [6] 6 4 # 4 5 6 4 [5] # 8 7 - 6 - 5 9 8 - 7 - 6 - 5 - 4 - # 2 #

4 Sanctus

43

Allabreve

1 vl

2

f

f

f Tutti

S San - ctus, san -

f Tutti

A trb 1 San - ctus, san - ctus, san - ctus,

f Tutti

T trb 2 San - ctus, san - ctus, san - ctus, san -

f Tutti

B San - ctus, san - ctus, san - ctus, san - ctus, san -

org
b

f Tutti

6 6 5 6 8 3 4 6 7 6 7 8

11

ctus, san - ctus, san - ctus, san - ctus, san - ctus, san -

san - ctus, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus,

ctus, san - ctus, san - ctus, san - ctus, san - ctus, san -

ctus, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus,

[6 6] 5 2 6 5 [6 6] 4 3 6

22 [no tempo]

p

p Solo

p Solo

p Solo

p Solo

p Solo

7 6 5 6 # 8 # 7 6 - 5 - # [B] [6] 4 3

33

glo - - ri - a tu-a,

glo - - ri - a tu-a,

glo - - ri - a tu-a, glo -

glo - - ri - a tu-a, glo - ri-a

[6] 7 7 [6] 7 4 6 6 [6]

42

glo - ri-a tu - a, glo - ri-a tu - a, glo - ri - a tu - a,

glo - ri-a tu - a, glo - ri-a, glo - ri - a tu - a,

- ri - a, glo - ri-a tu - a, glo - ri - a tu -

tu - a, glo - ri-a tu - a, glo - ri-a tu -

6 6] 7 6 # 7 8 [b] 7 6 8 7 7 6 5 #

50

ple-ni sunt coe - li. O - san - na in ex-cel - sis, o - san-na in ex-cel - sis.

ple-ni sunt coe - li. O - san - na in ex-cel - sis, o - san-na in ex-cel - sis.

a, et ter - ra. O - san-na in ex-cel - sis, o - san-na in ex-cel - sis.

a, et ter - ra. O - san - na in ex-cel - sis, o - san-na in ex-cel - sis.

[6] 4 # # [b6] 3 [b4/2] 6 6 [6] 9 8 #

5 Benedictus

Allabreve

1 *vl* 2

S *p* Solo
Be - ne - di - ctus, qui ve -

A *trb 1* *p* Solo
Be - ne - di - ctus, qui ve -

T *trb 2*

B

org *b* *p* Solo
[6] [6] [6] # [6] [6]

7

nit in no - mi - ne Do - mi -

nit in no - mi - ne Do - mi -

8

6 5 [6] [6] 4 6 b 5 6 5

13

ni. O - san - na in ex - cel - sis

ni. O - san - na in ex - cel - sis

6/5 [6] 6 # # [6] [6] 5 7

19

Presto

sis. O - san - na in ex - cel - sis, o - san - na

sis. O - san - na in ex - cel - sis, o - san - na

sis. O - san - na in ex - cel - sis, o - san - na

5/4 # # [6] 6/5 9 8 #

f **f Tutti** **f Tutti** **f Tutti** **f Tutti**

tasto solo

26

o - san-na in ex - cel - sis,

o - san-na in ex - cel - sis, in ex - cel - sis, o - san - na, o -

in ex - cel - sis, in ex - cel - sis, o-san - na, o-san - na in ex - cel - sis,

6 4 # 6 5 6 #

32

o - san-na in ex - cel - sis, in ex - cel - sis, o-san - na,

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, o-san - na, o - san-na in ex cel-sis,

san - na in ex - cel - sis, in ex - cel - sis, o - san-na in ex - cel - sis,

o - san - na in ex - cel - sis, o - san-na

6 5 4 # 6 5 6 4 # 6 4 [6] 4

38

o - san - na, o - san - na,

o - san-na in ex-cel - sis, o - san - na, o - san-na in ex-cel-sis,

in ex-cel - sis, o - san - na, o - san - na, o - san - na in ex-cel-sis, o -

in ex-cel-sis, in ex-cel - sis, o - san - na, o - san - na in ex-cel -

b [6] 6] [45] 6 7 [45] 6] 7 6 # 4 6 45 6 #

44

o - san-na in ex-cel-sis, in ex-cel - sis.

in ex-cel-sis, in ex-cel-sis, in ex-cel - sis, o - san-na in ex-cel-sis, in ex-cel - sis.

san - na in ex-cel-sis, in ex-cel - sis, o - san - na in ex-cel - sis.

- sis, o - san - na, o - san - na in ex-cel - sis.

[4] # 4 6 5 4 b [6] 5 4 # 4 7 6 5 4 4 # #

6 Agnus Dei

Adagio

1 *trb* *p* Solo

2 *p* Solo

1 *vl*

2

S

A *p* Solo
A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta, pec - ca - ta mun - di: Mi - se - re - re,

T

B

org
b *p* Solo [6]

9 8 8 [b] 7 6 5 9 8 10 9 8 6 7 6 # b 6 6
7 4 # 4 5 6 5

7

f Tutti

f Tutti

f

f Tutti

A-gnus De-i, qui tol-lis pec-ca-ta mun-di, pec-ca-ta, pec-ca-ta mun-di: Mi-

mi-se-re-re no-bis. *f* Tutti A-gnus De-i, qui tol-lis pec-ca-ta mundi, pec-ca-ta, pec-ca-ta mun-di: Mi-se-

f Tutti

A-gnus De-i, qui tol-lis pec-ca-ta mun-di, pec-ca-ta, pec-ca-ta mun-di: Mi-se-

f Tutti

A-gnus De-i, qui tol-lis pec-ca-ta mun-di, pec-ca-ta, pec-ca-ta mun-di: Mi-se-

f Tutti

4 6 9 8 4 # 3 4 2 *f* Tutti 6 6 6 9 8 6 5 [4 6] 7 6 4 3

14 *Presto*

- se-re-re, mi-se-re-re no - bis. A - gnus De-i, qui tol-lis pec-ca-ta mun - di: Do - na no - bis pa-cem,

re-re, mi-se - re - re no - bis. Agnus De-i, qui tol-lis pec-ca-ta mun - di: Do - na no - bis pa-cem, no-bis

re-re, mi - se-re-re no - bis. A - gnus De-i, qui tol-lis pec-ca-ta mun - di: Do - na no - bis

re-re, mi - se-re-re no - bis. Do - na no - bis

4 3 4 3 4 3 6 5 4 # 4 8 [b] 4 3 6 5 6 5 [b] 7 6 # 8 7 6 8 7 6 5

22

pa - - cem, do - na no - bis pa - cem, da pa-cem, da pa - cem, do-
 pa-cem, pa - cem, do - na no - bis pa - cem, da pa-cem, da pacem, pa - cem, do-
 pa-cem, pa - cem, da pa-cem, do - na no - bis pa - cem, da pa-cem, da pa - cem, da
 pa - - cem, da pa - cem, no - bis pa - cem, do - na no - bis pa - cem, do-

7 6 # 4 3 9 8 9 8 9 8 9 8 7 6 5 4 6 3

29

Gloria in excelsis Deo.

In terra pax hominibus bonae voluntatis.

Gloria in excelsis Deo.

Qui tollis omnia peccata mundi,

qui sedes ad dexteram Patris,

qui vivis et regnas cum Patre et Spiritu Sancto

in unitate Domini Amen.

35

pa - cem, do - na no - bis pa - cem, no - bis pa - cem, da pa - cem, pa - cem.

pa - cem, da pa - cem, no - bis pa - cem, da pa - cem, da pa - cem, do - na pa - cem, da pa - cem.

pa - cem, do - na no - bis pa - cem, pa - cem, da pa - cem, no - bis pa - cem, no - bis pa - cem.

pa - cem, do - na no - bis pa - cem, da pa - cem, da pa - cem, do - na no - bis pa - cem, pa - cem.

4 # 7 6 8 7 6 8 7 6 5 [5] 6 4 # 1 [4] 2 # 4 7 # 7 7 7 4 # [4]