

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa Sancti Dominici**

WerW B.66

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1gjwb66/b**

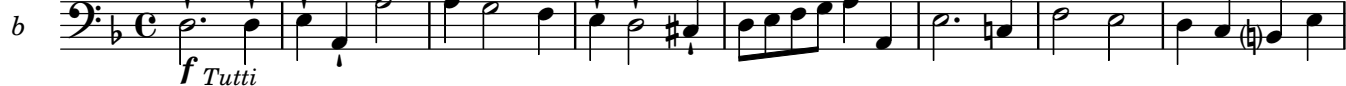
 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



# 1 Kyrie

Alla capella



## 2 Gloria

Adagio

*b* *f* Tutti

6

11

*p* Solo

16

21

25

29

*f* Tutti

33

37

*p* Solo



### 3 Credo

Adagio

6

*p* Solo

6

*f* Tutti

11

*p* Solo

16

21

Adagio

*p* Solo

28

*pp* *p*

35

42

Allabreve

*f* Tutti

47

The musical score is written for a single melodic line in bass clef. It begins with a key signature of one flat (B-flat) and a 3/2 time signature. The tempo is marked 'Adagio'. The score is divided into measures, with measure numbers 6, 11, 16, 21, 28, 35, 42, and 47 indicated at the start of their respective lines. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *f* (forte). Performance instructions include 'Solo' and 'Tutti'. The tempo changes to 'Allabreve' at measure 42, which also changes the time signature to common time (C). The score ends at measure 47.

53 [no tempo]

*p* Solo

59

64

*f* Tutti

69

73

77

81

*p* Solo

85

89



## 4 Sanctus

*Allabreve*

*f Tutti*

9

17

26 [no tempo]  
*p Solo*

34

42

51 *f Tutti*

This musical score is for the Sanctus, measures 1 through 51. It is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allabreve'. The score is divided into systems, with measure numbers 9, 17, 26, 34, 42, and 51 indicating the start of new systems. The dynamics range from *f* (forte) to *p* (piano). A 'Solo' section begins at measure 26, marked '[no tempo]' and *p*. The score concludes with a double bar line at measure 51.

## 5 Benedictus

*Allabreve*

*p* Solo

6

11

16

22 *Presto*

*f* Tutti

tasto solo

28

34

39

44

8

## 6 Agnus Dei

Adagio

*b* *p* Solo

7 *f* Tutti

13 *a 3*

18 Presto

24

30

36

This musical score is for the sixth movement, 'Agnus Dei'. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The score is divided into measures, with measure numbers 7, 13, 18, 24, 30, and 36 indicated at the start of their respective lines. The first line (measures 1-6) starts with a piano (*p*) dynamic and a 'Solo' instruction. The second line (measures 7-12) begins with a forte (*f*) dynamic and a 'Tutti' instruction. The third line (measures 13-17) features a triplet marked 'a 3'. The fourth line (measures 18-23) is marked 'Presto' and includes a repeat sign. The fifth line (measures 24-29) continues the 'Presto' section. The sixth line (measures 30-35) continues the 'Presto' section. The seventh line (measures 36-41) concludes the piece with a final measure containing a fermata.