

Werner. Collected works.

Gregor Joseph

Werner

Missa Fiducia in Deum

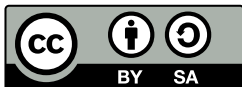
WerW B.65

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjwb65/trb1**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.03.0, 2026-03-31 (b6e78340db3a8eb45cc212f0ebdacba99ab380be)



1 Kyrie

Presto

trb 1

f

5

8

12

Andante *Kyrie ut supra*

14

2 Gloria

[no tempo] **12** Adagio

trb 1

16

24

28 Allegro

32

35

Detailed description: This is a musical score for the first trumpet part of the Gloria. It consists of six staves of music. The first staff starts with a common time signature (C) and a tempo marking of [no tempo] above the number 12. The tempo then changes to Adagio. The music begins with a rest, followed by a series of notes including a half note with a forte (f) dynamic marking. The second staff starts at measure 16 and includes a 4-measure rest. The third staff starts at measure 24 and features a slur over a half note with a flat (b) and a fermata. The fourth staff starts at measure 28 and is marked Allegro. The fifth staff starts at measure 32 and includes a slur over a half note with a fermata. The sixth staff starts at measure 35 and ends with a fermata. The key signature has one sharp (F#) and the time signature is common time (C).

3 Credo

trb 1 **Allegro** 10

f

14 **Adagio** 2

19 *p*

23 6 **Allegro** 10

42 *f*

46

50 6 *p*

59 *

63

4 Sanctus

trb 1

Adagio *f*

Presto $\frac{3}{4}$

10

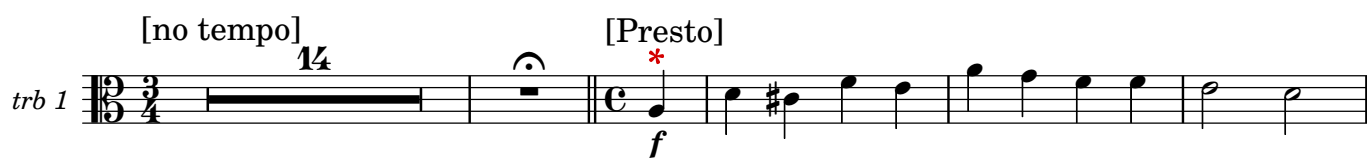
16

21 *p* $\frac{4}{4}$ *f*

30

35 $\frac{2}{4}$

5a Benedictus (CZ-Pak version)

[no tempo] **14** [Presto] *****
trb 1 

19 **2** 

6a Agnus Dei (CZ-Pak version)

trb 1

Adagio 7

f

12 Presto

16

19

23