

Werner. Collected works.

Gregor Joseph

Werner

Missa Bonæ spei

WerW B.64

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Kyrie

Allegro

vl 2

f

5

9

13

18 *[no tempo]*

f

23

p

28

32

f

37

Adagio

Kyrie ut supra

p

2 Gloria

Grave

vl 2

f

5 [no tempo]

8

11

14

p

18

21

5

29

f

32

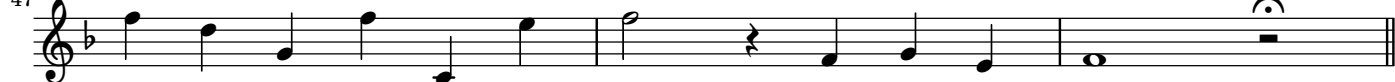
This musical score is for Violin 2, measures 1 through 32 of the Gloria movement. It is written in B-flat major (two flats) and 3/2 time. The tempo is marked 'Grave'. The score consists of nine staves. Measure 1 starts with a forte (*f*) dynamic. Measure 5 is marked '[no tempo]'. Measure 14 has a piano (*p*) dynamic. Measure 21 has a five-measure rest. Measure 29 starts with a forte (*f*) dynamic. The score ends at measure 32.

35  unisono

38 

41 

44 

47 

Domine Deus
tacet

Qui tollis

82 *Adagio*

vl 2

f

86

93

96

The musical score is for Violin 2 and is written in G major (one flat) and common time (C). It consists of four staves. The first staff (measures 82-85) begins with a forte (f) dynamic and includes the tempo marking 'Adagio'. The second staff (measures 86-89) contains a measure with a 4-measure rest. The third staff (measures 90-93) and fourth staff (measures 94-96) continue the melodic line, with the piece ending on a half note in the final measure.

Quoniam

100 *Andante*
vl 2 *f*

105

110 *p* *pp*

114 *f* 2

120

125 *p* unisono

129

133 *f*

137

Cum Sancto Spiritu

141 Presto 8

vl 2

f

153

156

159

163

167

170

174

178



3 Credo

[no tempo]

21

vl 2

p

26

30 *

35

38 22

f

64

69

74

78

Qui propter nos homines

83

Adagio

vl 2

88

11

Crucifixus

103 *Adagio* *staccato*
vl 2 *p*

107

111

115

120 *Allabreve* 10 *f*

137

144

151

158



Et resurrexit

202 *Allegro*
vl 2 *f*

205

208

211

215

218

222

226

229



Et in Spiritum

250 *Andante* **3**

vl 2

p

255

258

261

264

Et vitam

267 Presto $\frac{6}{8}$
vl 2 *f*

278

282

287

292

296

300

305

311

The musical score is written for violin 2 in 6/8 time, marked Presto and f. It consists of nine staves of music, starting at measure 267 and ending at measure 311. The key signature is B-flat major (two flats). The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted notes, as well as rests and dynamic markings. The score is presented in a clean, professional layout with a clear staff and key signature.

4 Sanctus

Largo
staccato

ul 2

f

6

12 [no tempo]
p

20

27 3

37 *Osanna* · [no tempo]
5
f

49 3

60

Benedictus

tacet

Osanna ut supra

6 Agnus Dei

Adagio

vl 2

p

6

f

Andante

11

p

22

f

25

28

31

34

38

This musical score is for Violin 2, measures 1 through 38 of the 'Agnus Dei' movement. The tempo is marked 'Adagio' for measures 1-10 and 'Andante' for measures 11-38. The key signature has one flat (B-flat). The score begins with a piano (*p*) dynamic and a red asterisk (*) under the second measure. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamics shift from piano (*p*) to forte (*f*) at measure 6 and back to piano (*p*) at measure 11. A fermata is placed over the final measure (measure 38). The notation includes a '7' above measure 12, likely indicating a fingering or breath mark.