

Werner. Collected works.

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Werner

Missa Bonæ spei

WerW B.64

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjwb64/vl1**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



1 Kyrie

Allegro

vl 1

f

5

9

13

[no tempo]

18

f

22

p

27

32

f

37

Adagio

p

2 Gloria

Grave

vl 1

f

5 [no tempo]

9

12

15

p

19

23

2

28

f

32

The musical score is for Violin 1, Gloria, 2nd movement. It is written in 3/2 time and B-flat major. The tempo is Grave. The score begins with a forte (f) dynamic. At measure 5, the tempo changes to 'no tempo'. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change from forte (f) to piano (p) at measure 15. There are trills in measures 1, 28, and 32. A red asterisk is placed below the final note of measure 19. The score ends at measure 32.



Domine Deus
tacet

Qui tollis

82 Adagio

vl 1

f

86

93

96

The musical score is written for a violin (vl 1) in G major, 4/4 time, with a tempo marking of Adagio. The score consists of four staves, each containing four measures. The first staff begins at measure 82 and includes a forte (f) dynamic marking. The second staff begins at measure 86 and features a 4-measure rest. The third staff begins at measure 93 and contains a triplet of eighth notes. The fourth staff begins at measure 96 and concludes with a double bar line. The notation includes various note values, rests, and accidentals (sharps, flats, and naturals).

Quoniam

100 *Andante*
vl 1 *f*

104

108 *tr*
p *pp*

113 *3*
f

120

124 *tr* *unisono*
p

128

132 *tr*
f

136 *tr*

Cum Sancto Spiritu

141 Presto 8

vl 1

f

153

156

159

163

167

170

174

178

The image displays a musical score for a violin part, labeled 'vl 1'. The title 'Cum Sancto Spiritu' is centered at the top. The tempo is marked 'Presto 8'. The score begins at measure 141 with a forte (*f*) dynamic. The key signature has one flat (B-flat), and the time signature is common time (C). The notation is written on a single staff with a treble clef. The score is divided into measures, with measure numbers 141, 153, 156, 159, 163, 167, 170, 174, and 178 indicated at the start of their respective lines. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a final measure at 178.



3 Credo

[no tempo]

21

vl 1

p

25

29

33

37

41

22

f

68

73

78

This musical score is for Violin 1, measures 21 through 78. It is in 3/4 time and B-flat major. The tempo is marked [no tempo]. The score begins at measure 21 with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to C major occurs at measure 41, marked by a double bar line and the number 22. The dynamics shift to forte (*f*) at measure 41. The piece concludes at measure 78 with a final whole note and a repeat sign.

Qui propter nos homines

83 Adagio

vl 1

p

88

11

The musical score for violin 1 consists of two staves. The first staff, labeled '83 Adagio' and 'vl 1', contains measures 83 through 87. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Adagio' is above the staff. The dynamics marking '*p*' (piano) is below the first measure. The melody starts on G4, moves to A4, then B4, followed by a beamed eighth-note pair of C5 and D5, then E5, F#5, G5, and ends with a whole note G5. The second staff, labeled '88', contains measure 88. It begins with a treble clef and a key signature of one sharp. It contains a whole note G5 with a fermata. A rehearsal mark '11' is placed above the staff. The piece concludes with a double bar line.

Crucifixus

103 *Adagio* *staccato*
vl 1 *p*

107

111

116

120 *Allabreve* 10
f

136

143

150

157

The musical score for 'Crucifixus' for Violin 1 is presented in two distinct tempo sections. The first section, 'Adagio', begins at measure 103 and continues through measure 116. It is written in 3/2 time, marked 'staccato' and 'p' (piano). The melody consists of eighth and quarter notes, with some rests. The second section, 'Allabreve', starts at measure 120 and ends at measure 157. It is in cut time (2/2), marked 'f' (forte). This section features a more active melody with many beamed eighth and sixteenth notes, and some longer note values. The key signature remains one flat throughout the piece.



Et resurrexit

202 *Allegro*
vl 1 *f*

205

208

211

215

218

222

226

229



Et in Spiritum

250 Andante 2

vl 1

p

254

257

260

263

Et vitam

267 Presto 6
vl 1 *f*

278

282

287

292

296

300

305

311

The image shows a musical score for a violin part, labeled 'vl 1'. The tempo is 'Presto' and the time signature is 6/8. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff starts at measure 267 and includes a forte 'f' dynamic marking. The subsequent staves are numbered 278, 282, 287, 292, 296, 300, 305, and 311. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The final measure of the last staff (311) ends with a double bar line.

4 Sanctus

Largo
staccato

vl 1

f

6

12 *[no tempo]*
p

20 *

27 3

37 *Osanna · [no tempo]*
5
f

49 3

60

Benedictus

tacet

Osanna ut supra

6 Agnus Dei

Adagio

vl 1

p

6

f

11

Andante

7

21

p

24

f

28

31

35

38

This musical score is for Violin 1, measures 1 through 38 of the 'Agnus Dei' movement. The tempo is marked 'Adagio' and the key signature has one flat (B-flat). The score is written on a single staff. Measures 1-5 are marked 'p' (piano). Measures 6-10 are marked 'f' (forte). Measures 11-15 are marked 'Andante' and include a fermata over measure 15. Measures 16-20 are marked 'p'. Measures 21-25 are marked 'f'. Measures 26-30 are marked 'f'. Measures 31-35 are marked 'f'. Measures 36-38 are marked 'f'. The score ends with a double bar line and a repeat sign.