

Werner. Collected works.

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Werner

Missa Bonæ spei

WerW B.64

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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1 Kyrie

Allegro

trb 2

f

4

7

10

14

[no tempo]

22

Kyrie ut supra

Adagio

2 Gloria

trb 2

Grave

f Tutti

5 [no tempo] 30 *f*

39

44

The image shows a musical score for Trombone 2 (trb 2) in the Gloria section. The score is written on a single staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Grave'. The score begins with a forte dynamic (*f*) and a 'Tutti' marking. The first system contains measures 1 through 4. The second system starts at measure 5, marked '[no tempo]', and includes a 30-measure rest followed by measure 30, which is marked with a forte dynamic (*f*). The third system contains measures 39 through 43. The fourth system contains measures 44 through 48, ending with a fermata on the final note.

Domine Deus

Andante

50 *trb 2* $\frac{4}{4}$ *Solo*

57

60 2

65 3 *f*

71 5

79 *f*

The musical score is for a tuba 2 part. It begins at measure 50 with a 'Solo' marking. The tempo is 'Andante' and the time signature is 4/4. The key signature has one flat (B-flat major). The score consists of six staves of music. The first staff (measures 50-56) features a melodic line with eighth and sixteenth notes. The second staff (measures 57-60) continues the melody. The third staff (measures 61-64) includes a rehearsal mark '2' and a measure with a whole note. The fourth staff (measures 65-70) includes a rehearsal mark '3' and a measure with a whole note. The fifth staff (measures 71-78) includes a rehearsal mark '5' and a measure with a whole note. The sixth staff (measures 79-82) includes a measure with a whole note and a final measure with a whole note. Dynamic markings include 'Solo' and 'f' (forte).

Qui tollis

82 Adagio

trb 2

f

87

92

96

The musical score for tuba 2 consists of four staves. The first staff (measures 82-86) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a whole rest, followed by a half note B-flat, a half note A, a quarter note G, a quarter note F, a half note E, and a half note D. The second staff (measures 87-91) continues with a half note C, a quarter note B, a quarter note A, a quarter note G, a quarter note F, a half note E, a half note D, a half note C, a quarter note B, a quarter note A, a quarter note G, a quarter note F, a half note E, and a half note D. The third staff (measures 92-95) continues with a half note C, a quarter note B, a quarter note A, a quarter note G, a quarter note F, a half note E, a half note D, a half note C, a quarter note B, a quarter note A, a quarter note G, a quarter note F, a half note E, and a half note D. The fourth staff (measures 96-99) continues with a half note C, a quarter note B, a quarter note A, a quarter note G, a quarter note F, a half note E, a half note D, a half note C, a quarter note B, a quarter note A, a quarter note G, a quarter note F, a half note E, and a half note D.

Quoniam

tacet

Cum Sancto Spiritu

141 Presto

trb 2

f

145

148

151

155

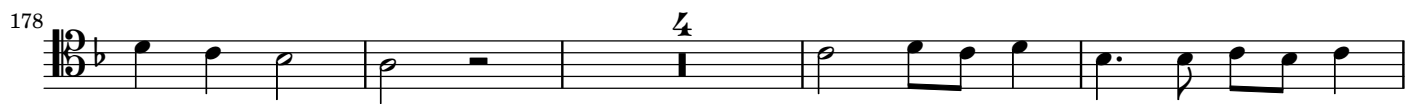
159

163

167

170

This musical score is for a tuba 2 part, spanning measures 141 to 170. The tempo is marked 'Presto'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a forte (*f*) dynamic. The notation includes various note values such as half notes, quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The music is written on a single staff for the tuba 2.



3 Credo

[no tempo]

62

trb 2

f

67

72

76

3

Qui propter nos homines

tacet

Crucifixus

103 *Adagio*
trb 2 *3*
p

110

115 *Allabreve*
f

122

128

135

141

148

154 *3* *3*

The musical score for 'Crucifixus' is written for tuba 2. It begins at measure 103 with a tempo of Adagio and a dynamic of piano (p). The key signature is B-flat major (two flats). The time signature is 3/2. The score includes a triplet of eighth notes in measure 103. The tempo changes to Allabreve at measure 115, and the dynamic changes to forte (f). The score continues with various musical notations, including notes, rests, accidentals, and articulation marks. The score ends at measure 154 with two triplet markings.

166

173

181

188

195

p

Et resurrexit

202 *Allegro* 8
trb 2

216

221

227

233

238 *Adagio* *Allegro*
p *f*

244

Et in Spiritum

tacet

Et vitam

267 Presto 2

trb 2

f

273

278

283

290

295

299

305

311

4 Sanctus

Largo

trb 2

f

[no tempo]

24

37 *Osanna* · [no tempo]

f

42

47 2

53

58

63

Benedictus

tacet

Osanna ut supra

6 Agnus Dei

trb 2

Adagio

8

f

Andante

7

* 3

11

24

f

27

* 3

30

33

35

37

39

p