

Werner. Collected works.

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Werner

Missa Bonæ spei

WerW B.64

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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1 Kyrie

Allegro 3

trb 1

f

6

9

12

15

[no tempo] 22

Kyrie ut supra

Adagio

The musical score for Trumpet 1 (trb 1) is written in 3/8 time and B-flat major. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 6, 9, 12, and 15 indicated. The first measure is marked with a forte (*f*) dynamic. The score ends with a double bar line. The tempo changes to '[no tempo]' at measure 22, and then to 'Adagio' for the 'Kyrie ut supra' section.

2 Gloria

Grave

trb 1

f *Tutti*

5 [no tempo] 30 *f*

39

44

The musical score for Trombone 1 (trb 1) spans measures 1 to 44. The key signature is B-flat major (two flats) and the time signature is 3/2. The tempo is marked 'Grave'. The score begins with a forte (*f*) dynamic and a 'Tutti' marking. Measures 1-4 contain a melodic line with eighth and sixteenth notes. Measures 5-38 are marked '[no tempo]' and feature a 30-measure rest, followed by a forte (*f*) dynamic. Measures 39-44 continue the melodic development, ending with a fermata on the final note.

Domine Deus

50 *Andante*
trb 1 *Solo*

53

56

59

62 2

66 *p*

69 *f*

72 *p* *

75 4 *f*

This musical score is for the Trb 1 part of 'Domine Deus', measures 50 through 75. The tempo is marked 'Andante'. The key signature has one flat (Bb) and the time signature is common time (C). The score begins with a 'Solo' instruction. Measures 50-52 show a melodic line with eighth and sixteenth notes. Measures 53-55 continue the melody with some rests. Measures 56-58 show a more active melodic line. Measures 59-61 have rests. Measure 62 starts with a second ending bracket. Measures 63-65 have rests. Measure 66 begins a new phrase marked 'p' (piano). Measures 67-69 continue this phrase, with measure 69 marked 'f' (forte). Measures 70-72 continue the phrase, with measure 72 marked 'p' and containing a red asterisk. Measures 73-75 continue the phrase, with measure 75 marked 'f' and containing a fourth ending bracket.

Qui tollis

82 Adagio

trb 1

f

87

91

95

Quoniam

tacet

Cum Sancto Spiritu

141 Presto 12

trb 1

f

156

159

162

165

168

171

175

179

182



185



188



192



195



198



201



204



207



3 Credo

[no tempo]

63

trb 1

f

68

72

76

*

3

Qui propter nos homines
tacet

Crucifixus

103 Adagio



164



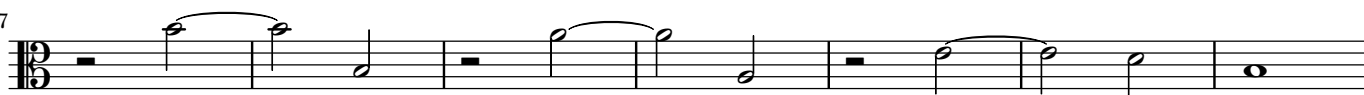
172



180



187



194



p

Et resurrexit

202 *Allegro* 8

trb 1 *f*

216

222

228

234 *Adagio* *p*

240 *Allegro* *f*

245 *

The musical score for 'Et resurrexit' is written for a tuba (trb 1) in 3/4 time. It begins at measure 202 with a forte (f) dynamic and an Allegro tempo. The music consists of a series of eighth and quarter notes. At measure 234, the tempo changes to Adagio and the dynamic to piano (p). The key signature has one flat (B-flat). The score ends at measure 245 with a red asterisk (*) above the final note, which is a half note. The tempo returns to Allegro for the final measure.

Et in Spiritum

tacet

Et vitam

Presto

267 *trb 1* *f*

276

281

286

292

297

302

307

312

4 Sanctus

Largo

trb 1

f

6

10

[no tempo] 24

37

Osanna · [no tempo]

f

48

53

58

63

Benedictus

tacet

Osanna ut supra

6 Agnus Dei

trb 1

Adagio

8

f

11

Andante

10

f

26

29

32

34

36

39

p

This musical score is for the Trombone 1 part of the Agnus Dei movement. It begins at measure 8 with a half rest, followed by a series of eighth and quarter notes, marked with a forte (*f*) dynamic. The tempo is marked Adagio. At measure 14, the tempo changes to Andante, and the score includes a measure rest. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic changes to piano (*p*) at measure 39. The key signature is one flat (B-flat), and the time signature is common time (C).