

Werner. Collected works.

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Werner

Missa Bonæ spei

WerW B.64

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

Allegro

org *f* **Tutti**

4

7

10

13

tasto solo

[no tempo]

18

f **Solo**

23

p

29

36

Adagio **Kyrie ut supra**

The musical score is written for organ in G minor (one flat) and common time. It consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The second staff through the seventh staff are in bass clef. The eighth staff returns to a treble clef. Fingerings are indicated by numbers 1-5 and 6-7. Dynamics include *f* (forte), *p* (piano), and *f* (forte) again. Performance instructions include **Tutti**, *tasto solo*, and **[no tempo]**. A red asterisk is placed above the first measure of the eighth staff. The piece concludes with a repeat sign and a final measure.

2 Gloria

org **Grave** **f** **Tutti** **[no tempo]** **Solo**

7 6 # $\flat 6$ [6] $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{-}$ $\frac{3}{-}$ 6 $\frac{6}{5}$ [6] [5]

7

12

[6] [5] *p* 6 6

17

[6] 6 6 6 6

23

6 6 5 6 6 6 6 6

28

$\frac{6}{4}$ $\frac{5}{3}$ *f* [6] 5 6

33

[6] [6] *Tutti*

39

6 [6] $\frac{6}{5}$ [6] [5]

44

$\frac{6}{5}$ 6 5 4 3 [6]

Domine Deus

Andante

50 *org* *f* Solo [6] 6] 6 5 6 4 5 # 4 # 6] 6 6]

53 # 5 [4] [4]6 5 [4]5 # [6] 4 6 5 6 [4]5 #

56 # [6] 4 [6] 4 6 4 5 # 6] 6 # 4+ [6] 6 4 [b] [6] 6

59 6 6 5 # *p* [6] 6] 6 6 5 4 #

62 6 [4] 6 6 6 4 5 3 6 # 6 4 [4]6 4 6 6 5 [4] 4 6 4 5 #

66 *p* [4] 6 6 4 6] 6 [4]5 # [6] 6 5 6 4 4 4 6 [4]5 # 6] 6

70 [4]6 5 [4]5 # *f* 4+ [6] 6 4+ [6] 6 4 4 [6] 4 6 6] 6 5 *p* [6] 6

74 6] 6 4 5 3

78 5 6 5 # *f* 4+ [6] 6 [6] 6 5 #

Qui tollis

82 *Adagio*
org *f* *Tutti*

86

90 *Tutti*

94

97

The musical score is written in bass clef with a key signature of one flat (B-flat). It includes measure numbers 82, 86, 90, 94, and 97. The tempo is marked 'Adagio'. The organ part is marked 'f' (forte) and 'Tutti'. The score includes various musical notations such as notes, rests, and fingerings.

Quoniam

100 *Andante*
org *f* Solo

104

109 *p*

114

119 *f*

123 *p*

128

132 *f*

136

5

Cum Sancto Spiritu

141 *Presto*
org *f* Tutti

146

150

154

158

162

166

170

174

178

181

184

188

192

196

199

203

208

3 Credo

[no tempo]

org

p Solo

11

20

30

37

46

55

65

74

f Tutti

Solo

Qui propter nos homines

83 **Adagio**

org *p* Solo

Measures 83-97:

- Measure 83: *p* Solo, $\sharp$
- Measure 84: $\flat$
- Measure 85: $\flat$
- Measure 86: $\flat$
- Measure 87: $\flat$
- Measure 88: $\flat$
- Measure 89: $\flat$
- Measure 90: $\flat$
- Measure 91: $\flat$
- Measure 92: $\flat$
- Measure 93: $\flat$
- Measure 94: $\flat$
- Measure 95: $\flat$
- Measure 96: $\flat$
- Measure 97: $\flat$

Crucifixus

103 **Adagio** *staccato*
org *p* Solo

107 Tutti

111

115

120 **Allabreve** *f* Tutti

127

134

141

149

The musical score for 'Crucifixus' spans measures 103 to 149. It begins with a tempo marking of 'Adagio' and a 'staccato' articulation. The organ part starts with a 'Solo' dynamic and includes various fingerings and articulation marks. The score transitions to 'Tutti' at measure 107 and 'Allabreve' at measure 120, where the dynamics change to 'f'. The notation includes a variety of musical symbols such as staccato, solo, tutti, and allabreve, as well as fingerings, dynamics, and articulation marks.

157

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics 'The Rose Tree' are written below the notes. The system ends with a double bar line.

165

5

173

Musical notation for Example 6-10, showing a sequence of chords in bass clef:

- $\frac{4}{4}$
- $\sharp$
- $[b]$
- 5^+
- $\frac{4}{4}$
- $\frac{4}{2}$
- $[b]3$
- $\frac{4}{2}$
- $\frac{6}{\sharp}$
- $\frac{7}{6}$
- $\frac{7}{6}$
- $\frac{7}{[b]6}$
- $\frac{6}{4}$
- $\frac{[5]}{b}$

182

2

7 6 7 [5] 6 [6] 7 6 4 # 8/6 7/5 b7/- - 6/4 b6/-

191

Et resurrexit

202 **Allegro**
org *f* Solo

207 Tutti

212

217

222

228

234 **Adagio**
p

240 **Allegro**
f

245

The musical score is written for organ in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (202) is marked 'Allegro' and 'Solo', starting with a forte 'f' dynamic. It features a series of eighth-note runs and rests, with fingerings [6] and [6] indicated. The second staff (207) is marked 'Tutti' and continues the eighth-note runs with fingerings 6, 6, 6, and 6. The third staff (212) continues the pattern with fingerings [6], [6], 5, 6, and [45]. The fourth staff (217) shows more complex fingering with 6, 6, [6], 6, [5], #, 5, and [45]. The fifth staff (222) includes a sharp sign and fingerings 6, 5, 4, #, and 6. The sixth staff (228) has fingerings [6], [6], 5, and 6. The seventh staff (234) is marked 'Adagio' and 'p' (piano), featuring a red asterisk above a measure and ending with a fermata. The eighth staff (240) is marked 'Allegro' and 'f' (forte), returning to eighth-note runs with fingerings 5, 6, 5, 6, 5, 6, and 5, 6. The ninth staff (245) concludes the piece with fingerings 5, 6, [4], 4, and 4, ending with a fermata.

Et in Spiritum

Andante

250
org *p* Solo

254

257

260

263

Et vitam

267 **Presto**
org *f* Tutti

273

279

285

291

296

301

306

311

The musical score consists of nine staves of music. Each staff begins with a measure number. The notation includes various note values, rests, and articulations. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte) and *Tutti*. A red asterisk is placed under the note in measure 301.

4 Sanctus

Largo

org

f Tutti

5 3 4 2 6 5 [3 2] 6 6 7 6 8 7 [b]5 6 8 5 7 6 5 6

8

[no tempo]

p Solo

7 4 6 5

17

b5 b4 3 6 5 4

27

#] 6 5 # 6 5 #

Osanna · [no tempo]

37

f Tutti

5 3

43

6 5 b b 6 6 b

49

[6] 4 3 8 [6] 6 5 4 b

55

8 5 6 6 - 5 5 6 b

61

5 3 4 3

5 Benedictus

[no tempo]

org *p* Solo

a 3

8

6 [6] # 6 6 6 6 7 6 [#]

7

8

8 6 [7 5] 8 6 [7 5]

12

8

5 6 6 6 6 7 6 [#]

17

8

6 4 3] 5 6 5 [4] [4 5 4] #

Osanna ut supra

6 Agnus Dei

Adagio

org

p Solo

7
4
2

8
5
3

b7

6

7
[b5]
#

7
5
[#]

[b5] 4

#

6

[b]5

[b]

4

2

8

Andante

14

p Solo

[6]

6]

6

6

6

6

7

4

b

6]

6

2]

18

6

6

6

6

6

6

7

4

b

6]

6

2]

22

6

6

6

6

6

6

7

4

b

6]

6

2]

26

6

6

6

6

6

6

7

4

b

6]

6

2]

30

#

[b5]

#

[b5]

#

[b5]

#

[b5]

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[b5]

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[b5]

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[b5]

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[b5]

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[b5]

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[b5]

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[b5]

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[b5]

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[b5]

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33

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