

Werner. Collected works.

Gregor Joseph

Werner

Missa lydia alla breve

WerW B.63

Mass

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Kyrie

Alla capella · Allegro



Christe · [no tempo]



Kyrie ut supra

2 Credo

[no tempo]



52 *Et incarnatus est* · Largo



62

Musical notation for measure 62, featuring a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. The bass line consists of quarter and eighth notes.

70 *Crucifixus* · [no tempo]

77

78

79

80

[illegible]

89 *Et resurrexit* · [no tempo]

The musical score for 'Et resurrexit' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'no tempo'. The melody consists of a series of eighth and quarter notes, with a final measure containing a whole note. The text 'Et resurrexit' is written above the staff, followed by a repeat sign and the tempo marking '[no tempo]'.

96

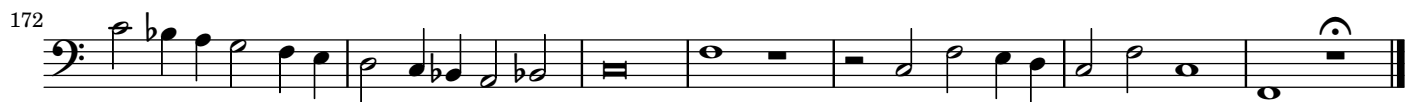
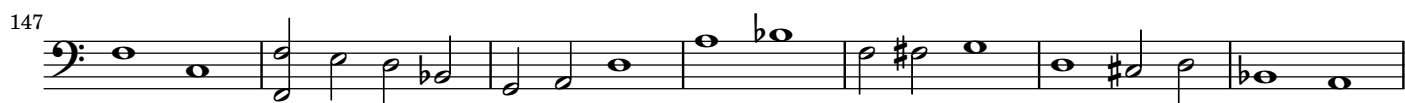
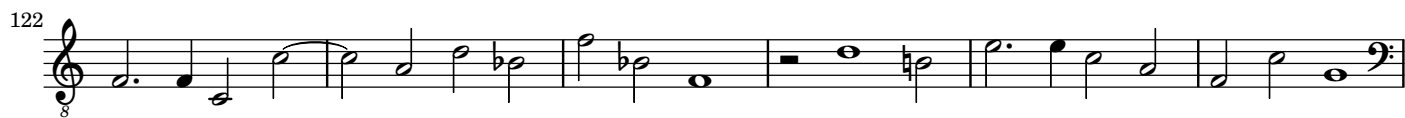
103

103

[illegible]

116

116



3 Sanctus

[no tempo]

5

10

15

20 *Osanna* · [no tempo]

26

30

36

41

tasto solo

This musical score is for the third movement, 'Sanctus', and covers measures 1 through 41. It is written for a single melodic line in bass clef with a key signature of one flat (B-flat). The tempo is marked '[no tempo]'. The score is divided into systems of five measures each, with measure numbers 5, 10, 15, 20, 26, 30, 36, and 41 indicated at the start of their respective lines. Measure 1 begins with a B-flat clef and a common time signature. Measures 1-19 feature a slow, melodic line with various note values including half notes, quarter notes, and eighth notes, often beamed together. Measure 20 marks the beginning of the 'Osanna' section, which continues through measure 41. This section is also marked '[no tempo]' and features more rhythmic activity, including sixteenth-note runs and trills. Measure 40 includes the instruction 'tasto solo' below the staff. The score concludes with a final double bar line in measure 41.

4 Benedictus

[no tempo]

b

6

Osanna ut supra

5 Agnus Dei

[no tempo]

b

7

14

20

[no tempo]

26

30

35

39

45

This musical score is for the fifth movement, 'Agnus Dei'. It is written in bass clef with a key signature of one flat (B-flat). The tempo is marked '[no tempo]'. The score consists of nine staves of music, numbered 1 through 45. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals. There are several dynamic markings, including a piano (*p*) marking at the beginning of measure 20. The score ends with a double bar line and repeat dots at measure 45.