

Werner. Collected works.

Gregor Joseph

Werner

Missa Beatæ Mariæ Virginis

WerW B.62

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Kyrie

Allegro

vl 1

f

5

9

13

17

21

26

Largo

f

32

39

p

The musical score for Violin 1, Kyrie, is written in G major (one sharp) and common time. It consists of nine staves of music. The first section is marked 'Allegro' and the second 'Largo'. Dynamics include forte (f) and piano (p). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

46

[illegible]

75

Measures 75-80 of the piece. The key signature is D major (two sharps). The melody continues with eighth and quarter notes, including a fermata over the final note. A forte (*f*) dynamic marking is present at the beginning of measure 75.

[illegible]

2 Gloria

vl 1 [no tempo]

f

4

7

10

13

17

21

3

27

Largo

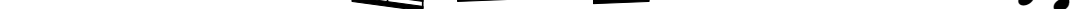
2

32

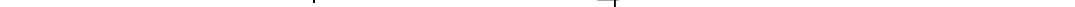
f

This musical score is for Violin 1, measures 1 through 32 of the Gloria movement. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as [no tempo]. The score begins with a forte (f) dynamic. Measures 1-32 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' over it in measure 21. A double bar line appears in measure 27, followed by a 'Largo' tempo change and a '2' indicating a two-measure rest. The score ends in measure 32 with a forte (f) dynamic.

35



35

39  24

66

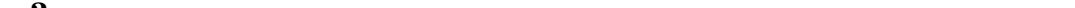
66

69 **Allegro**

Measures 69 and 70 of the first staff. Measure 69 begins with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes, with a slur over measures 69 and 70. Measure 70 continues the melodic line with eighth and quarter notes.

72 

[illegible][illegible]

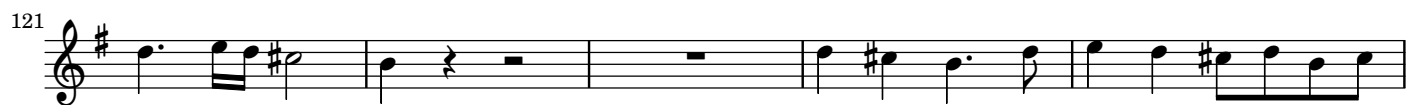
82 

88

2

p

f



3 Credo

vl 1 [no tempo]

f

6

12

18

24

30 *Largo*

f

36

42

48

The musical score is for a Violin 1 part, labeled 'vl 1'. It is in treble clef with a key signature of one sharp (F#). The tempo is marked '[no tempo]' and the dynamic is 'f' (forte). The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, and 48 indicated. At measure 30, the tempo changes to 'Largo' and the key signature changes to two sharps (F# and C#). The dynamic remains 'f'. The music consists of several lines of eighth and sixteenth notes, with some rests.



Andante 16

133

154

159

164

171

177

183

188

198

4 Sanctus

vl 1 [no tempo] *f*

8 Allegro

14

19

24

29

33

The musical score is written for Violin 1 in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The piece begins with a tempo marking of [no tempo] and a dynamic marking of *f* (forte). The notation includes various note values, rests, and articulation marks. Measure numbers 8, 14, 19, 24, 29, and 33 are indicated at the start of their respective staves. The tempo changes to Allegro at measure 8. The score ends with a double bar line at measure 33.

5 Benedictus

vl 1 [no tempo]

4

7

14

22

29

32

35

43



6 Agnus Dei

vl 1 [no tempo]

f

5

10

16

22

29

Presto

p

36

42

f

p

47

