

Werner. Collected works.

Gregor Joseph

Werner

Missa Beatæ Mariæ Virginis

WerW B.62

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Kyrie

Allegro

f Tutti

4

8

12

16

20

23

26

Largo

f Solo

31

The musical score is written for a single melodic line, likely for a string instrument or voice. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first measure is marked with a forte dynamic (*f*) and the instruction 'Tutti'. The score consists of nine staves of music. The first six staves (measures 1-23) are in common time. At measure 26, the tempo changes to 'Largo', the key signature changes to two sharps (F# and C#), and the time signature changes to 3/2. This section is marked with a forte dynamic (*f*) and the instruction 'Solo'. The score ends at measure 31.



2 Gloria

[no tempo]

f Solo

Tutti

6

10

15

20

25

Largo

f Solo

32

37

42

Tutti

The musical score is written for a single melodic line, likely for a cello or double bass, in the key of D major (indicated by two sharps) and common time (C). The tempo is marked '[no tempo]' at the beginning. The score is divided into measures, with measure numbers 6, 10, 15, 20, 25, 32, 37, and 42 indicated at the start of their respective staves. The dynamics are marked with *f* (forte) at the beginning of the first staff and at measure 25. The performance is divided into 'Solo' and 'Tutti' sections. The 'Solo' section includes measures 1 through 24 and measure 25. The 'Tutti' section begins at measure 26 and continues through the end of the score. The notation includes various note values, rests, and articulation marks.





3 Credo

[no tempo]

f Tutti

6

10

15

20

26

32

Largo

f Solo

37

43

The musical score is written for a single melodic line, likely for a cello or double bass, in the key of D major (indicated by two sharps). The time signature is common time (C). The score is divided into measures, with measure numbers 6, 10, 15, 20, 26, 32, 37, and 43 marked at the beginning of their respective staves. The tempo is marked '[no tempo]' at the start. The dynamics are marked '*f* Tutti' at the beginning and '*f* Solo' at measure 32. The tempo changes to 'Largo' at measure 32. The score consists of eight staves of music, each containing several measures of notes and rests. The notation includes various note values, rests, and dynamic markings.

49

p

55

p

61

f *p*

68

p

74

p

80

p

87

p

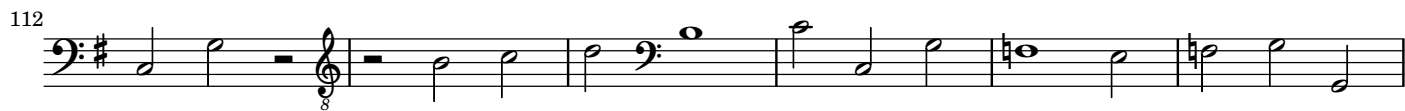
94

Allegro

f Tutti

100

p



Andante

p Solo



158

f Tutti

163

168

173

178

183

188

193

198

4 Sanctus

[no tempo]

b *f* *Tutti*

6

12 **Allegro**

17

23 *Solo*

28 *Tutti*

33

The musical score for the Sanctus is written in G major (one sharp) and common time. It begins with a piano (p) dynamic and a 'no tempo' marking. Measures 1-5 are marked 'Tutti' and 'f' (forte). Measure 6 has a measure rest. Measures 7-11 are marked 'Allegro'. Measures 12-22 are marked 'Solo'. Measures 23-33 are marked 'Tutti'. The piece ends with a double bar line at measure 33.

5 Benedictus

[no tempo]

f Solo

5

p

9

f

13

p

17

f

21

p

24

27

f

30

33 [no tempo]

f Tutti

37

41

45

49

53

pp

6 Agnus Dei

[no tempo]

f Solo

6 Tutti

12

18

26

34 Presto
p Solo

39 *f* *p*

45

50 *f* Tutti

