

Werner. Collected works.

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Werner

Missa Sancti Erasmi

WerW B.60

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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1 Kyrie

Arioso **21**

vl 2

p

28

tr

8

f

43

p

50

f

59

p

f

2 Gloria

Vivace

vl 2

p

f

f

[tr]

5

p

f

4

7

10

14

16

23

26

29

32

36

38

40

43

p

f

p

p

3 Credo

Andante

6

vl 2

p

10

f

13

16

tr

Largo

20

p

25

6

Vivace

f

36

39

p

43

10

f



4 Sanctus

Andante

vl 2

f

7

13

Osanna · Allegro

19

f

23

27

30

tr

tr

The musical score for Violin 2, Sanctus, is written in A major (three sharps) and 3/4 time. It consists of six staves. The first staff is marked 'Andante' and 'f'. The second staff starts at measure 7. The third staff starts at measure 13 and ends with a double bar line. The fourth staff is marked 'Osanna · Allegro' and 'f'. The fifth staff starts at measure 23. The sixth staff starts at measure 27 and ends with a double bar line. There are red asterisks in measures 10, 20, and 32. Trills are marked above measures 31 and 33.

5 Benedictus

Ordinari

vl 2

p

6

11

16

2

Osanna ut supra

The musical score for Violin 2 consists of four staves. The first staff (measures 1-5) is marked 'p' (piano) and 'Ordinari'. The second staff (measures 6-10) contains a red asterisk under the second measure rest. The third staff (measures 11-15) continues the melodic line. The fourth staff (measures 16-16) begins a new section marked '2' and 'Osanna ut supra', featuring a whole note and a half note with a fermata.

6 Agnus Dei

Largo

ul 2 *p*

6

10 *f*

Allegro

14 *f*

18

21

24

27

30

This musical score is for the sixth movement, 'Agnus Dei'. It is written for a single melodic line, likely for a violin or flute, in the key of A major (three sharps) and common time (C). The score is divided into two tempo sections: 'Largo' (measures 1-13) and 'Allegro' (measures 14-30). The 'Largo' section begins with a piano (*p*) dynamic and features a slow, flowing melody with some grace notes. The 'Allegro' section starts at measure 14 with a forte (*f*) dynamic and a more rhythmic, dance-like character. The score includes measure numbers 6, 10, 14, 18, 21, 24, 27, and 30. The final measure (30) ends with a fermata.