

Werner. Collected works.

Gregor Joseph

Werner

Missa Sancti Erasmi

WerW B.60

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

Arioso

Op. 10, No. 1

org

p Solo

9

17

24

31

38

f Tutti

45

52

59

p *f*

2 Gloria

Vivace

org

p Solo [6] 6 6 8 6 5 4 # *f* Tutti 4 # [45] 4 #

6 4 # 3 [4] 3 3 # [6] 5 # 6 5 4 # Solo 6 4 5 6 # 6 #

11 *f* 4 *p* # 6 7 4 # *f* [6] [6] 6 3 # 6

16 6 6 6 5 # 6 6 6 6 [6] 45 [4] 6 [6] 6 [6] 4 # 6 [6] 6 3

21 # 6 7 # 6 [4] 6 5 # 6 5 [6] 4 # *f* Tutti 4 # 7 # [4] 6 4 #

26 5 [45] 4 # 6 [4] 4 2 7 # 7 # 7 6 # [6] #

31 4 2 4 7 5 4 [45] 6 # # 4 # *p* Solo [6] 6 # [6] 6 # #

36 # - 6 [6] 6 # 6 # [6] 6

41 4 # 6 # 6 6 7 7 7 6 # *tasto solo* 7 # 6 5 4 # 6 #

3 Credo

org **Andante**

p Solo

6 6 6] 5 6 $\frac{4}{2}$ 6 [4] 6]

7 7 6 5 # 6 5 3 - 6] 6] 7 6 $\frac{4}{2}$ 8 # # 6]

9 **f** Tutti

6] 4 # # 5 # # [4]6 5 6 7 # 4 #

14

6] 7 6] 7

18 **Largo**

p Solo

6] 4 # 6 5 $\flat$ 6 [4]5 # 6 6]

23 *a 3*

6 5 $\flat$ 6 [4]6 # 5 $\flat$ 6 4 $\flat$ 6 4 [4]5 # 5 3 7 6 5 5

28

7 5 [4] # 6] 6 5 9 8 3 5 7 # [7]

32 **Vivace**

6 5 9 8 3 # *tasto solo* **f** Tutti

6] # 6 -

36

6 6 6 6 5 #

40

6 [6] 6 p 6 f 6 4 #

44

p Solo [6] 6 6 6 [6] 6 6 6 6 6 6 5 #

48

6 6 6 6 # [6] 6 6 [6] 6 6 # 6

52

6 [6] 7 7 # [6] 7 7 # f Tutti [6] 6

56

[6] 6 5 6 [6] 6 [6] 9 [5] 4 # p Solo [6] 6 6

60

6 6 5 [6]

64

[6] 7 6 [6] 6 4 # 9 8 # 6 5 # 4 #

68

Allegro

f Tutti # 6 6 7 # 6

71

4 # 6 4 [6]3 6 4 [6]3 6 7 7 7 7 [6] tasto solo # 4 # 6 5

4 Sanctus

Andante

org *f* *Tutti*

6

10

14

Osanna · Allegro

19 *f* *Tutti*

22

25

28

31

The musical score is written for organ and features a 'Tutti' section. It begins with a tempo marking of 'Andante' and a dynamic of 'f' (forte). The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into measures, with measure numbers 6, 10, 14, 19, 22, 25, 28, and 31 indicated. The notation includes various musical symbols such as notes, rests, and fingerings. The 'Tutti' section starts at measure 19 and is marked 'Allegro'. The score concludes with a final measure at measure 31.

5 Benedictus

org Ordinari

p Solo
a 3

8

6

8

6 5 6 5 6 6 5

12

8

[6] 6

17

8

4 #

org solo

4 #

Osanna ut supra

The musical score is written for organ in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The score is divided into four systems. The first system (measures 8-11) is marked 'Ordinari' and 'p Solo a 3'. The second system (measures 12-15) includes fingering numbers 6, 5, 6, 5, 6, 6, 5. The third system (measures 16-17) includes a bracketed '6' and a '6'. The fourth system (measures 18-21) is marked 'org solo' and 'Osanna ut supra'. It includes fingering numbers 4 and #, and ends with a fermata. The organ part is marked 'org' at the beginning and 'org solo' in the fourth system.

6 Agnus Dei

Largo

org *p* Solo

6 5 $\flat 7$ 5 $\flat 4$ 6 6 # 6 # 5 6 # [$\flat$]5

6 6 $\flat 7$ 5 4 # [$\sharp$] $\flat 4$ 2 7 # $\flat 6$ 6 7 6 8 $\flat 6$ 6 5 5 6

10 5 6 5 6 6 [$\flat$]5 6 5 # *f* Tutti 6 6 6 $\flat 5$ 6 7 6 5 $\flat 6$ [$\flat$]7 6 - 5

14 9 6 # 7 6 # *f* Tutti [$\flat$]5 6 6 6 [6] 6 5

Allegro

18 # 6 6 # 4 #

21 # 4 # 6 6 6 5 [6] 6 # 4 #

25 5 6 6 6 5 *tasto solo*

29 6 6 6 6 [$\flat$] 6 6 6 6 [6] 9 8