

Werner. Collected works.

Gregor Joseph

Werner

Missa Sunt bona mixta malis

WerW B.6

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjwb6/vl2**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-1234567/v1)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



1 Kyrie

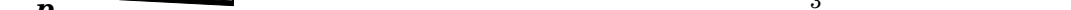
Violin 2 (vl 2) score, measures 1-23. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a "Largo" tempo marking and a forte "f" dynamic. The first system (measures 1-4) features a melodic line with trills and a red asterisk in measure 2. The second system (measures 5-8) continues the melodic development with trills and a triplet in measure 7. The third system (measures 9-10) shows a change in texture with sixteenth-note runs. The fourth system (measures 11-13) is marked "Allegro" and features a more rhythmic, eighth-note pattern. The fifth system (measures 14-16) includes a trill in measure 15. The sixth system (measures 17-19) continues the eighth-note pattern. The seventh system (measures 20-23) features a rapid sixteenth-note run in measure 22, marked with a breath mark (h).

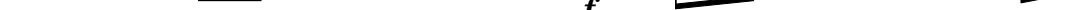
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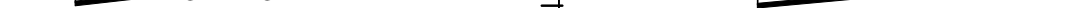
28

Musical notation for measure 28. The staff has a treble clef and a key signature of two sharps (F# and C#). The measure contains six eighth notes: F#4, A4, B4, G#4, E5, and D5. There are rests before the first note and after the last note.

32

35  Musical notation for measures 35-38. Measure 35: Treble clef, key signature of two sharps (F# and C#), quarter rest, eighth note G4 (piano), eighth note F#4 (piano), eighth note E4 (piano), eighth note D4 (piano), eighth note C4 (piano), eighth note B3 (piano), eighth note A3 (piano), eighth note G3 (piano). Measure 36: Quarter rest, eighth note G4 (piano), eighth note F#4 (piano), eighth note E4 (piano), eighth note D4 (piano), eighth note C4 (piano), eighth note B3 (piano), eighth note A3 (piano), eighth note G3 (piano). Measure 37: Quarter rest, eighth note G4 (piano), eighth note F#4 (piano), eighth note E4 (piano), eighth note D4 (piano), eighth note C4 (piano), eighth note B3 (piano), eighth note A3 (piano), eighth note G3 (piano). Measure 38: Quarter rest, eighth note G4 (piano), eighth note F#4 (piano), eighth note E4 (piano), eighth note D4 (piano), eighth note C4 (piano), eighth note B3 (piano), eighth note A3 (piano), eighth note G3 (piano).

39  Musical notation for measures 39-42. Measure 39: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Notes: quarter rest, eighth note D4, eighth note E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C#5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, quarter rest. Measure 40: Whole rest. Measure 41: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 42: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

43 

47

Musical notation for measure 47. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth notes and quarter notes, with some measures containing rests.

50

[illegible]



2 Gloria

Vivace

ul 2

f *p* *f*

4

7

11

Larghetto **11** *Allegro*

f

27

35

43

50

Andante

f spirituosissimo

54

3

f



109 **Allegro**

Measures 109-112 of the 'Allegro' section. Measure 109: Treble clef, key signature of two sharps (F# and C#), 6/4 time signature. The melody starts with a half note G4, followed by a quarter rest, a half note A4, and a quarter rest. Measure 110: A half note B4, followed by a quarter rest, a half note C5, and a quarter rest. Measure 111: A half note D5, followed by a quarter rest, a half note E5, and a quarter rest. Measure 112: A half note F#5, followed by a quarter rest, a half note G5, and a quarter rest.

114

114

116

Musical notation for measure 116, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a whole note.

[illegible]

123

Musical notation for measures 123-126. Measure 123 starts with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Measures 124 and 125 continue the melody with eighth and sixteenth notes. Measure 126 ends with a whole rest.

126

Musical notation for measure 126, featuring a treble clef, key signature of two sharps (F# and C#), and a melody of eighth and quarter notes.

129

Musical notation for measure 129. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with some slurs indicating phrasing.

131

Measure 131: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with a final quarter note G4.

134

Musical notation for measure 134, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a fermata over a quarter note.

3 Credo

Allegro

vl 2 *f*

4

8 *p*

14 *tr* 4

22

27 *f*

31 Adagio *pp*

35

39 7

50 **Presto**

f

57

63

69

76 **Andante**

f

83

p

91

f

101

109 **Allegro**

f



4 Sanctus

Largo

ul 2 *f*

3

5

8 *Passato* *f* *spirituoso*

12

17

21 *p*

27 *f*

32

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Largo'. The first measure is marked with a forte 'f' dynamic. The score includes several trills, indicated by 'tr' above notes. Measure numbers 3, 5, 8, 12, 17, 21, 27, and 32 are placed at the start of their respective lines. At measure 8, the tempo changes to 'Passato' and the time signature changes to 3/4. The dynamic remains 'f' and the character is marked 'spirituoso'. At measure 21, the dynamic changes to 'p' (piano). At measure 27, it returns to 'f'. The score ends at measure 32.



5 Benedictus

Tempo giusto

vl 2

p

6

2

12

f

Osanna ut supra

The musical score for Violin 2 consists of three staves. The first staff (measures 1-5) begins with a treble clef, two sharps (F# and C#), and a 3/4 time signature. It starts with a piano (p) dynamic. The second staff (measures 6-11) begins with a measure rest followed by a '2' above the staff. The third staff (measures 12-13) begins with a measure rest followed by a forte (f) dynamic. The piece concludes with the instruction 'Osanna ut supra' and a fermata over the final note.

6 Agnus Dei

Largo

ul 2

p

5

3

f

p

11

14

tr

17

tr

f

20

Allegro

23

2

f

28

31

This musical score is for the 'Agnus Dei' section, measures 1 through 31. It is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Largo' from measure 1 to 22, and 'Allegro' from measure 23 to 31. The score includes various musical notations: rests, eighth and sixteenth notes, triplets, trills, and dynamic markings such as *p* (piano), *f* (forte), and *ul 2* (ultra-lento). Measure 1 starts with a whole rest followed by a half note D4. Measure 5 contains a triplet of eighth notes. Measure 14 features a trill on G#4. Measure 17 has a trill on A4. Measure 23 begins the 'Allegro' section with a half note D4. The score ends with a double bar line at measure 31.

