

Werner. Collected works.

Gregor Joseph

Werner

Missa Sunt bona mixta malis

WerW B.6

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Violino I

ESsser
kala
Edition



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1 Kyrie

Largo

vl 1

f

[tr]

*

3

5

8

Allegro

11

14

17

20

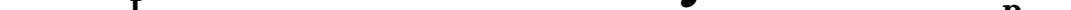
23

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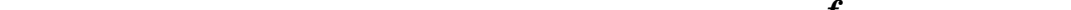
3

32  Musical notation for measures 32-35. Measure 32: Treble clef, key signature of two sharps (F# and C#), common time signature. The measure contains a whole rest. Measure 33: Treble clef, key signature of two sharps, common time signature. The measure contains a half note G4 (F#4), a quarter note A4 (G#4), a quarter note B4 (A#4), and a quarter note C5 (B#4). Measure 34: Treble clef, key signature of two sharps, common time signature. The measure contains a half note D5 (C#5), a quarter note E5 (D#5), a quarter note F#5, and a quarter note G5. Measure 35: Treble clef, key signature of two sharps, common time signature. The measure contains a half note A5 (G#5), a quarter note B5 (A#5), a quarter note C6, and a quarter note D6. Dynamics: **f** (forte) is written below the first measure of the second system (measure 33). **p** (piano) is written below the first measure of the third system (measure 36).

35

3

2

39 

42 

45 

48  Musical notation for measures 48-51. Measure 48: Treble clef, key signature of two sharps (F# and C#), quarter note G4, quarter note A4, quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 49: Treble clef, key signature of two sharps, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 50: Treble clef, key signature of two sharps, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 51: Treble clef, key signature of two sharps, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4.

51 

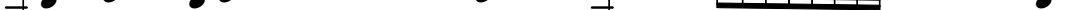
54 

57

57

61 

64 

67 

2 Gloria

Vivace

vl 1

f *p*

3

5

7

10

Larghetto *Allegro*

13

f

30

36

43

3

tr

Andante

52 **f** *spirituoso*

54 

61 

[illegible]

73

76 *Adagio* *f*

[illegible]

82 

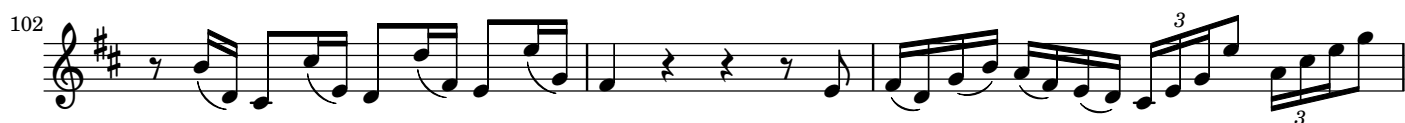
86 *Vivace* 

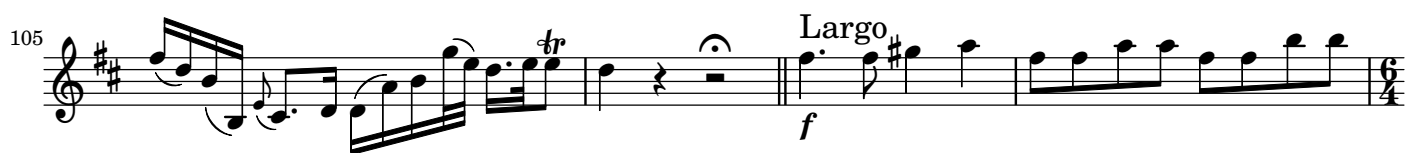
89 

94 *Larghetto* 

96 

99 

102 

105 *Largo* 

109 *Allegro* 



3 Credo

Allegro

vl 1 *f*

4

8 *p*

15

24 *f*

28

Adagio

33 *pp*

37

Presto

41 *f*

8

53

60

66

73 Andante

80

86

93

101

108 Allegro 3



4 Sanctus

Largo

vl 1

f

3

5

8

Passato

f spiritoso

12

16

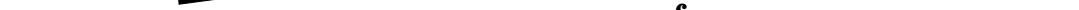
20

p

25

30

f

35  Musical notation for measures 35-39. Measure 35: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter (D4), eighth (E4), quarter (F#4), eighth (G4), quarter (A4), eighth (B4), quarter (A4), eighth (G4), quarter (F#4), eighth (E4), quarter (D4). Measure 36: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter (D4), eighth (E4), quarter (F#4), eighth (G4), quarter (A4), eighth (B4), quarter (A4), eighth (G4), quarter (F#4), eighth (E4), quarter (D4). Measure 37: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter (D4), eighth (E4), quarter (F#4), eighth (G4), quarter (A4), eighth (B4), quarter (A4), eighth (G4), quarter (F#4), eighth (E4), quarter (D4). Measure 38: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter (D4), eighth (E4), quarter (F#4), eighth (G4), quarter (A4), eighth (B4), quarter (A4), eighth (G4), quarter (F#4), eighth (E4), quarter (D4). Measure 39: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter (D4), eighth (E4), quarter (F#4), eighth (G4), quarter (A4), eighth (B4), quarter (A4), eighth (G4), quarter (F#4), eighth (E4), quarter (D4). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The notes are beamed in groups of two eighth notes. The first measure is marked with a '35' above the staff. The second measure is marked with a '2' above the staff. The third measure is marked with a 'f' below the staff.

[illegible]

53

59 

66 

5 Benedictus

Tempo giusto

vl 1

p

6

2

tr

12

f

Osanna ut supra

6 Agnus Dei

Largo

vl 1

p

5

3

f

p

11

15

tr

18

f

21

Allegro

2

f

26

29

32

