

Werner. Collected works.

Gregor Joseph

Werner

Missa Sunt bona mixta malis

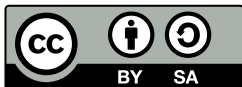
WerW B.6

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Organo solo



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1 Kyrie

Largo

org *f* Tutti

5

9

Allegro

13

17

21

25

Solo *p*

29

33

p

1

5 6 7 9 8 [6] 3 4+ 6 5 6 7 6
 7 6 5 7 6 5 9 8 [6] 6 5 4+ [6] 5 6
 [5] - [5] 5 7 5 6 5
 6 5 [6] 6 6 6 6 6 [6] 5 #
 [6] 6 6 6 6 6 6 5
 6 6 5 4 # [6] 6 6 5
 # 6 6 # [6] 6 6 # [-] 6 6 [6] 6
 7 5 #

37

4, #, 4, #, [5] 4, #, 4, #, #, 6, 6, 6, 6, 4, #

41

f Tutti 6, 5, [6], 6

45

6], 4, #, 9, 6, 5, 4, #, 6, 9, - 6

49

#, [6], 6, 4, #, [4]6

53

6, 5, 6, 5, 6, 5, #, 6

56

6, 5, #, 6, 5

59

6, 5, 6, 5, 6, 5, [6]

62

9, 6, 4, [6], 9, 6, 5, 9, 6, [6]

66

6, 5, [6], 6, [6], 4, #

2 Gloria

Vivace

org

f Tutti

[6] 7 5 7 5 7 5 7 5

tasto solo

Larghetto

org solo

p Solo

5 6 4 6 6 4 6 7 7 6 5 6 5 4 6 5

15

18

7 5 6 5 6 5 4 6

Allegro

f Tutti

6 6 6 5

27

6 5 6 6 5 6

[6]

32

6 4 org # 8

37

5 5 6 [5] 5 6 # [4]6 [4]6 # 6 #

43

6 6 [5] 6 6 6 [6] # [4] 6 6 9 5 6 #

50

Andante

4 # 6 # 6 5 5 6

f Solo

55

6 4 # 6 5 6 5 [6] 5 9 8 # [6]

p

59

6 4 # 6 5 # 6 5 6 6 6 6 6 [6] 6 5 #

f

63

67

71

The musical score for the bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of four measures. The first measure contains a descending eighth-note scale from G4 to E3, with a fingering of 6 5. The second measure contains a descending eighth-note scale from D4 to B2, with a fingering of 6 5. The third measure contains a descending eighth-note scale from A3 to F2, with a fingering of 6 6. The fourth measure contains a descending eighth-note scale from E3 to C2, with a fingering of 7 5 6 5. The piece concludes with a final chord of G4-B4-D5, marked with a forte (f) dynamic and a fingering of 6.

75

Adagio

6 5
4 #

f Tutti

5 $\flat 6$ $\flat 6$ 7 — $\flat 7$ 9 8
2 5 — [$\frac{4}{2}$ 3]

79

[illegible]

84

Vivace

91

Larghetto

Measures 91-96. Bass clef, key of D major. Measure 91: quarter note D, quarter rest, quarter note F#. Measure 92: whole rest. Measure 93: whole note D. Measure 94: quarter rest, quarter note D, quarter rest, quarter note F. Measure 95: eighth note D, eighth note F#, eighth note D, eighth note F. Measure 96: eighth note D, eighth note F, eighth note D, eighth note F, quarter note D. Fingering: 4, #, p, Solo, 6, 5, 6, 6, 6]. Red asterisk above measure 96.

97

Measures 97-101. Bass clef, key of D major. Measure 97: eighth note D, eighth note F, eighth note D, eighth note F, quarter note D. Measure 98: eighth note D, eighth note F, eighth note D, eighth note F, quarter note D. Measure 99: eighth note D, eighth note F, eighth note D, eighth note F, quarter note D. Measure 100: eighth note D, eighth note F, eighth note D, eighth note F, quarter note D. Measure 101: eighth note D, eighth note F, eighth note D, eighth note F, quarter note D. Fingering: [6], 6, 5, [6], [6], 5, 6, 6, 6, b5, 6, 6, b5, [6], 6, 6, 6, 6].

102

Measures 102-106. Bass clef, key of D major. Measure 102: eighth note D, eighth note F, eighth note D, eighth note F, quarter note D. Measure 103: eighth note D, eighth note F, eighth note D, eighth note F, quarter note D. Measure 104: eighth note D, eighth note F, eighth note D, eighth note F, quarter note D. Measure 105: eighth note D, eighth note F, eighth note D, eighth note F, quarter note D. Measure 106: eighth note D, eighth note F, eighth note D, eighth note F, quarter note D. Fingering: 4, #, 6, 6, 7, [6], 4, #.

107

Largo

Allegro

Measures 107-110. Bass clef, key of D major. Measure 107: quarter note D, quarter note F, quarter note D. Measure 108: quarter note D, quarter note F, quarter note D. Measure 109: quarter note D, quarter note F, quarter note D. Measure 110: quarter note D, quarter note F, quarter note D. Fingering: #, #, [6], 9, 8, 6. Tempo change from Largo to Allegro at measure 109.

111

Measures 111-113. Bass clef, key of D major. Measure 111: eighth note D, eighth note F, eighth note D, eighth note F, quarter note D. Measure 112: eighth note D, eighth note F, eighth note D, eighth note F, quarter note D. Measure 113: eighth note D, eighth note F, eighth note D, eighth note F, quarter note D. Fingering: 8, #.

114

Measures 114-116. Bass clef, key of D major. Measure 114: quarter note D, quarter note F, quarter note D. Measure 115: quarter note D, quarter note F, quarter note D. Measure 116: quarter note D, quarter note F, quarter note D. Fingering: 6.

117

Measures 117-119 in bass clef with key signature of two sharps (F# and C#). The notation includes fingerings: 6, 6, 6, 5], 6, 5, 6.

120

Measures 120-122 in bass clef with key signature of two sharps (F# and C#). The notation includes fingerings: [6, 6], 4, #. Measure 121 also features a treble clef staff with a whole note chord.

123

Measures 123-125 in bass clef with key signature of two sharps (F# and C#). The notation includes fingerings: [6], 6, 6, 6 [6], 6, [6].

126

Measures 126-128 in bass clef with key signature of two sharps (F# and C#). The notation includes fingerings: 6], 8, 6], 6].

129

Measures 129-132 in bass clef with key signature of two sharps (F# and C#). The notation includes fingerings: [6], 6, 5, 6, [6], 5, 6, 4, #.

133

Measures 133-136 in bass clef with key signature of two sharps (F# and C#). The notation includes fingerings: [6], 6], 5, 6, 4, #, 4, #. Measure 136 ends with a fermata.

3 Credo

Allegro

org

f Tutti

6 6 6 6] 5 6 5 6 5 6 5 6 5 6 5 6 [6

6] 4 # *p* Solo 6 5 6 [6] 4 # # 4 6 6 [6] 7 6 [4] -

4 6 6 [6] 7 6 7 6 5 6 5 6 [4] 4 3 4 3 6 8 6 [4] 5 4 6 6 # #

8 # 6 6 5 4 # [6] 6 6 6 6] # 6 [6] # [6]

5' 6 #] 6 5' *f* Tutti 5' # 6 6 5 6 5 [4] 4

Adagio

6] 5 4 # *p* Solo [6] [4] 6

7 # b [4] 5 # # 4 6 4 7 [b] 5 b 7 5 [4] b 6 [5] 4

4 3 # b 8 7 b 6 - [b] 6 5 6 5 5 5 4 4 [4] 6] 7 # b 7 [4] 6 5 6

Presto

con pedali *f* Tutti 7 6 6 5 6 5 6 5 6

55

5⁺ 5 4 # [6] 8 7 7 6 8 7 5 2

61

6 5] # 4 # [6] 5 6 5 6

68

5 6 5 6 5 6 5 6 6 6/5 # 6 [6] 6 6 4

75

Andante

7 [6] 4 # *f* Solo [6] 6/4 5 #

82

6 5 6 6/4 5 # *p* 6 6/4 5 # 7

90

a 4

7 6 7 7 6 5 [6] 6 5 [6] 6 6/4 5 #

98

f Tutti

[45] 6 # # 6 # [6] 4 3

107

p Solo

6 Solo [6] 6/5 5 6 6/4 5 # [6] [6]

116

6 5 7 9/4 8/3 # 5⁺ 6/5/# 5 6 6/4 5 # [6] 6 [6] 5 6 5

125 Allegro

6 6 [4]6 7 6 *f* Tutti [6] 6 [5]

131

[6] 6 6 6 [6] 6 [5]

135

6 6 [6] 6 5 [6] 6 6 [6]

139

9 [6] # 6 4 # [6] # 6 4 #

143

6 6 6 6 6 6 6 4 # [6] 6 6 [4] 4

147

b6 6 6 [6] b6 6 [4] [6] 6 [5] 6 [6]

151

[6] 6 6 5 # [6] 6 6 [6]

155

6 [6] # [6]

159

[6] 6 4 5 # [6] 6 [6] 5 4 3

5 Benedictus

Tempo giusto

org

p Solo

6 [6] 6 9 8 6 9 8 6

5

6 6 6 6 6 4 # [6 6]

9

6 # [6 6] 6 5 #

13

f unisono

Osanna ut supra

6 Agnus Dei

Largo

org

p Solo

