

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa Sunt bona mixta malis**

WerW B.6

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Bassi*



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# 1 Kyrie

**Largo**

*f* Tutti

5

9

**Allegro**

13

17

21

25

Solo *p*

29

*f*

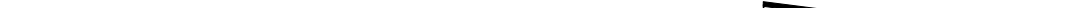
33

*p*

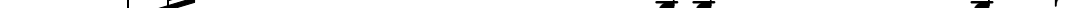
The musical score is written for a single bass line in G major (one sharp). It begins with a 'Largo' tempo marking and a forte (*f*) dynamic. The first staff contains measures 1 through 4, with a red asterisk above the eighth note of the fourth measure. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12, where the tempo changes to 'Allegro' at measure 10. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24, with a red asterisk above the eighth note of the fourth measure. The seventh staff contains measures 25 through 28, marked 'Solo' and piano (*p*). The eighth staff contains measures 29 through 32, ending with a forte (*f*) dynamic. The ninth staff contains measures 33 through 36, marked piano (*p*).

37

41



*f* Tutti

45 

49

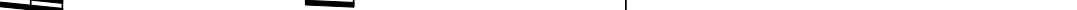
49

53

53

56

56

59 

62

62

66

66

## 2 Gloria

**Vivace**

*b* *f* Tutti *tasto solo*

7

**Larghetto**

13 *p* Solo

18

**Allegro**

23 *f* Tutti

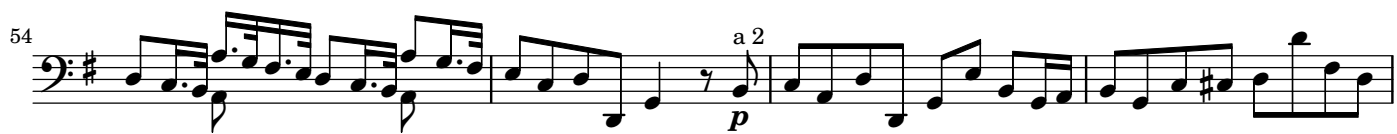
29 *vlne* *org*

35

41

**Andante**

48 *f* Solo



102

107

Largo Allegro

*f* Tutti

112

116

120

124

127

130

133

### 3 Credo

Allegro

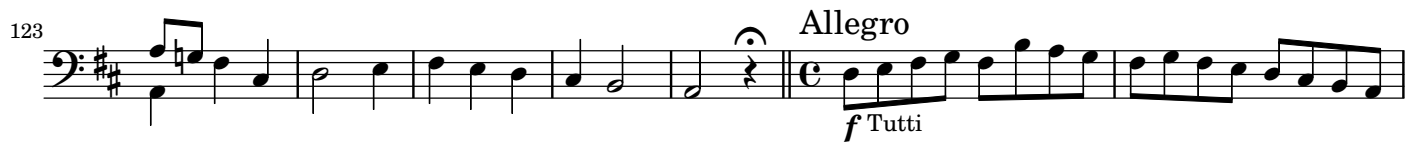


Adagio

Presto





123  *Allegro*  
*f* Tutti

130 

134 

138 

142 

146 

150 

154 

158 

## 4 Sanctus

Largo



## 5 Benedictus

Tempo giusto

*b* *p* Solo

5

9

13 *f* unisono

Osanna ut supra

## 6 Agnus Dei

Largo

