

Werner. Collected works.

Gregor Joseph

Werner

Missa Laudate Dominum in sono tubæ

WerW B.56

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwb56/vl2**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



1 Kyrie

Adagio

vl 2

f *p* *f*

6

10

3

Allegro

17

3

p *tr* *tr*

23

7

33

f *tr* *tr*

37

[*tr*] [*tr*]

41

45



2 Gloria

Allegro

vl 2

f

p

f

p

f

p

f

p

f

tr

tr

Adagio

p

f

tr

poco f

2

[illegible]

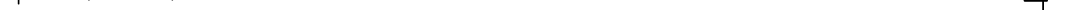
54 Allabreve

59

Musical notation for measure 59. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a quarter rest, then G#4, A4, B4, C5, D5, E5, F#5, and finally a half note G#4.

[illegible]

69

[illegible]

79 

86



133

Musical notation for measure 133, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a whole rest in the second measure.

142 Adagio 21

f

171

181

Tempo giusto 20

Allegro 9

f

215

220

Musical notation for measures 220-223. Measure 220: Quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note A4, quarter note G4. Measure 221: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 222: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 223: Quarter note E3, quarter note D3, quarter note C3, quarter note B2.

225

Musical notation for measure 225, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a key signature change to two sharps (F# and C#) in the final measure.

229

234

Musical notation for measures 234-238. Measure 234: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 235: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 236: E4 (quarter), D4 (quarter), C4 (half). Measure 237: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter). Measure 238: F#3 (quarter), E3 (quarter), D3 (half), C3 (half). The piece ends with a double bar line.

3 Credo

Allegro
2

vl 2

f *p* *f*

7

tr

Adagio

12 **24** **11**

p

51

f *tr*

57

62

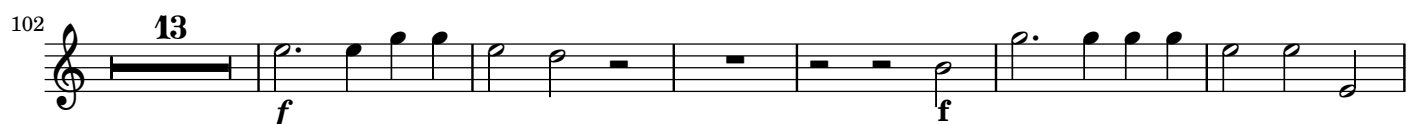
Allegro

68 *f* *p* *f*

72 *p*

77

The musical score for Violin 2, Credo, measures 1-77. The score is in treble clef with a key signature of one sharp (F#). It features tempo changes from Allegro to Adagio and back to Allegro, and dynamic markings from piano (p) to forte (f). The score includes various musical notations such as slurs, trills, and repeat signs.



4 Sanctus

[no tempo] 10 Vivace
 vl 2 3 f f f 2 f

20 p
 24 f 3
 32 p3 3 f tr tr Osanna · Presto 5
 41 f
 47
 53
 58
 64 p

Benedictus

tacet

Osanna ut supra

6 Agnus Dei

Adagio

vl 2

p

5

f

13

Tempo giusto

21

39

f

3

46

tr

51

7

63

69

74

tr

p

78

tr

f

This musical score is for Violin 2, measures 1 through 81. It begins with a treble clef, a common time signature (C), and the tempo marking 'Adagio'. The first measure starts with a piano (*p*) dynamic. The melody consists of half notes and quarter notes, with a fermata over the fifth measure. A five-measure rest is indicated by a '5' above the staff. The piece then continues with a series of eighth and sixteenth notes. At measure 13, the tempo changes to 'Tempo giusto' and the time signature changes to 3/2. A two-measure rest is indicated by a '21' above the staff. The music resumes with a forte (*f*) dynamic. At measure 39, there is a three-measure rest indicated by a '3' above the staff. The score continues with various note values and dynamics, including a piano (*p*) dynamic at measure 74 and a forte (*f*) dynamic at measure 78. Trills (*tr*) are marked above certain notes at measures 46, 51, and 74. The piece concludes with a fermata at the end of measure 81.