

Werner. Collected works.

Gregor Joseph

Werner

Missa Laudate Dominum in sono tubæ

WerW B.56

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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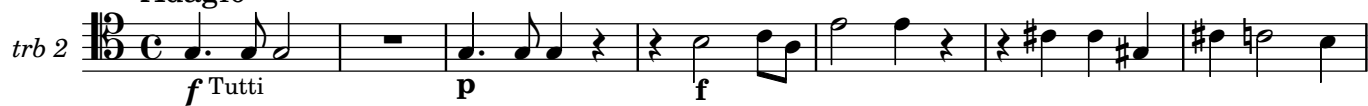
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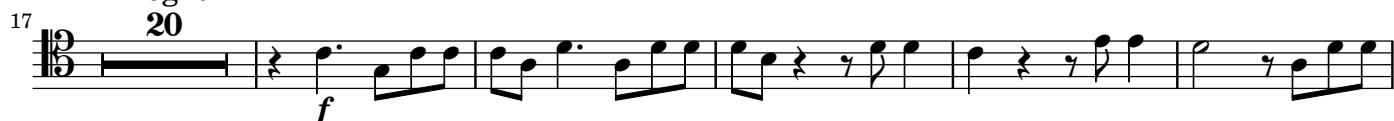


1 Kyrie

Adagio



Allegro



2 Gloria

Allegro

trb 2 $\text{11}\overline{\text{B}}$ C f Tutti 6 f

12 $\text{11}\overline{\text{B}}$ f

24 $\text{11}\overline{\text{B}}$

Adagio

31 $\text{11}\overline{\text{B}}$ p f

36 $\text{11}\overline{\text{B}}$ Solo

42 $\text{11}\overline{\text{B}}$ tr

48 $\text{11}\overline{\text{B}}$

Allabreve

53 $\text{11}\overline{\text{B}}$ tr f Tutti 2

60 $\text{11}\overline{\text{B}}$



176  Tempo giusto 20 Allegro 3

207  *f*

211 

215 

219 

223 

228 

232 

235 

3 Credo

Allegro



89 *f* Tutti

96 *f* 16 2

119 *f*

126 *p* Solo Adagio 3

136 *f* Tutti Allegro assai

143

148

155

161

4 Sanctus

trb 2 [no tempo] 10 Vivace 18

f Tutti *f*

36 *Osanna · Presto*

f

42

48

54 3

63 *p*

The musical score for trumpet 2 in the Sanctus section is written in 3/4 time. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff includes a 'no tempo' marking and a 'Tutti' instruction. The second staff has a 'Vivace' marking and a 'Presto' marking. The third staff has a 'Presto' marking. The fourth staff has a 'Presto' marking. The fifth staff has a 'Presto' marking. The sixth staff has a 'Presto' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

5 Benedictus

[no tempo]

trb 2

p Solo

7

12

4

20

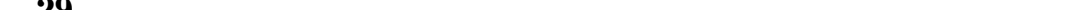
The musical score for Trumpet 2 (trb 2) is written in B-flat major (two flats) and 3/2 time. The tempo is marked '[no tempo]' and the dynamics are 'p' (piano) and 'Solo'. The score consists of 20 measures. Measures 1-5 are marked with a '7' above the staff, and measures 12-15 are marked with a '4' above the staff. The final measure (20) has a fermata. The notes are as follows: Measure 1: B-flat, D-flat, F, A-flat, B-flat. Measure 2: B-flat, D-flat, F, A-flat, B-flat. Measure 3: B-flat, D-flat, F, A-flat, B-flat. Measure 4: B-flat, D-flat, F, A-flat, B-flat. Measure 5: B-flat, D-flat, F, A-flat, B-flat. Measure 6: B-flat, D-flat, F, A-flat, B-flat. Measure 7: B-flat, D-flat, F, A-flat, B-flat. Measure 8: B-flat, D-flat, F, A-flat, B-flat. Measure 9: B-flat, D-flat, F, A-flat, B-flat. Measure 10: B-flat, D-flat, F, A-flat, B-flat. Measure 11: B-flat, D-flat, F, A-flat, B-flat. Measure 12: B-flat, D-flat, F, A-flat, B-flat. Measure 13: B-flat, D-flat, F, A-flat, B-flat. Measure 14: B-flat, D-flat, F, A-flat, B-flat. Measure 15: B-flat, D-flat, F, A-flat, B-flat. Measure 16: B-flat, D-flat, F, A-flat, B-flat. Measure 17: B-flat, D-flat, F, A-flat, B-flat. Measure 18: B-flat, D-flat, F, A-flat, B-flat. Measure 19: B-flat, D-flat, F, A-flat, B-flat. Measure 20: B-flat, D-flat, F, A-flat, B-flat, with a fermata.

6 Agnus Dei

Adagio_

[illegible][illegible]

Tempo giusto

18 

[illegible]

64

Musical notation for measures 64-67. Measure 64: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: B-flat4 (quarter), A4 (quarter). Measure 65: Notes: G4 (quarter), F4 (quarter). Measure 66: Notes: E4 (quarter), D4 (quarter). Measure 67: Notes: C4 (quarter), B3 (quarter).

70 

76 