

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa Laudate Dominum in sono tubæ**

WerW B.56

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*



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# 1 Kyrie

Adagio

org *f* Tutti *p* *f*

6 2. 7 # 7 5 # 4 #

6

[6] 7 7 5 5+ 6 8 5 b7 4+ 7 7 4 7 b7

[4+ 2.] [5+] # [4] 4 4 4 [4]3 5 [5+] # 7 4 7 5

11 *p* Solo

9 8 [4] 4 3 3

Allegro

19

6 5 6 4 5 # 6

23

# [6] 7 6 [6] 7 6 4 3 6 5 6 4 [6]

27

5 6 4 [6] 7 7 7 7 7 7 7

32 *f*

7 6 7 6 # [6] 4 3

37 Tutti

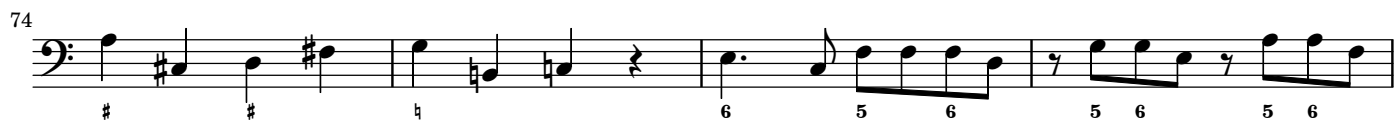
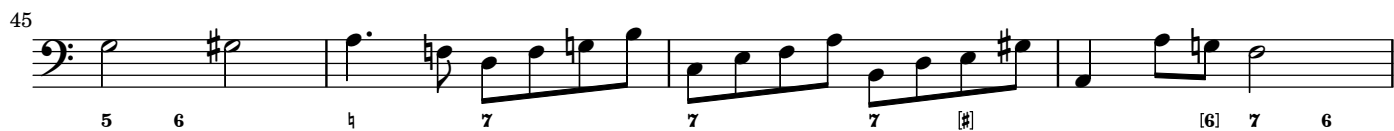
[9 8] 9 8 6 4 6 6 4+ 2

5 6 4 2

41

[6 45] 4 # [9 8] 9 8 [6]

5 6 # -





# Allabreve

52

*f* Tutti [6] 5/3 6/3 4 6 #

58

# 6/3 4 6 8 [5] 6/4 # 5 6 6/5 6 # 6 6/5 6 #

64

4 # 4/b 6 4 # 5 6 4 # # 6 -

70

5 6 4/2 6 tasto solo 7/3

# Andante

79

5/4 - 3 6/5 # [6] [4]6 6/5 # 5 3 4/2 # # 6 # *f* Solo

85

[6] 6/5 4 # 6/5 [5] 4 # 6/5 # 6 6/5 # 6 [4]6 7 7 # *p*

90

4 # 6/5 # [6] 6/5 # [6] 6/5 # 6 # [6] 6 [6]

95

4 # *f* 6/5 # *p* 6/5 # 8/6 # 6 6 6 6 5 6 6 6 5

100

[6] 4 # *f* 6/5 3 4/2 #

105 

[illegible]

121



3 b6 [4 3] 6 5 b 6 [4 b] 6 b5 3 4 6 7 4 6 b

131

Example 131

141 Adagio

6 [b]5 b b6 b4 6 [b]5 6 6 7 # b b7 5 4 # b Solo [6] 7 6 [#] b [b]7 b 6 b6 [b]

152

[b]7 6 6 7 b6 6 [b]6 7 6 6 7 # b b 4 # [b] *p* b 6 6 4 # b [6]

162

Musical notation for bassoon part, measures 162-170. The key signature has one flat (B-flat). Measure 162 starts with a B-flat. Fingering numbers are written below the notes. A dynamic marking *f* appears at measure 169. The word "Tutti" is written above the staff at measure 170.

*f* Tutti

172

♭ 6 4 3 8 3 ♭ 3 3 3 ♭ 10 10 10 ♭ 10 4 6 ♭ 10 8 3 3 ♭ 13 5 6 ♭ 4 7 5 6 ♭

181 **Tempo giusto**

*f* Solo [6] 6] 6 [#] 6] 6 5 4 [6] 6] # [6] 6]

187

192

197

202

Allegro

208

214

220

226

232

tasto solo





47

[5<sup>+</sup> 4/4 #] 2 3 [6 #] 5 6 # 5 [6 #] 5 [5<sup>+</sup> 4/4 3] 5 5<sup>+</sup> 4/4 3

53

8 4/2 *f* Tutti 7 [5<sup>+</sup> 4/4 #] 6 4/4 5 4 # 2, # 5 6 [5<sup>+</sup> #] 5 3 # 4 [6] #

59

7 6 # [6] # 7 [5<sup>+</sup> 4/4 #] 6 4/4 7 4/4 2, # 6 4/4 5 4 # 6 [5<sup>+</sup> #] 5 6 [7 [5<sup>+</sup> #] 5 6 [7 [5<sup>+</sup> #] 5 6 [5<sup>+</sup> 4/4 #]

66

**Allegro**

*f* Tutti [6] *p* 6 *f* 6 6 6 6 6

73

[6] 6 6 6 6 4 5 # *p* Solo 6 [6] 4 7 6 6 [6] 3 2 4

79

6 [6] # 7 6 6 [6] 7 3 - 7 [5<sup>+</sup> #]

85

6 4/4 [5<sup>+</sup> #] 5 6 8 6 [6] 6 5 6 [6] 5 6 7 6

92

6 4 # *f* Tutti [6] 6 [6] 4 3 Solo [6]

99

[6] 6 4 5 3 *p* b6 6 b5 [b]7 [4]5 # 6 [6] [4]6

106

[6] 7  $\flat 7$  4 6 [6] 8 6 4 5 a 3

113

6 5 2 *f* Tutti [6] *f* 6

122

6 [6] 6 5 [3] *p* Solo 5 [6] Adagio

130

6 [6]  $\flat$  6 6 5  $\flat$  6 [4]  $\flat$  6 5 4 # 5 4 6 # 6 [6]

138

7 5 6 4 5 1 *f* Tutti Allegro assai

145

3 5 6 5 4 3 3 4 6 [6 5 6] 4 3 6 7 #

150

[6] # 5 2 [6] 3 4 2 6 7 6 5 6 4  $\flat$   $\flat 6$

156

6 4 4 6 5 4 # 5 4 3 6 7 7

161

6 6 6 6 6 6 6 4 3

## 4 Sanctus

[no tempo]

org *f* Tutti *p* Solo

9 *f* Tutti

17 **Vivace** *f* Solo

21 *p*

25 *f* *p*

29

33 *f* *f* Tutti **Osanna · Presto**

38

43

Detailed description of the musical score: The score is for an organ part. It begins in 3/4 time with a 'no tempo' marking. Measures 1-8 are marked 'f Tutti' and 'p Solo'. Measure 9 is marked 'f Tutti'. Measure 17 is the start of the 'Vivace' section in common time, marked 'f Solo'. Measures 21-25 show a dynamic shift to 'p' and back to 'f'. Measure 29 continues the 'Vivace' section. Measure 33 introduces the 'Osanna · Presto' section, marked 'f Tutti'. The score includes various fingerings (e.g., [6], 6, 7, 5, 4, 3, 2, 1) and articulations (accents, slurs). The key signature has one sharp (F#). The piece concludes with a double bar line at measure 43.

48

6 5 4 # 5 6 6

53

6 5 6 6 4/2 6 7 6-]

58

[4] 6 8

62

8 6 5 4 3

66

p 5 4 3

## 5 Benedictus

[no tempo]

org

*p* Solo

6 5 6 5 [6] 6 6 9 6 5 7 6 5 9 6 5

4 3 4 3 4 5 4 5 6 5 3 4 3 6 6 6

9

4 4 6 5 6 5 [6] 7 6 6 6

4 3 4 3 4 5 4 5 6 5 3 4 3 6 6 6

17

6 5 6 7 6 4 9 8 — 4 6 6 5 —

4 5 6 5 4 4

*Osanna ut supra*

# 6 Agnus Dei

Adagio

org *p* Solo 6 6 6 5 5 6 7 7 4 # 7 [b]6 # 6

9 *f* Tutti 6 5 [b] 5 6 5 6 4 5 # 4 3 6 7 6 b6 [b]7 6 5 5 [b]6 5 6

16 *f* Solo *p* *f* 4 3 5 6 7 6 [6] 6 [6] 6 4 2 6 5

22 8 6 # [5'] 6 5 6 6 5 6 5 4 #

27 [6] *p* [6] *f* 6 4 4 2 6 5 6

33 6 # 5' 6 6 5 # 4 #

38 5 6 7 # 4 # 5 6 5 [b]6 5 6 -

44 5 6 6 6 5 4 3 *f* Tutti 5 6

49 5 6 5 6 5 [b] 5 6 5 6

55

[6] **p** 6] **f** 6 4 2 6 5 6 7 7 **f** Tutti

61

6 5 6 5 6 6 5 4 #

67

5 6 [5] 6 5 6 5 6 7 6 5

73

6 6 4 3 **p**

78

6 6 4 3 **f**