

Werner. Collected works.

Gregor Joseph

Werner

Missa Laudate Dominum in sono tubæ

WerW B.56

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	11	vl 1	1st ♮ in B1 : e [#] "4
	17	–	tempo indication in org and vlne: "Allegretto"
	72	A	last ♮ in B1 : d'8
	73	trb 1	last ♮ in B1 : e'8

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	1	–	tempo indication in trb 1, org, and vlne: “Presto”
	4	trb 1	1st ♩ in B1: a'4
	28	trb 1	2nd ♩ in B1: 4×a'8
	30	B	bar in B1: c1
	31	–	tempo indication in org and vlne: “Largo”
	31	S	1st ♩ in B1: e'4.
	44	trb 1	1st ♩ in B1: f'8
	64	A	2nd ♩ in B1: g2
	65	trb 1	last ♩ in B1: b4
	79	A	bar in B1: e' breve
	87	vl 2	6th ♩ in B1: f#8
	183	vl 1	tempo indication in B1: “Andante”
	186	vl 1	8th ♩ in B1: a'16
	232	trb 1	6th to 8th ♩ in B1: a'4–f'8
	236	A	2nd ♩ in B1: b8–g'4–a'8
	237	S	grace note added by editor
3	–	clno	In B1, clno 1/2 are missing for <i>Credo</i> to <i>Agnus Dei</i> , most likely because the parts were only incompletely copied.
	50	trb 2	4th ♩ in B1: c#8
	53–67	–	It is unclear whether this section should be performed by the chorus or by soloists: The directive “Tutti” only appears in S (bar 53, 6th ♩), B (bar 53, 2nd ♩), and vl 1 (bar 54, 2nd ♩).
	55	T	1st ♩ in B1: d'16–e'16–d'8
	61	trb 1	6th ♩ in B1: d'8
	132	B	2nd ♩ in B1: g4
4	15	trb 1	bar in B1: g'4.–g'8–g'4
	17	vl 1	6th ♩ in B1: a"8
6	50	trb 2	bar in B1: —–d#1

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1

Clarino I, II
in C

I

Violino

II

Soprano

Alto
Trombone I

Tenore
Trombone II

Basso

*Organo
e Bassi*

[illegible]

15

Allegro

son, e - lei - son.

son, e - lei - son.

p Solo
e - lei - son. Ky - ri - e e - lei-son, Ky - ri - e e - lei-son, e - lei - son,

son, e - lei - son.

p Solo

20

p

p

tr

tr

8 — Christe e - lei - son.

p Solo

E - lei - son, e - lei -

6 5 6 4 5 # 6 # [6] 7 6

24

p Solo

Ky - ri - e e - lei-son, Ky - ri - e e - lei-son, Ky - ri - e e -

p Solo

Christe e - lei - son, e - lei - son, e - lei -

son, e - lei - son, Ky - ri - e e - lei-son, Ky - ri - e e - lei-son,

[6] 7 6 4 3 6 5 6 ♯ [6] 5 6 ♯ [6]

28

lei-son, e-lei-son, e-lei-son, e-lei-son,

Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-lei-son,

7 7 7 7 7 7

32

son.

- son, e-lei-son.

e-lei-son, e-lei-son.

7 6 7 6 # f

Kyrie eleison

Soprano: *tr* *f* *Tutti* *tr* [tr]

Alto: *f* *Tutti* *f* *Tutti* *f* *Tutti*

Tenor: *f* *Tutti* *f* *Tutti* *f* *Tutti*

Bass: *f* *Tutti* *f* *Tutti* *f* *Tutti*

Piano: *f* *Tutti* *f* *Tutti* *f* *Tutti*

Lyrics:
 Christe e - lei - son, Christe e - lei - son, e - lei -
 E - lei - son, e - lei - son, Ky - ri - e e -
 Ky - ri - e e - lei-son, Ky - ri - e e - lei-son, e - lei -
 E - lei - son, e - lei - son, Christe e - lei -

[6] 4 3 Tutti [9 8 6 4] 2

40

[Musical notation for Voice and Harpsichord]

- son, e - lei - son, e - lei - son, Christe e - lei - son, e - lei -

lei-son, Ky - ri - e e - lei - son, Christe e - lei - son, Christe e - lei -

son, e - lei - son, Chri - ste e - lei-son, e - lei - son, e - lei -

son, Christe e - lei - son, e - lei - son,

6 6 4+ 2 [6 5] 4 # 8 [9 5] 8

[illegible]

52

- son, e - lei - son, e - lei - son, - son, Chri-ste e - lei - son, e - lei - son, e - lei - son, Chri - ste, Chri - ste e - lei - son, e - lei - son, Chri - ste e -

7 6 5 8 6 [4] 4 2 [7] 8]

55

Chri-ste e - lei - son, Chri-ste e - lei - son, Chri-ste e - lei - son, e - Chri - ste, Chri-ste, Chri - ste, Chri-ste, Chri - ste e - lei - son, e - lei - son, e - lei - son, lei - son, Chri-ste e - lei - son, Chri-ste e - lei - son, e - lei -

6 [4] 4 2 [b]6 46 44 6 6 4 6 45]



66

son, e - lei - son, Ky - ri - e e -
 son, Chri-ste e - lei - son, Chri-ste e - lei - son, e - lei - son, Ky - ri - e e - lei -
 e - lei - son, e - lei - son, Ky - ri -
 lei - son, e - lei - son, e - lei - son, e - lei - son,
 6 7 7 7 6 6 5 6

70

lei-son, Ky - ri - e e - lei-son, Ky - ri - e e - lei-son, e - lei-son, e - lei-son, e - lei-son, e -
 son, Ky - ri - e e - lei - son, e - lei-son, e - lei-son, e - lei-son, e - lei-son, e - lei-son,
 e e - lei - son, e - lei - son, e - lei-son, e - lei-son, e - lei-son, e - lei-son,
 Ky-ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,
 6 6 6 6 6 6 6 6

74

lei-son, e-lei-son, e-lei-son, e-lei-son, Ky - ri - e e-lei-son, e-lei-son, e-lei-son, e -
 e-lei-son, e-lei-son, e-lei-son, e-lei-son, Ky - ri - e e-lei-son, e-lei-son, e -
 e-lei-son, e-lei-son, e-lei-son, e-lei-son, Ky - ri - e e-lei-son, e-lei-son, e-lei-son,
 son, e-lei-son, Chri - ste, Ky - ri - e e-lei-son, e-lei-son, e-lei-son,

b 6 5 6 5 6 5 6

78

leison, e-leison, e-lei-son, e-lei-son, e-leison, e-leison.
 leison, e-leison, e-lei-son, e-lei-son, e-leison, e-lei-son.
 e-leison, e-leison, e-lei-son, e-lei-son, e-leison, e-lei-son.
 e-leison, e-leison, e-lei-son, e-lei-son, e-leison, e-lei-son.

5 6 4 3

2 Gloria

Allegro

clno
1, 2

f

f *Tutti*

trb
1
2

f *Tutti*

vl
1
2

f

f *Tutti*

S

Glo - ri - a in ex-cel-sis De - o, glo - ri - a in ex-cel-sis De - o,

f *Tutti*

A

Glo - ri - a in ex-cel-sis De - o, glo - ri - a in ex-cel-sis De - o,

f *Tutti*

T

Glo - ri - a in ex-cel-sis De - o, glo - ri - a in ex-cel-sis De - o,

f *Tutti*

B

Glo - ri - a in ex-cel-sis De - o, glo - ri - a in ex-cel-sis De - o,

org
b

f *Tutti*

* (in the 1st trumpet part, 4th measure)

5

p

p

p Solo

glo - - - - ri - a in ex - cel - -

p Solo

glo - - - - ri - a in ex - cel - -

8

p Solo

6 16

Detailed description: This musical score is for a piano and voice piece. It consists of five systems of staves. The first system shows a grand piano (GP) with a treble and bass clef, with a finger number '5' above the treble staff. The second system continues the piano accompaniment, marked with a piano (*p*) dynamic. The third system introduces a vocal line in the treble clef, marked with a piano (*p*) dynamic and a 'Solo' instruction. The lyrics 'glo - - - - ri - a in ex - cel - -' are written below the vocal staff. The fourth system shows the vocal line continuing, also marked with a piano (*p*) dynamic and a 'Solo' instruction, with the same lyrics. The fifth system shows the piano accompaniment continuing, marked with a piano (*p*) dynamic and a 'Solo' instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

13

glo - ri - a in ex-cel-sis De - o,

glo - ri - a in ex-cel-sis De - o,

glo - ri - a in ex-cel-sis De - o, *p Solo* glo - -

glo - ri - a in ex-cel-sis De - o, *p Solo* glo - -

p Solo

17

6

[6]

ri - a in ex - cel - sis De -

[illegible]

25

cel - sis, in ex - cel - sis, in ex - cel - sis De - o, in ex - cel -

in ex-cel - sis, in ex - cel - sis, in ex - cel-sis De - o, in ex-cel-sis, in ex -

De - o, in ex - cel - sis, in ex - cel - sis De - o, in ex-cel-sis, in ex -

cel - sis, in ex - cel - sis, in ex - cel - sis De - o, in ex-cel-sis, in ex -

5 6 6 6 6 5 3 [6]

[illegible]

33

ter - ra pax ho - mi - ni - bus

bo-nae vo-lun - ta - tis, bo-nae vo-lun-

ter - ra pax, pax ho - mi - ni - bus

bo-nae vo - lun - ta - tis, bo-nae vo - lun - ta - tis, vo-lun-

ter - ra pax, pax ho - mi - ni - bus

bo-nae vo-lun - ta - tis,

ter - ra pax ho - mi - ni - bus

bo-nae vo - lun - ta - tis, vo-lun - ta - tis,

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

4/4 6 6 4 [4]6 5 8 # 6 4 3 # 6 3 6 6 [6] 6 8 6

37

Solo

Solo

p Solo

ta - tis, vo-lun - ta - tis. Lau -

ta - tis, vo - lun - ta - tis.

bo-nae vo-lun-ta - tis, vo - lun - ta - tis.

bo-nae vo-lun-ta - tis, vo - lun - ta - tis.

Solo

[6] 6 6 7 6 [5] 7 6 5 # 6 [5]

5 4 5 4 # 4 3 2 1

41

poco f

poco f

da - ³ - mus, lau - da - ³ - mus te, lau-

[#] ♭ [6] 9 6 9 6 5 8 6 5
6 6 4 3

45

da - ³ - mus, lau - da - - mus te, be - ne - di - cimus, ad - o - ra-mus te,

6 6

49

glo - ri - fi - ca³ - - - - mus te.

7 7

52 *Allabreve*

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

Gra - ti-as a - gimus ti - bi ma -

Gra - ti-as a - gimus ti - bi pro - pter

Gra - ti-as a - gimus ti - bi

Gra - ti-as a - gimus ti - bi

f *Tutti*

7 7 7 # 4 # 6 5 # [6] 5 3

57

- gnam glo - ri - am, ma - gnam glo - ri - am tu - am, glo - ri - am, glo - ri - am, glo -

ma - gnam, pro - pter ma - gnam glo - ri - am tu - am, ma - gnam glo - ri -

pro - pter ma - gnam, pro - pter ma - gnam glo -

ma - gnam glo - ri - am, ma - gnam glo - ri - am, _____

6 3 4 6 ♯ 6 3 4 6 [5] ♯ 6 4 5 6 6 6 ♯ 6 6 5

63

- ri - am tu - am, pro - pter ma - gnam, pro - pter ma - gnam, pro - pter
 am, pro - pter ma - gnam_ glo - ri - am, pro - pter ma - gnam glo - ri - am, glo - ri -
 - ri - am tu - am, pro - pter ma - gnam glo - ri - am, ma -
 glo - ri - am tu - am, pro - pter ma - gnam_ glo - ri - am, ma - gnam glo - ri - am

6 # 4 # 4 b 6 4 # 5 6 4 4 # 6 - 6

[illegible]

75

ri - am tu - - am.

ri - am, glo - ri - am tu - am.

ri - am, ma - gnam glo - ri - am tu - am, glo - ri - am tu - - am.

ri - am tu - - am.

ri - am tu - - am.

7 5 3

81 Andante

The musical score is written for piano and consists of three measures (81-83). The time signature is 3/4, and the key signature is one sharp (F#). The tempo is marked 'Andante'. The score is divided into two systems. The first system contains measures 81 and 82, and the second system contains measure 83. The piano introduction begins in measure 81 with a forte (f) dynamic. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. In measure 82, the right hand plays a trill (tr) on the note F#4, and the left hand plays a series of eighth notes. The piano introduction ends in measure 83 with a forte (f) dynamic. The main melody is in the right hand, and the bass line is in the left hand. The score includes fingering numbers and a 'Solo' marking.

Measures 81-83:

Measure 81: Right hand: f Solo $\frac{6}{5}$ # [6] [\flat]6. Left hand: f Solo $\frac{6}{5}$ # 5.

Measure 82: Right hand: f Solo $\frac{6}{5}$ # 5. Left hand: f Solo $\frac{6}{5}$ # 5.

Measure 83: Right hand: f Solo $\frac{6}{5}$ # 5. Left hand: f Solo $\frac{6}{5}$ # 5.

84

p Solo
Do - mi - ne

6 # [6] 6 5 4 # 6 4 [5] # *p* 6 5

87

The musical score for page 31, measures 87-89, is presented in a system of staves. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The piano part features arpeggiated chords and triplet patterns. The vocal part consists of a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are written below the vocal staff.

De - us, Do - mi - ne De - us, De - us Rex coe - le - stis, De - us Pa -

6 6 5 # 6 [b6] 7 7 #

90

- - - ter o - mni - po-tens.

p Solo
 Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni -

4 # 6 # [6] 6 # [6] 6

93

ge - - ni - te, Je - su, Je - - - su Chri - ste.

6 # [6] 6 [6] 4 # *f* 6 #

96

p

p

p Solo

Do - mi-ne De-us, Do - mi-ne De-us, De - us Agnus De-i, De - us Agnus De-i, Fi - lius

p

6 # 8 # 6 6 6 5 6 6 5

100

Pa - - - tris, A - gnus De - i, Fi - lius Pa - tris.

[6] 4 # *f* 6/5

103

This musical score page contains measures 103, 104, and 105. The piano part (measures 103-105) features a complex melodic line with triplets, trills, and a forte (f) dynamic marking. The bass part (measures 103-105) provides a harmonic foundation with a mix of eighth and sixteenth notes, including a triplet and a 4/2 time signature change. The vocal parts (measures 103-105) are currently silent, indicated by whole rests.

Measures 103-105 are shown. The piano part (measures 103-105) features a complex melodic line with triplets, trills, and a forte (f) dynamic marking. The bass part (measures 103-105) provides a harmonic foundation with a mix of eighth and sixteenth notes, including a triplet and a 4/2 time signature change. The vocal parts (measures 103-105) are currently silent, indicated by whole rests.

106 [no tempo]

f Tutti

f Tutti

f Tutti

f Tutti

Qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta, pec-

Qui tol-lis pec-ca-ta mun-di, pec-ca-ta

Qui tol-lis pec-ca-ta, pec-ca-ta mun-di,

Qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta, qui

6 5 4 # 6 5 # 6 5 6 5 4 3 b5 9 8

113

ca - ta, qui tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se - re - re, mi - se - re - re no -

mundi, pec - ca - ta mun - di: Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

mun - di, pec - ca - ta, pec - ca - ta mundi:

tol - lis pec - ca - ta mun - di:

6 5 6 9 8 6 6 4 # 4 3
 (b) 4 3 5 b - [b5] 4 3

123

bis, mi-se - re - re, mi - se - re - re, mi - se - re - re
 re - re, mi-se - re - re, mi-se - re - re no - bis, mi-se - re - re no -
 Mi - se - re - re, mi - se - re - re no - bis, mi-se-
 Mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis,
 ♭ 3 ♭6 [4 3] 6 5 ♭ 6 [4 ♭] 6 ♭5 3 ♯4 6 7 ♯6 ♭ 8 #

Adagio

143

re - re no - bis, mi - se-re - re no - bis.

re - re, mi - se - re - re no - bis.

mi - se - re - re, mi-se - re - re no - bis.

mi - se - re - re, mi - se-re - re no - bis.

6 [b5] 6 6 7 # b b7 5 4 # b Solo [6] 7 6 # b [b]7 6 b6 [b]7 6 6 b

183 Tempo giusto

183 Tempo giusto

f Solo

3 3 3 3

f Solo [6] 6] 6 [6] 6] 6 5 4 [6] 6]

5 4

Detailed description: This musical score is for a piano solo, measures 183-185, in common time (C). The tempo is marked 'Tempo giusto'. The score is written for a grand piano (GP) and a four-staff system. The GP part (measures 183-185) features a melodic line in the right hand with a forte (f) dynamic and a 'Solo' marking. The line includes eighth-note runs, a triplet of eighth notes, and a trill. The four-staff system (measures 183-185) consists of four staves, all of which are empty except for the first staff which has a bass line with a forte (f) dynamic and a 'Solo' marking. The bass line includes a series of chords and intervals, with some notes marked with a '6' or a '5 4'.

186

The musical score for measures 186-188 is presented in five systems. The first system consists of three staves (treble, alto, and bass clef). The second system consists of two staves (treble and bass clef). The third system consists of four staves (two treble and two bass clefs). The fourth system consists of four staves (two treble and two bass clefs). The fifth system consists of one staff (bass clef). The first system shows a complex melodic line in the treble staff with triplets and a red asterisk. The second system shows a similar melodic line. The third system shows a complex melodic line in the first treble staff. The fourth system shows a complex melodic line in the first treble staff. The fifth system shows a complex melodic line in the bass staff.

Measure 186: Treble staff (first system) contains a complex melodic line with triplets and a red asterisk. The bass staff (first system) contains a complex melodic line with triplets. The second system shows a similar melodic line in the treble staff. The third system shows a complex melodic line in the first treble staff. The fourth system shows a complex melodic line in the first treble staff. The fifth system shows a complex melodic line in the bass staff.

Measure 187: Treble staff (first system) contains a complex melodic line with triplets. The bass staff (first system) contains a complex melodic line with triplets. The second system shows a similar melodic line in the treble staff. The third system shows a complex melodic line in the first treble staff. The fourth system shows a complex melodic line in the first treble staff. The fifth system shows a complex melodic line in the bass staff.

Measure 188: Treble staff (first system) contains a complex melodic line with triplets. The bass staff (first system) contains a complex melodic line with triplets. The second system shows a similar melodic line in the treble staff. The third system shows a complex melodic line in the first treble staff. The fourth system shows a complex melodic line in the first treble staff. The fifth system shows a complex melodic line in the bass staff.

189

189

Quo - ni-am tu so-lus, tu so ³ lus san-ctus, tu

p Solo

p

6 5 # [6] 6 5 # [6] 6 #

192

so - - - - - lus Do - minus, tu so - - - - -

6 6] 5 6 6 6 # 6 # 6

4 4+

195

- lus al - tis - simus, quo - ni - am tu

5^b 6] 6^b 5^b # [6] 6 5^b [6] # [5^b] 6 5^b [7^b 5^b] # [6]

198

The musical score for measures 198-200 is presented in a multi-staff format. The piano accompaniment is shown in the upper staves, featuring a complex rhythmic pattern with triplets and sixteenth notes. The vocal part is shown in the lower staves, with lyrics in Latin: "so-lus, tu so-lus san-ctus, tu so-lus al-tis-simus, Je". The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like "p" (piano).

so-lus, tu so-lus san-ctus, tu so-lus al-tis-simus, Je

201

201

202

203

su Chri - ste.

f

f

7 [F#] 7 [5# 5# 4#] [5# 6] 6 4 [5#]

204 **Allegro**

f

f Tutti

Cum San - cto Spi - ri - tu in glo - ri -

f Tutti

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - - men, a - -

f Tutti

209

f

f Tutti

Cum San - cto Spi - ri - tu in glo - ri - a De - i

a De - i Pa - tris, a - men, a - men, a - men, a - men, a -

- men, De - i Pa - tris, a - men, a - men, a - men, a -

6 # [6]

213

f

f Tutti

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men,

Pa - tris, a - men, a - - - men, a - - - men, a - - - men, a - men,

- - - men, a - - men, a - - men, De-i Patris, a -

- - - men,

5 6 8 # # [6]

217

f

a - men, a - men, a - men, De - i Pa - tris,

a - men, a - men, a - men, De - i Pa - tris, a -

- men, a - men, a - men, De - i Pa - tris, a - men,

cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men,

8 4 2 [6] 6 6 # 4 6 5 6 5

[illegible]

226

The musical score is for a piece titled 'Amen'. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves, both with treble clefs and a key signature of one sharp. The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 12 measures. The vocal line begins with a rest, followed by a series of eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics 'amen, amen, amen, amen, amen, amen, amen, amen, amen, amen, amen, amen' are written below the vocal line. The score ends with a double bar line.

amen, amen, amen, amen, amen, amen, amen, amen, amen, amen, amen, amen

235

men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

5/3 6 [6] 5/4 3 6

3 Credo

Allegro

trb

1 *f* Tutti *p*

2 *f* Tutti *p*

vl

1 *f* *p*

2 *f* *p*

S

p Solo *f* Tutti *p*

Cre - do in u - num De - um, Pa - trem o - mni-po-tentem, Pa-trem o -

A

p Solo *f* Tutti *p*

Cre - do in u - num De - um, Pa - trem o - mni-po-tentem, Pa-trem o -

T

f Tutti *p*

Pa - trem o - mni-po-tentem, Pa-trem o -

B

f Tutti *p*

Pa - trem o - mni-po-tentem, Pa-trem o -

org

b *p* Solo *f* Tutti *p*

[6] 6 $\frac{6}{5}$ [6] 6 [6]

[illegible]

9

vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um.

vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. Et in

vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um.

vi - si - bi - li - um o - mni - um et, et in - vi - si - bi - li - um.

[6] 6 [6] # 6 6 4 5 # *p* Solo [6]

12

— u - num, in u - num Do - minum Je - sum Chri - stum, Fi - li-um

6] 6 [#] 6 [6] 6 5 [6]

15

p Solo

Et ex Pa - tre na - tum, ex Pa-tre na - tum an - te o - mni-a

De - i u - ni - ge - ni - tum.

5⁺ 6] 6⁶/₄ [5] # # 6 # 6 [6] # 6 # [6 6 #] [4]6 6

19

sae - cula, De - um de De - o, lu - men de lu - mine, De - um ve - ro, de De - o

6 [6#] 6 [6] 6 6 6 [6#] [5#] 6 6

23

ve - ro, de De - o ve - ro.

p Solo
Ge - ni-tum non fa - ctum, con-substan-ti - a - lem Pa - tri,

6 $\frac{6}{4}$ [5#] 6 [6#] 6 6 [b]6 6 #

27

per quem o - mni-a fa - cta sunt.

p Solo
Qui pro - pter nos ho - mines et propter nostram sa - lu-tem de -

6 # 6 6 6 [5] # 6 6

31

scen - dit de coe - lis, de -

5^b 6 5^b 4^b

Adagio

35

p Solo

p Solo

p Solo

Et in - car - na - tus est, et in - car -

scen - - dit de coe - lis.

p Solo

[6] [5] [4] [6] [5]

-

39

na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus est, et ho - mo

9 5, 8 -, [6 #], 9 8 6 5, 9 #, 8 -, 6, 4- 2, 6

43

fa - ctus est, et ho - mo fa - ctus, ho - mo fa - ctus est.

p Solo
Cru - ci -

6 # 7 [5'] # [5'] 5' 6 4 5' # [5'] [5'] # 7 5 [5'] 4 # 2

48

p

p Solo

Cru - ci - fi - xus e - tiam pro

p Solo

Cru - ci - fi - xus e - tiam pro no - bis, sub Pon-ti - o Pi -

fi - xus e - ti-am pro no - bis, sub Pon - ti-o Pi - la - to, Pi - la - to passus,

3 6 5 6 5 6 5 5 4 3

52

f

f

f

f *Tutti*

no - bis, pro no - bis, pro no - bis, pro no - bis,

f *Tutti*

la - to pas - sus, pas - sus, pas - sus,

f *Tutti*

pas - sus et se - pul - tus est, Pi - la - to pas - sus,

f *Tutti*

Cru - ci - fi - xus e - ti-am pro no - bis,

f *Tutti*

5' 5' 4 4 7 6 5' 5 6 [5']
[5'] 4 4 # 2. # #

56

pas - sus, pas - sus, pas - sus, et se - pul - tus, se - pul - tus est, pas - sus, pas - sus, pas - sus et se - pul - tus, pas - sus, pas - sus et se - pul - tus

5 3 # 4 [6#] 7 6 6# 6 [6#] 4 7 [5#] 6 4

66 **Allegro**

f Tutti *p* *f*

f Tutti *p* *f*

f Tutti *p* *f*

pul - tus est. Et resur-re - - xit, sur-re - xit, sur-re - xit ter -

f Tutti *p* *f*

et se-pul - tus est. Et, et re-sur-re-xit, et re-sur-re-xit, et re-sur-re-xit ter - ti-a

f Tutti *p* *f*

et se-pul - tus est. Et, et re-sur-re-xit, et re-sur-re-xit, et re-sur-re-xit, et resur -

f Tutti *p* *f*

et se-pul - tus est. Et, et re-sur-re-xit, et re-sur-re-xit, et re-sur-re-xit, et resur -

f Tutti *p* *f*

[6] 6 6 6

72

- ti - a di - e se - cun - dum Scri - ptu - ras.
 di - e, ter - ti - a di - e se - cun - dum Scri - ptu - ras.
 re - xit se - cun - dum, se - cun - dum Scri - ptu - ras.
 re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras. Et a - scen - -
 6] 6 6 [6] 6 6 6 6 5# 6 Solo 6 [6] 4 7 6 6

77

The musical score for measures 77-80 is as follows:

Measure 77: The piano accompaniment begins with a complex arpeggiated figure in the right hand, consisting of a series of eighth and sixteenth notes. The bass line is more rhythmic, featuring a series of eighth notes. The vocal parts enter with a half note G#4 in the soprano and a half note G2 in the bass.

Measure 78: The piano accompaniment continues with the arpeggiated figure. The vocal parts move to A#4 in the soprano and A2 in the bass.

Measure 79: The piano accompaniment continues with the arpeggiated figure. The vocal parts move to B4 in the soprano and B2 in the bass.

Measure 80: The piano accompaniment continues with the arpeggiated figure. The vocal parts move to C#5 in the soprano and C3 in the bass.

Lyrics:

- - dit in coe - lum, et a - scen - - -

Figured Bass:

[6] 3 2 4 6 [6] # 7 6 6

81

p Solo

- - dit in coelum, se - - - det ad dex - teram Pa - tris.

[6] 7 3 - 7 [5] # 6 4 # 5 6 8 6

87

f Tutti

f Tutti

f

f

f Tutti

Cu - ius

f Tutti

Cu - ius

p Solo

f Tutti

Et i - te - rum ven - tu - rus est cum glo - ri - a iu - di - ca - re vi - vos et mor - tu - os. Cu - ius

f Tutti

Cu - ius

[6] 6 5 6 [6] 5 6 7 6 6 4 # [6]

95

re - gni non e - rit, non e - rit fi - nis.

re - gni non e - rit, non, non e - rit, e - rit fi - nis.

re - gni non e - rit, non, non e - rit, e - rit fi - nis. *p* Solo Et in

re - gni non e - rit, non, non e - rit, e - rit fi - nis.

6 6] 4 3 Solo [6 6] 6 4 5 3 *p*

102

p ^{a 2} Solo
Qui ex Pa-tre Fi-li -

p ^{a 2} Solo
Qui ex Pa-tre Fi-li - o - que, Fi-li -

8 Spi - ritum San - ctum, Sanctum, Do - mi - num et vi-vi - fi - can - tem.

♭6 6 [♭]7 [♭]5 # 6 [6] [♭]6 [6] 7 ♭7 ♭ 6

[illegible]

118

f

f

f

f

ra - tur et con - glo-ri - fi - ca - tur, et con - glo-ri - fi - ca - tur: qui lo - cu - tus est per

ra - tur et con - glo-ri - fi - ca - tur, et con - glo-ri - fi - ca - tur: qui lo - cu - tus est per

ra - tur et con - glo-ri - fi - ca - tur, et con - glo-ri - fi - ca - tur: qui lo - cu - tus est per

ra - tur et con - glo-ri - fi - ca - tur, et con - glo-ri - fi - ca - tur: qui lo - cu - tus est per

f

6

6 [6]

126 *Adagio*

p Solo

Pro - phe - tas.

p Solo

Pro - phe - tas. Et u - nam san - ctam, sanctam ca - tho - licam et a - po - sto - licam Ec -

p Solo

Pro - phe - tas.

p Solo

Pro - phe - tas.

6 5 [3] *p* Solo 5 [6] 6 [6]

131

The musical score is arranged in six systems. The first system shows the piano accompaniment in C major, 4/4 time, with measures 131-134. The second system continues the piano accompaniment. The third system shows a vocal line in C major, 4/4 time, with the lyrics "cle - si - am." and a fermata. The fourth system shows a vocal line in C major, 4/4 time, with a fermata. The fifth system shows a solo bass line in C major, 4/4 time, with the lyrics "Con-fi - te-or, con - fi - te-or u-num ba - ptis - ma in re-mis - si - o-nem pec-ca - to-rum, pec-ca -". The sixth system shows a solo bass line in C major, 4/4 time, with the lyrics "Con-fi - te-or, con - fi - te-or u-num ba - ptis - ma in re-mis - si - o-nem pec-ca - to-rum, pec-ca -".

p

p

cle - si - am.

p Solo

Con-fi - te-or, con - fi - te-or u-num ba - ptis - ma in re-mis - si - o-nem pec-ca - to-rum, pec-ca -

6 5 6 5

135

Et ex - pe - cto, ex - pe - cto re-sur-re-cti - o - nem mor - tu - o - rum.

to - rum.

4 # 5 46 # 6 [6] 7 5 [6] 6 4 5 #

140 **Allegro assai**

f Tutti

f Tutti

f Tutti

f Tutti

Et vi - tam ven - tu - ri, ven - tu - ri sae -

Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - men, a -

f Tutti

1

145

The musical score consists of several staves. The top two staves are piano accompaniment in 12/8 time. The third staff is a vocal line with lyrics: "Et vi - tam ven - tu - ri, ven - tu - ri sae - - cu -". The fourth staff continues the vocal line with lyrics: "- cu - li, a - - - - - men, a - men, a -". The fifth staff continues the vocal line with lyrics: "- men, a - men, a - - - - - men, a -". The sixth staff is a basso continuo line with figured bass notation: 3/5, 6, 5/4, -, 3, 4, 6, [6, 5, 6], 4, 3. The seventh staff is a vocal line with lyrics: "Et".

f *Tutti*

Et vi - tam ven - tu - ri, ven - tu - ri sae - - cu -

- cu - li, a - - - - - men, a - men, a -

- men, a - men, a - - - - - men, a -

f *Tutti*

Et

3/5 6 5/4 - 3 4 6 [6, 5, 6] 4 3

149

li, a - - - men, a - - - men, a - men, a - - - men,

- men, a - - - men, ven-tu-ri sae - cu-li, a - men,

men, et vi - tam ven - tu - ri, ven-tu - ri

vi - tam ven-tu - ri, ven-tu-ri sae - - cu - li, a - men, a - - -

6 7 # [6] # 5 2 [6] 3 4 2 6 7 6

153

et vi - tam ven-tu-ri, et vi - tam ven-tu-ri sae - cu-li, a - - men, et

et vi-tam ven - tu-ri, et vi - tam ven - tu-ri, ven-tu - ri sae-cu-li, a - - men,

sae - cu-li, a - - men, a - - men, a - men, a men, a - men,

- men, a - men, a - men, a - men, a - - men, a -

5 6 ♭ 6 6 4 4 6 5 4 #

158

vi - tam ven-tu - ri, ven-tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - cu - li,

et vi - tam ven -

ven-tu - ri sae - cu - li, a - men, a - men, et

men, et vi - tam ven - tu - ri, ven-tu - ri sae - cu - li,

5 3 6 7 7

162

a - men, et vi - tam, et vi - tam ven - tu - ri sae - cu - li, a - - - men.
 tu - ri, et vi - tam ven - tu - ri, et vi - tam ven - tu - ri sae - cu - li, a - men.
 vi - tam ven - tu - ri, et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - men.
 et vi - tam, et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - men, a - men.

6 6 6 6 6 6 6 4 3

4 Sanctus

[no tempo]

1 *f*

2 *f*

S *f* Tutti *p* Solo
Sanctus, san - ctus Do - mi - nus De - us, De - us Sa - ba - oth, san - ctus,

A *f* Tutti
Sanctus, sanctus,

trb 1

T *f* Tutti *p* Solo
Sanctus, sanctus, san-ctus Do - mi - nus

trb 2

B *f* Tutti *p* Solo
Sanctus, sanctus, san-ctus Do - mi - nus De - us, De - us Sa - ba-

org *f* Tutti *p* Solo
[6] 6 [b6] 6 4 6 6 [6]

10 *f* Vivace *f*

f Tutti
sanctus Dominus De-us, Sa - ba - oth.

p Solo *f* Tutti
sanctus Do - mi - nus De - us, Dominus De-us Sa - ba - oth.

f Tutti *tr*
De - us, Deus Sa - ba - oth, sanctus Dominus De-us Sa - ba - oth.

f Tutti
oth, sanctus Dominus De - us Sa - ba - oth.

f Tutti *f* Solo
6 6 7 6 [6] 6 [4 3] 7 6 6 4 # [6] 7 6

19

f

4 # 4 7 6 7 5 5# 1 [6 6 6 5] 4 4 7 # 6 4 [5] #

23

p

p Solo

Pleni sunt coe-li et ter - ra glo - - - - -

7 6 5 4 # 5 [6] 6 6 [6] 6

27

f *p* 3 3

f

8

- ri-a tu - a, pleni sunt coe-li, sunt coe-li et ter - ra glo -

6 4 # *f* 7 6 5 4 # *p* 7 4 3 [6] 7 4 3 6 5 [4] 4 # 7

31

p 3 3 *f* 3 3 3 3

3 3 3 3 - ri - a, glo - ri-a tu - a, glo -

7 5 6 [6] 6] 4 3 *f* 7 [5] 7 #

Osanna · Presto

34

f *Tutti*

O - san - na in ex - cel - sis, in ex - cel -

f *Tutti*

- ri - a tu - a. O - san - na in ex -

6 5 4 # 6 5 # 8 10 8 4 3 6

40

f *Tutti*

O - san - na in ex - cel - sis, in ex - cel - sis, o - san - na,

f *Tutti*

O - san - na in ex - cel - sis,

cel - sis, o - san - na in ex - cel - sis,

5 6 6 6 5 6 6 6 7 6 6 5 3 6 5 3

46.

sis, in ex-cel - sis, in ex-cel - sis, o - san - na in ex - cel - sis, in ex-cel - sis, o - san-na, o-san - o - san - na in ex - cel - sis, in ex-cel - sis, o - san - na in ex - cel - sis, in ex-cel - sis, o - san - na

5 4 3 [b] 6 6 6 5 4 # 5 6 6

52.

sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - na in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, o - san - na,

6 5 6 6 4 6 7 6 2 b -]

[illegible]

64

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

in ex-cel - sis, ex-cel - sis, in ex-cel - sis, ex-cel - sis.

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

- sis, in ex-cel - sis, ex-cel - sis, in ex-cel - sis, in ex-cel - sis, ex-cel - sis.

5 4 3 p 5 4 3

5 Benedictus

[no tempo]

1 *trb* *p* Solo

2 *p* Solo

A *p* Solo

T *p* Solo

org *b* *p* Solo

Be - ne - di-ctus, qui ve - nit in no - mi-ne, no - mi-

Be - ne - di-ctus, qui ve - nit in no - mi-ne

6 5 6 5 [6] 6 6 9 6 5 7 6 5 9 6 5

ne Do - mi - ni, be - ne - di-ctus, be - ne - di - ctus, qui ve - nit in

Do - mi - ni, be - ne - di-ctus, be - ne - di - ctus, qui ve - nit

4 6 5 6 5 [6] 7 6 6 6

17 *Osanna ut supra*

no - mi - ne, in no - mi-ne Do - mi - ni.

in no - mi-ne Do - mi - ni.

6 5 6 7 6 5 9 8 6 6 5 4

6 Agnus Dei

Adagio

The musical score is for the sixth movement, 'Agnus Dei'. It is in 12/8 time and marked 'Adagio'. The score includes parts for two tubas (trb), two violins (vl), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (org b). The tubas play a sustained note with a 'p Solo' instruction. The violins play a melodic line starting with a 'p' instruction. The voices (S, A, T, B) enter with the lyrics 'A-gnus De - i, qui tol - lis pecca - ta mundi, pecca - ta mun - di: Mise - re - re, mi - se - re - re no - bis.' The organ provides a harmonic accompaniment with figured bass notation.

1 *trb* 1 *p Solo*

2 *p Solo*

1 *vl* *p*

2 *p*

S

A

T *p Solo*

B *p Solo*

org b *p Solo*

A-gnus De - i, qui tol - lis pecca - ta mundi, pecca - ta mun - di: Mise - re - re, mi - se - re - re no - bis.

6 6 6 5 5 6 7 7 4 #

5 5 5 5 5 5 5 5

7

f Tutti

f Tutti

f

f

f Tutti

A-gnus De - i, qui

f Tutti

A-gnus De -

f Tutti

De - i, qui tol - lis pec - ca - ta mun-di, pec-ca-ta mundi: Mi-se - re - re no - bis. A-gnus, a - gnus

f Tutti

A-gnus De -

7 [4]6 6 6 5 6 6 5

6 5 6 5 6 5 6 5

f Tutti

13 Tempo giusto

tol - lis pec-ca - ta, pec-ca - ta mun - di, pec-ca - ta mun - di: Do-na nobis pa-cem, pa-

i, qui tol - lis pec-ca - ta mun - di, pec-ca - ta mundi:

De - i, pec - ca - ta mundi, pec - ca - ta mun - di:

i, qui tol-lis pec-ca - ta, pec-ca - ta mun - di, pec-ca - ta mun - di:

f Solo *p*

f Solo *p*

4 3 6 7 6 b6 [b]7 6 5 5 [b]6 5 6 4 3 5 6 7 6 *f* Solo *p*

20

f

- cem, no - bis pa - cem, do - na no - - - bis pa - cem, pa - cem,

f Solo

no - bis pa - cem, do - na nobis

f Solo

pa - cem, pa - cem,

61 *f* 8 6 4 2 5 6 # [5] 6 5 6 6 5 6 4 #

[illegible]

36

no-bis, no - bis pa - cem,

cem, do - na no-bis, do - na no - bis pa - cem,

do - na no - bis pa - cem, do - na nobis pa -

do - na no - bis pa - cem, do - na, do-na nobis,

5 6 7 # 4 # 5 6 5 [4] 6 5 6 -

44

f

f

f *Tutti*

do - na no bis pa - - - - - cem, no -

f *Tutti*

do - na no - bis pa - cem, no -

f *Tutti*

- - - - - cem, pa - cem, do - na no - bis,

f *Tutti*

do-na no-bis pa - cem, pa - cem, do - na no bis, no - bis pacem, pa - cem, no -

5 6 6 6 4 3 *f* *Tutti* 5 6 5 6 5 6 5 6

51

f Solo
bis pa - cem, no - - bis pa - cem, no -

f Solo *p* *f*
bis pa - cem, do - na no bis pa - cem, pa - cem, no - bis pa - cem,

f Solo *f*
do - na no - - - bis, no - bis pa - cem,

f Solo
bis pa - cem, no - bis pa - cem, no -

f Solo *p* *f*
[5] 4 # 5 6 5 6 [6] 6] 6 4 2 6 5 6

59

f

f

f *Tutti*

bis pa - cem, do - na no - - - bis pa - cem, pa - cem, do - na

f *Tutti*

pa - cem, do - na no - bis pa - cem, no - bis pa - cem, do - na no -

f *Tutti*

do - na no - bis pa - cem, do - na no - bis

f *Tutti*

bis pa - cem, do - na no - - - bis pa - cem, pa - cem, do - na

f *Tutti*

7 7 *f* *Tutti* 6 5 6 5 6 6 5 4 #

67

no - - - - - bis pa - cem, do-na nobis pa -

- bis pa - cem, do - na no - bis pa - cem, pa - cem, do-na nobis pa - cem, do - na

pa-cem, do - na no - bis pa-cem, pa - cem, pa - cem, do - na no -

no - bis pa - cem, do - na no - bis pa - cem, pa - cem, do - na nobis, do-

5 6 [5] 6 5 6 5 6 7 6 5 6

75

Piano Part:

- System 1: Treble and Bass staves. Dynamics: *p* (piano), *f* (forte).
- System 2: Treble and Bass staves. Dynamics: *p*, *f*. Includes trills (*tr*) on the treble staff.

Choir Part:

- System 3: Soprano, Alto, Tenor, and Bass staves. Dynamics: *p*, *f*. Lyrics: - - - cem, pa - cem, do-na nobis pa - - - - - cem, pa - cem, pa - cem.
- System 4: Soprano, Alto, Tenor, and Bass staves. Dynamics: *p*, *f*. Lyrics: no - bis pacem, pa - cem, pa-cem, do - na no - bis pacem, pa - cem, pa - cem.
- System 5: Soprano, Alto, Tenor, and Bass staves. Dynamics: *p*, *f*. Lyrics: bis pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem.
- System 6: Soprano, Alto, Tenor, and Bass staves. Dynamics: *p*, *f*. Lyrics: - na nobis pa - cem, pa - cem, do - na nobis, do - na nobis pa - cem, pa - cem, pa - cem.

Fingerings:

- System 6: Bass staff. Fingerings: 6, 4, 3, 6, 6, 4, 3.