

Werner. Collected works.

Gregor Joseph
Werner

Missa Laudate Dominum in sono tubæ
WerW B.56

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-HE
	<i>Shelfmark</i>	VIII a 6
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	11	vl 1	1st \downarrow in B1: e \sharp "4
	17	–	tempo indication in org and vlne: “Allegretto”
	72	A	last \downarrow in B1: d'8
	73	trb 1	last \downarrow in B1: e'8

Mov.	Bar	Staff	Description
2	1	-	tempo indication in trb 1, org, and vlne: "Presto"
	4	trb 1	1st \downarrow in B1: a'4
	28	trb 1	2nd \downarrow in B1: 4 \times a'8
	30	B	bar in B1: c1
	31	-	tempo indication in org and vlne: "Largo"
	31	S	1st \downarrow in B1: e'4.
	44	trb 1	1st \downarrow in B1: f'8
	64	A	2nd \downarrow in B1: g2
	65	trb 1	last \downarrow in B1: b4
	79	A	bar in B1: e' breve
	87	vl 2	6th \downarrow in B1: f \sharp '8
	183	vl 1	tempo indication in B1: "Andante"
	186	vl 1	8th \downarrow in B1: a'16
	232	trb 1	6th to 8th \downarrow in B1: a'4-f'8
	236	A	2nd \downarrow in B1: b8-g'4-a'8
	237	S	grace note added by editor
3	-	clno	In B1, clno 1/2 are missing for <i>Credo</i> to <i>Agnus Dei</i> , most likely because the parts were only incompletely copied.
	50	trb 2	4th \downarrow in B1: c \sharp '8
	53-67	-	It is unclear whether this section should be performed by the chorus or by soloists: The directive "Tutti" only appears in S (bar 53, 6th \downarrow), B (bar 53, 2nd \downarrow), and vl 1 (bar 54, 2nd \downarrow).
	55	T	1st \downarrow in B1: d'16-e'16-d'8
	61	trb 1	6th \downarrow in B1: d'8
	132	B	2nd \downarrow in B1: g4
4	15	trb 1	bar in B1: g'4.-g'8-g'4
	17	vl 1	6th \downarrow in B1: a"8
6	50	trb 2	bar in B1: — -d \sharp '1

Contents

1	Kyrie	1
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1 Kyrie

1

5

lei - son, e - lei - son, e - lei - son, _____ e - lei - son, e - lei -

- - son, e - lei - son, Ky - ri - e e - lei - son, _____

lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

4 # [6] 7 7 5 5 4 4 [5] 8 5 5 7 5 4 7 5 4 7 #

10

son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei -

7 9 8 [h] 4 3

15

Allegro

son, e - lei - son.

p Solo

Ky - ri - e e - lei-son, Ky - ri - e e - lei-son, e - lei - son,

son, e - lei - son.

p Solo

6

20

p

tr

p

tr

— Christe e - lei - son.

p Solo

E - lei - - - son, e - lei - - -

$\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{\sharp}$

6 $\frac{\sharp}{6}$ 7 6

24

p Solo

Ky - ri - e e - lei-son, Ky - ri - e e - lei-son, Ky - ri - e e -

p Solo

Christe e - lei - son, e - lei - son, e - lei -

8

son, e - lei - son, Ky - ri - e e - lei-son, Ky - ri - e e - lei-son,

$\frac{6}{6}$ $\frac{7}{7}$ $\frac{6}{6}$ $\frac{4}{4}$ $\frac{3}{3}$ $\frac{6}{6}$ $\frac{5}{5}$ $\frac{6}{6}$ $\frac{\sharp}{6}$ $\frac{6}{6}$ $\frac{5}{5}$ $\frac{6}{6}$ $\frac{\sharp}{6}$ $\frac{6}{6}$

28

lei-son, e - lei

son, e - lei

Ky - ri - e e - lei-son, e - lei - son, e - lei - son, e - lei - son,

7 7 7 7 7 7

≡

32

f

f

son.

- - son, e - lei - son.

8

e - lei - son, e - lei - son.

7 6 7 6 # f

36

tr

f **Tutti**

Christe e - lei - son, Christe e - lei - son, e - lei -

f **Tutti**

E - lei - son, e - lei - son, Ky - ri - e e -

f **Tutti**

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei -

f **Tutti**

E - lei - son, e - lei - son, Christe e - lei -

[6] 4 3 Tutti [9 8] 5 6 9 8 6 [4] 2

==

40

- son, e - lei - son, e - lei - son, Christe e - lei - son, e - lei -

- son, e - lei - son, e - lei - son, Christe e - lei - son, Christe e - lei -

son, e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei -

son, Christe e - lei - son, e - lei - son, e - lei -

6 6 4 [6 b5] 4 # 8 son, Chri - ste e - lei - son, e - lei - son, e - lei -

son, Christe e - lei - son, e - lei - son, e - lei -

6 6 4 [6 b5] 4 # 8 son, Chri - ste e - lei - son, e - lei - son, e - lei -

58

lei - son, e - lei - - - son, Christe e - lei - son, Christe e -

lei - son, e - lei - son, Christe e - lei - son, e - lei - son, Chri - ste e - lei -

e - lei - son, e - lei - son,

son, e - lei - son, Christe e - lei - son, e - lei - son, e - lei - son, e -

6 6 # 6 4 # 6 [4] 6 2 6 6

62

lei - son, Christe e - lei - - - son, e - lei -

son, Chri - ste e - lei - son, Chri - ste e - lei - - - son, e - lei -

e - lei - son, e - lei - son, e - lei - son, e - lei - son,

son, e - lei - son, e - lei - son, e - lei - son, e -

[6] 6 [6] 6 # 3 2 6

2 Gloria

Allegro

clno
1, 2

trb
1
2

vl
1
2

s
a
t
b
org b

Glo - ri - a in ex-cel-sis De - o,
glo - ri - a in ex-cel-sis De - o,
Glo - ri - a in ex-cel-sis De - o,
glo - ri - a in ex-cel-sis De - o,
Glo - ri - a in ex-cel-sis De - o,
glo - ri - a in ex-cel-sis De - o,
Glo - ri - a in ex-cel-sis De - o,
glo - ri - a in ex-cel-sis De - o,

5

p Solo

glo - - - - - ri - a in ex - cel - - -

p Solo

glo - - - - - ri - a in ex - cel - - -

8

p Solo

6 [6]

This page contains four staves of musical notation. The top two staves are for the orchestra, showing mostly rests. The third staff is for a solo instrument, starting with a dynamic of **p** and playing eighth-note patterns. The fourth staff is for a bass instrument, also with rests. The vocal line begins in measure 5 with the lyrics "glo - - - - - ri - a in ex - cel - - -". The dynamic changes to **p Solo** for the vocal line in measure 6, continuing with the lyrics "glo - - - - - ri - a in ex - cel - - -". The bass line begins in measure 8 with a dynamic of **p Solo**.

13

glo - ri - a in ex-cel-sis De - o,

glo - ri - a in ex-cel-sis De - o,

glo - ri - a in ex-cel-sis De - o, glo - - -

glo - ri - a in ex-cel-sis De - o, glo - - -

p Solo

p Solo

p Solo

17

ri - a in ex - cel - sis De -

- ri - a in ex - cel - sis De -

6 [6]

21

f

f

f

f Tutti

glo - ri-a in ex - cel - sis,
in ex - cel-sis De-o, in ex -

f Tutti

glo - ri-a in ex - cel - sis,
in ex - cel-sis De-o, in ex-cel - sis

f Tutti

glo - ri-a in ex - cel - sis,
in ex - cel-sis De-o, in ex-cel - sis

f Tutti

glo - ri-a in ex - cel - sis,
in ex - cel-sis De-o, in ex -

f Tutti

9 6 [9 8]

29 *tr* Adagio

p

*p Solo **

Et in ter - ra pax, et in

p Solo

cel - sis De - o. Et in ter - ra pax, et in

p Solo

cel - sis De - o. Et in ter - ra pax, et in

p Solo

cel - sis De - o. Et in ter - ra pax, et in

p Solo

6 4 3 # 4 6 6

33

ter - ra pax ho - mi - ni-bus *f* *Tutti* bo-nae vo-lun - ta - tis, bo-nae vo-lun - ta - tis

ter - ra pax, pax ho - mi - ni-bus bo-nae vo-lun - ta - tis, bo-nae vo-lun - ta - tis, vo-lun - ta - tis

8 ter - ra pax, pax ho - mi - ni-bus bo-nae vo-lun - ta - tis, bo-nae vo-lun - ta - tis

ter - ra pax ho - mi - ni-bus *f* *Tutti* bo-nae vo-lun - ta - tis, vo-lun - ta - tis

$\frac{4}{2}$ 6 $\frac{6}{4}$ $\frac{6}{5}$ $\frac{4}{3}$ $\frac{8}{6}$ *f* *Tutti* $\frac{6}{4}$ 3 $\frac{6}{3}$ $\frac{6}{5}$ 6 $\frac{6}{4}$ 8

37

Solo

Solo

p Solo

ta - tis, volun - ta - tis. Lau -

ta - tis, vo - lun - ta - tis.

8 bo-nae volun-ta - tis, vo - lun - ta - tis.

ta - tis, volun - ta - tis.

bo-nae volun-ta - tis, volun - ta - tis.

Solo

[6] 5 6 7 5 6 [5] 7 6 5 # 6 4 [5] #

41

poco *f*

poco *f*

da - *3* - mus, lau - da - mus te, lau-

[#] [6] 9 6 9 6 5 8 6 4 5 3

45

da - - mus, lau - da - - - mus te, be - ne - di - cimus, ad - o - ra-mus te,

tr

6 6

49

glo - ri - fi - ca ³ - - - - - mus te.

#

52

Allabreve

f

f Tutti

f Tutti

f

f

f Tutti

Gra - ti-as a - gimus ti - bi ma -

f Tutti

Gra - ti-as a - gimus ti - bi pro - pter

f Tutti

Gra - ti-as a - gimus ti - bi

f Tutti

Gra - ti-as a - gimus ti - bi

f Tutti

[6]

$\frac{5}{3}$

57

- gnam glo - ri - am, ma - gnam glo - ri - am tu - am, glo - ri - am, glo - ri - am, glo -

ma - gnam, pro - pter ma - gnam glo - ri - am tu - am, ma - gnam glo - - ri -

pro - pter ma - gnam, pro - pter ma - gnam glo -

ma - gnam glo - ri - am, ma - gnam glo - ri - am, ____

6 4 6 5 6 3 4 6 5 6 4 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

63

- ri - am tu - am, pro - pter ma - gnam, pro - pter ma - gnam, pro - pter
 am, pro - pter ma - gnam_ glo - ri - am, pro - pter ma - - - gnam glo - ri - am, glo - ri - am,
 - ri - am tu - am, pro - pter ma - gnam glo - ri - am, ma - gnam glo - ri - am
 glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am, ma - gnam glo - ri - am

6 # 4 # 4 6 4 # 5 6 4 4 # 6 - 6

70

ma - gnam, ma - gnam glo - ri - am, pro - - pter ma - - gnam glo - -
 am tu - am, tu - am, pro - - pter ma - - gnam glo - -
 8 - gnam glo - ri - am, ma - gnam glo - ri - am, pro - - pter ma - - gnam glo - -
 tu - am, magnam glo - ri - am, glo - - - - - - - - - -
 5 6 $\frac{4}{2}$ 6 tasto solo

75

ri - am tu - - am.

ri - am, glo ri - am tu - am.

ri - am, ma - gnam glo - ri - am tu - am, glo - ri - am tu - - am.

ri - am tu - - am.

7/3 5/4 3/4

81 Andante

f

f Solo

$\frac{5}{4}$ $\frac{6}{5}$ $\frac{5}{5}$

3 $\frac{4}{2}$

87

p *

p

De - us, Do - mi - ne De - us, De - us Rex coe - le - stis, De - us Pa - - -

8

6 5 6 [5:6] 7 7

90

p Solo

Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni -

4 5 [6] 6 [6] 6

96

p Solo

Do - mi-ne De-us, Do - mi-ne De-us, De - us Agnus De-i, De - us Agnus De-i, Fi - lius

p

6 5 8 6 6 6 6 5 6 6 5

100

Pa - - - - - tris, A - gnu s De - i, Fi - liu s Pa - tri s.

[6] 4 # f 6

103

3 2

113

ca - ta, qui tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se - re - re, mi - se - re - re no -

mundi, pec - ca - ta mun - di: Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

8 mun - di, pec - ca - ta, pec - ca - ta mun - di:

tol - lis pec - ca - ta mun - di:

$\begin{smallmatrix} 6 & 5 & 6 \\ [b]4 & 3 & 5 \end{smallmatrix}$ $\begin{smallmatrix} 9 & 8 & 6 \\ [b]5 & 4 & 3 \end{smallmatrix}$

123

b 3 6 [4 3] 6 5 b 6 [4 b] 6 15 3 6 7 16 b 8 9 10

133

no-bis, mi - se - re - re, mi - se - re - re, mi - se -

bis, mi - se - re - re no - - - - bis, mi - se - re - re, mi - se -

re - re, mi - se - re - re, mi - se - re - re no - - - - bis, mi - se - re - re, mi - se - re - re,

mi - se - re - re no - bis, mi - se - re - re no - - - - bis, mi - se - re - re, mi - se - re - re,

b6 3 [b5 -] # 6 4 6 5 b6 6 7 6 [b5] 7 b6 b [6 b5] 6 4 6 [b4] 5 b6 b4

Adagio

143

re - re no - bis, mi - se-re - re no - bis.

re - re, mi - se - re - re no - bis.

8 mi - se - re - re, mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re no - bis.

6 [b5] 6 6 7 b b7 4 # b [6] 7 6 [b] 7 b [b]7 [b]6 [b]6 [b]7 b5 6 b

153

p Solo

Qui tol-lis pec - ca - ta mun-di, pec - ca - - ta

$\frac{7}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{5}$ \flat \flat \sharp \flat \sharp \flat \sharp $\frac{6}{5}$ $\frac{6}{5}$ $\frac{4}{3}$ \sharp \flat $\frac{6}{5}$ $\frac{6}{5}$ $\frac{4}{3}$ \sharp \flat $\frac{6}{5}$ $\frac{6}{5}$

173

ram Pa - tris: Mi-se - re - re no - bis, mi-se - re - re no - bis.

ram Pa - tris: Mi-se - re - re no - bis, mi-se - re - re no - bis.

8 teram Pa - tris: Mi-se - re - re no - bis, mi-se - re - re no - bis.

ram Pa - tris: Mi-se - re - re no - bis, mi-se - re - re no - bis.

4 3 8 3 b3 3 3 b3 b10 10 10 b10 b6 b10 8 3 3 [b]3 b5 [b]6 [b]7 6 b b 4 # b

186

8

[6] [6] # 4 [4] 6 45 5 6 [4] 6 [4]5

189

p Solo

Quo - ni-am tu so-lus, tu so lus san-ctus, tu

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

A page from a musical score for orchestra and choir, page 192. The score is arranged in seven staves. The top three staves are for strings (two violins, viola, cello, double bass). The fourth staff is for woodwinds (two oboes, bassoon). The fifth staff is for brass (two horns, two tubas). The sixth staff is for voices (two sopranos, two altos, two tenors, two basses). The seventh staff is for bassoon and tuba. The vocal parts are labeled with text below the staff: 'so', 'lus', 'Do - minus, tu so', and 'so'. The score includes various musical markings such as rests, dynamics, and time signatures (5/4, 6/4, 6/8, 6/4, 6/4, 6/4, 6/4). The vocal parts begin with a melodic line in the fourth staff, followed by a rhythmic pattern of eighth and sixteenth notes in the fifth staff.

195

f

p

lus al - tis - simus,
quo - ni - am tu

5 6] 6 5 [6 6 5 6 5 6 5 7 6

198

p

so-lus, tu so - lus san-ctus, tu so - - - lus al - tis-simus, Je -

$\frac{6}{\sharp}$ $\frac{5}{4} \frac{\sharp}{\flat}$ $\frac{6}{\sharp}$ $\frac{6}{\sharp}$

204 Allegro

f

f Tutti

f Tutti

Cum Sancto Spiritu in glori -

Cum Sancto Spiritu in glori - a Dei Patris, amen, a - - men, a - -

213

f

f

f *Tutti*

Cum Sancto Spiritu in gloria Dei Patri, amen,

Pater, amen, amen, amen, amen, amen, amen, amen,

amen, amen, amen, amen, amen, amen, amen,

amen,

5 6 8 9

217

a - men, a - - men, a - - - men, De - i Pa - tris,
 a - - men, a - men, a - men, De - i Pa - tris, a -
 - men, a - - men, a - men, De - i Pa - tris, a - men,
 cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men,

8 2 [6] 6 6 # 6 5 6 5

231

- men, cum Sancto Spi - ri - tu in glo - ri - a De - i Pa-tris, a -
 glo - ri - a, a - men, a -
 a Pa - tris, a - - men, a - - men, a - - men, a - - men, a -
 cum Sancto Spi - ri - tu in glo - ri - a, in glo - ri - a De - i Pa - tris,
 6 6 # 5 6 5 tasto solo

235

men, a - men.

men, a - men.

men, a - men.

men,

5 3 6 [6] 5 4 3 6

3 Credo

5

f

f

f

tr

mni-po-tentem, fa - cto-rem coe - li, fa - cto-rem coe - li, coe - li et ter - rae,
 mni-po-tentem, fa - cto-rem coe - li, fa - cto-rem coe - li, coe - li et ter - rae,
 8 mni-po-tentem, fa - cto - rem coe - li, coe - li et ter - rae,
 mni-po-tentem, fa - cto-rem coe - li, fa - cto-rem coe - li, coe - li et ter - rae,
 [6] $\frac{6}{4}$ $\frac{5}{3}$

9

vi - si - bi - li-um o - mnium et in - vi - si - bi - li-um.

p Solo

vi - si - bi - li-um o - mni-um et in - vi - si - bi - li-um. Et in _____.
vi - si - bi - li-um o - mnium et in - vi - si - bi - li-um.

vi - si - bi - li-um o - mni-um et, et in - vi - si - bi - li-um.

p Solo

[6] 6 [6] # 6 6 5 [6]

12

— u - num, in u - num Do - minum Je - sum Chri - stum, Fi - li-um

8

6 6 [6] 6 [6] 6 5 [6]

15

p Solo

Et ex Pa - tre na - tum, ex Pa-tre na - tum an - te o - mni-a

De - i u - ni - ge - ni - tum.

8

5' 6] 6 [5] # 6 [6] # 6 [6] # [6 6] # [h]6 6

19

sae - cula, De-um de De - o, lu-men de lu - mine, De - um ve - ro, de De - o

6 [6] 6 [6] 6 [6] 6 [5] 6 6

27

8 per quem o - mni-a fa - cta sunt.

p Solo Qui pro - pter nos ho - mines et propter nostram sa - lu - tem de -

6 6/4 [5] 6 6/4

31

scen

dit de coe - lis, de-

6

39

na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus est, et ho - mo

9/5 8/4 [6/4] 9/8 8/4 6/5 9/8 6/4 4/2 6/4 6/2

43

fa - ctus est, et ho-mo fa - ctus, ho - mo fa - ctus est.

p Solo

Cru - ci -

6 # 7 [5] 5 6 5 [5] 5 [5] 7 5 [5] 5 2

48

p Solo

Cru - ci - fi - xus e - ti - am pro

p Solo

Cru - ci - fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi -

fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to, Pi - la - to passus,

3 [6] 5 6 5 6 5 [5] 3

52

f

f

f Tutti

f Tutti

f Tutti

f Tutti

no - bis, pro no - bis, pro no - bis, pro no - bis,
la - to pas - sus, pas - sus, pas - sus et se - pul - tus est, Pi - la - to pas - sus,
pas - sus et se - pul - tus est, Pi - la - to pas - sus,
Cru - ci - fi - xus e - ti.am pro no - bis,

5 5 3 2 7 6 5 5 6 5

56

pas - sus, pas - sus, _____ pas - sus, pas - sus,
 pas - sus et se - pul - tus, se - pul - tus est, pas - sus, pas - sus
 8 pas - sus, pas - sus, pas - sus, pas - sus et se - pul - tus,
 pas - sus, pas - sus, pas - sus et se - pul -
 8 5 3 # 6 7 6 6 6 7 [5] 6

61

sus, pas sus, pas - sus, pas - sus et se - pul - tus est, et se -
 et se - pul - tus, pas - sus, pas - sus et se - pul - tus est,
 et se - pul - tus est, pas - sus, passus et se - pul - tus, se - pul - tus est
 - tus est, pas - sus, pas - sus et se - pul - tus et,
 7/4 5/4 6 5/4 6 5/4 6 5/4 6 5/4 7/4 5/4 5/4

72

- ti - a di - e se - cun - dum Scri - ptu - ras.
 di - e, ter - ti - a di - e se - cun - dum Scri - ptu - ras.
 8 re - xit se - cun - dum, se - cun - dum Scriptu - ras.
 re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras. Et a - scen - - - -

6] 6 6 6 [6 6 6 6 6 5 6 6 7 6 6

p Solo

77

78

dit in coe - lum, et a - scen - - -

[6] 3 2 4 6 [6] 7 6 6

81

p Solo

p Solo

dit in coelum, se - - - det ad dex - te-ram Pa - tris.

[6] 7 3 - [5] 6 [5] 5 6 8 6

87

f Tutti

f Tutti

f

f

f Tutti

Cu - ius

f Tutti

Cu - ius

p Solo

Et i - te - rum ven - tu - rus est cum glo - ri - a iu - di - ca - re vi - vos et mor - tu - os. Cu - ius

f Tutti

Cu - ius

f Tutti

[6] 6 5 6 [6] 5 6 7 6 6 4 # [6]

110

o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur, si - mul ad - o -

a 3

f **Tutti** *p*

o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur, si - mul ad - o -

a 3 **f** **Tutti** *p*

Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur, si - mul ad - o -

a 3 **f** **Tutti** *p*

Si - mul ad - o - ra - tur, si - mul ad - o -

a 3 **f** **Tutti** *p*

[6] 8 6 5 3 **6 5** **f** **Tutti** **[6]**

118

f

f

f

f

f

f

ra - tur et con - glo - ri - fi - ca - tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per

ra - tur et con - glo - ri - fi - ca - tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per

ra - tur et con - glo - ri - fi - ca - tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per -

ra - tur et con - glo - ri - fi - ca - tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per

f

f

f

6 [6]

131

p

cle - si - am.

p Solo

Con - fi - te-or, con - fi - te-or u-num ba - ptis - ma in re-mis - si - o-nem pec - ca - to-rum, pec - ca -

b 6 5 6 b 6 $[\text{h}]$ 6 5

135

p Solo

Et ex - pe - cto, ex - pe - cto re-sur-re-cti - o - nem mor - tu - o - rum.

to - rum.

4 # 5 6 # 6 [6] 7 5 6 5 5 8

140 Allegro assai

f Tutti

f Tutti

f Tutti

Et vi - tam ven - tu - ri, ven - tu - ri sae -

Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - men, a -

f Tutti

149

li, a - - - men, a - - - men, a - men, a - - - men,

- men, a - - - men, ven-tu - ri sae - cu-li, a - men,

8 men, et vi - tam ven - tu - ri, ven-tu - ri

vi - tam ven - tu - ri, ven-tu - ri sae - - - cu - li, a - men, a - - -

6 [6] # 5 [6] 3 6 7 6

162

a - men, et vi - tam, et vi - tam ven - tu - ri sae - cu - li, a - - - men.
 tu - ri, et vi - tam ven - tu - ri, et vi - tam ven - tu - ri sae - cu - li, a - - men.
 vi - tam ven - tu - ri, et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - men.
 et vi - tam, et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - men, a - men.

6 6 6 6 6 6 6

4 3

4 Sanctus

[no tempo]

10

f *Vivace* ***

f *f*

f *Tutti*

sanctus Dominus De-us, Sa - ba - oth.

p *Solo* *f* *Tutti*

sanctus Do - mi - nus De - us, Dominus De - us Sa - ba - oth.

f *Tutti* *tr*

De - us, Deus Sa - ba - oth, sanctus Dominus De - us Sa - ba - oth.

f *Tutti*

oth, sanctus Dominus De - us Sa - ba - oth.

f *Tutti* *[6]* *4* *3* *f* *Solo* *[6]* *7* *6* *4* *#* *[6]* *7* *6*

19

8

23

p Solo

Pleni sunt coe-li et ter - ra glo

7 6 5 [4] 4 # 5 6 [6] 6

27

f
 p $\frac{3}{3}$
 - ri-a tu - a, pleni sunt coe-li, sunt coe-li et ter - ra glo - - - -
 f $\frac{7}{6}$ $\frac{5}{4}$ $\frac{7}{6}$ $\frac{5}{4}$ $\frac{3}{2}$ [6] $\frac{7}{6}$ $\frac{4}{3}$ $\frac{6}{5}$ $\frac{4}{3}$ $\frac{7}{6}$
 6 4 $\frac{7}{6}$ 5 4 $\frac{7}{6}$ 3 [6] $\frac{7}{6}$ 4 3 $\frac{6}{5}$ 4 $\frac{7}{6}$
 =
 31

f $\frac{3}{3}$
 f $\frac{3}{3}$
 - ri - a, glo - - ri-a tu - a, glo - -
 7 5 6 [6] 6 4 3 f 7 [5]

34 *Osanna · Presto*

46

sis, in ex-cel-sis, in ex-cel-sis, o-san-na in ex-cel-sis,
 sis, in ex-cel-sis, in ex-cel-sis, o-san-na, o-san-
 sis, in ex-cel-sis, in ex-cel-sis, o-san-na in ex-cel-sis,
 o-san-na in ex-cel-sis, in ex-cel-sis, o-san-na in ex-cel-sis,
 o-san-na in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, o-san-na
 5 4 3 6 6 6 6 5 6 6

58

- sis, in ex-cel - sis, in ex - cel - - - sis, in ex - cel - sis, in ex -

sis, in ex-cel - sis, ex-cel - - sis, in ex - cel - - sis, in ex-cel - sis,

o - san - na in ex - cel - - - sis, in ex - cel - sis, in ex -

o - san - na in ex - cel - - sis, in ex - cel - sis, in ex - cel -

cel - sis, in ex - cel - - sis, in ex - cel - sis, in ex - cel - sis.

- in ex-cel - sis, ex - cel - sis, in ex-cel - sis, in ex-cel - sis.

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

- sis, in ex - cel - sis, ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

5 Benedictus

[no tempo]

1 **p** Solo

trb **p** Solo

A **p** Solo

Be - ne - di - ctus, qui ve - - nit in no - - mi - ne, no - - mi - ne

T **p** Solo

Be - ne - di - ctus, qui ve - - nit in no - - mi - ne

org **p** Solo 6 5 6 5 [6] 6 5 9 6 15 7 6 5 9 6 5

9

ne Do - mi - ni, be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in

Do - mi - ni, be - ne - di - ctus, be - ne - di - ctus, qui ve - nit

17

Osanna ut supra

no - mi - ne, in no - mi - ne Do - mi - ni.

in no - mi - ne Do - mi - ni.

6 5 6 7 6 5 9 8 5 6 5 4 5

6 Agnus Dei

7

f Tutti

f Tutti

f

f Tutti

f Tutti

f Tutti

Agnus De - i, qui

Agnus De -

8 De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mundi: Mi - se - re - re no - bis. Agnus, a - gnus

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

Agnus De -

f Tutti

7 [4]6 6 6 5 [4] 5 6 5 [4] 5 6 5 [4] 5

13

Tempo giusto

tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta mun - di: Do - na nobis pa - cem, pa -

i, qui tol - lis pec - ca - ta mun - di, pecca - ta mundi:

8 De - i, pec - ca - ta mundi, pec - ca - ta mun - di:

i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta mun - di:

f Solo **p**

4 3 6 7 6 b6 [b]7 6 5 5 [h]6 5 6 4 3 5 6 7 6 *f* Solo [6] **p**

36

no-bis, no - bis pa - cem,
cem, do - na no-bis, do - na no - bis pa - cem,
do - na no - bis pa - cem, do - na nobis pa -
do - na, do-na nobis,
do - na, do-na nobis, 5 6 7 4 # 5 6 5 [4]6 5 6 -

59

bis pa - cem, do - na no - - - - bis pa - cem, pa - cem, do - na

pa - cem, do - na no - bis pa - cem, no - bis pa - cem, do - na no -

do - na no - bis pa - cem, do - na no - bis

bis pa - cem, do - na no - - - - bis pa - cem, pa - cem, do - na

7 7 f Tutti 6 5 6 5 6 6 4 5

67

no - - - - - bis pa - cem, do-na nobis pa - -

- bis pa - cem, do - na no - - bis pa - cem, pa - cem, do-na nobis pa - cem, do - na

pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem, do - na no -

no - bis pa - cem, do - na no - - bis pa - cem, pa - cem, pa - cem, do - na nobis, do -

5 6 [5] 6 5 6 7 6 5 6

75

(p) (f)
 (p) (f)
 (p) (f)
 (p) (f)
 (p) (f)
 - cem, pa - cem, do-na nobis pa - - - cem, pa - cem, pa - cem.
 no - bis pacem, pa - cem, pa - cem, do - na no - bis pacem, pa - cem, pa - cem.
 8 bis pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem.
 - na nobis pa - cem, pa - cem, do - na nobis, do - na nobis pa - cem, pa - cem, pa - cem.
 6 4 3 f