

Werner. Collected works.

Gregor Joseph

Werner

Missa Laudate Dominum in sono tubæ

WerW B.56

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Coro



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1 Kyrie

1

Adagio

f Tutti *p* *f*

S Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, —

A Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son,

T Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son,

B Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

org *f* Tutti *p* *f*

f 6 7 7 4 # [6] 7 7 5 6 8 5
4 2 # 5 [4] 2 4 4 [4] 3

8

— e - lei - son, e - lei - son, e - lei - son, e - lei -

Ky - ri - e e - lei - son, — e - lei - son, e - lei - son, e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

*b*7 4 7 7 7 *b*7 9 8 [4] 4 3
5 2 # 5

Allegro

14

son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

son, e - lei - son, — e - lei - son. *p* Solo Ky - ri - e e - leison, Ky - ri - e e - leison, e - lei - son, —

son, e - lei - son, e - lei - son.

p Solo 6

20

p Solo Ky - ri-e e -

p Solo Christe e-lei -

tr
_Christe e-lei - son.

p Solo
E - lei - son, e - lei - son, e - lei - son,

6 5 6 5 6 6 # [6] 7 6 [6] 7 6 4 3 6

26

leison, Ky - ri-e e - leison, Ky - ri-e e - leison, e-lei -

son, e-lei - son, e-lei - son, e - lei -

Ky-ri - e e-leison, Ky-ri - e e-leison, Ky-ri-e e-leison, e - lei - son, e - lei - son,

5 6 6 [6] 5 6 6 [6] 7 7 7 7

31

- - - - son.

- - - son, e - lei - son.

e - lei - son, e - lei - son, e - lei - son.

7 7 7 6 7 6 # *f* [6] 4 3

37 *f Tutti*

Christe e-lei - son, Christe e - lei - son, e-lei - son, e - lei - son, e-lei -

f Tutti

E-lei - son, e-lei - son, Ky - ri-e e - lei-son, Ky - ri-e e - lei - son,

f Tutti

Ky - ri-e e - lei-son, Ky - ri-e e - lei-son, e-lei - son, e-lei - son, Christe e-

f Tutti

E-lei - son, e - lei - son, Christe e-lei - son, Christe e - lei - son, e-lei -

Tutti

[9 5] [8 6] 9 8 [6 4] 4 2 6 6 4 2 [6 45] 4 #

42

son, Christe e-lei - son, e-lei - son, e - lei - son, e - lei - son, e-lei -

Christe e-lei - son, Christe e - lei - son, e-lei - son, e - lei - son, e-lei -

lei-son, e - lei - son, e - lei - son, Ky - ri-e e - leison, Ky - ri-e e - leison, e - lei -

son,

Ky-ri - e e-leison, Ky - ri-e e-lei -

[9 5] [8 6] 9 8 # [6] 5 6 4 7

47

- son, e - lei - son, e - lei - son,

- son, e - lei - son, e - lei - son, Christe e-

- son, e - lei - son, e - lei - son, e - lei-son, Chri-

son, e-lei-son, e - lei - son, e - lei - son, e - lei - son,

7 7 # [6] 7 6 7 6 7 6 [b]7 6 5 4 2 [6] 7 [7] 7 [7] 7 6 5

57.

62

62

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the piano accompaniment. The lyrics are written below each vocal staff.

lei - son, Christe e - lei - son, e - lei - son, e - lei -
son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, Christe e - lei -
e - lei - son, e - leison, e - lei - son, e - lei -
lei - son, e - lei - son, e - lei - son, e - lei - son, e -
[6] 6 [6] 6 # 3 2 6 6 7 [7]
b

18

f Tutti

glori-a in ex-celsis, in excelsis

f Tutti

glori-a in ex-celsis, in excelsis

f Tutti

a in ex-cel-sis De-o, glori-a in ex-celsis, in excelsis

f Tutti

a in ex-cel-sis De-o, glori-a in ex-celsis, in excelsis

[6] # *f Tutti*

24

Deo, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis De-o, in ex-cel-sis De-o.

Deo, in excel-sis, in excel-sis, in excel-sis, in ex-celsis De-o, in excelsis, in ex-cel-sis De-o.

Deo, in excel-sis De-o, in ex-cel-sis, in ex-cel-sis De-o, in excelsis, in ex-cel-sis De-o.

Deo, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis De-o, in excelsis, in ex-cel-sis De-o.

9 6 [9 8] 5 6 6 6 6 5 3 [6] 6 4 3

Adagio

31

p Solo Et in ter-ra pax, et in ter-ra pax ho-mi-ni-bus *f Tutti* bo-nae volun-

p Solo Et in ter-ra pax, et in ter-ra pax, pax ho-mi-ni-bus *f Tutti* bonae vo-lun-ta-tis,

p Solo Et in ter-ra pax, et in ter-ra pax, pax ho-mi-ni-bus *f Tutti* bonae volun-ta-

p Solo Et in ter-ra pax, et in ter-ra pax ho-mi-ni-bus *f Tutti* bo-nae vo-lun-

p Solo # 4 6 6 4 6 6 [6] 5 # *f Tutti* # 6 3 #

36 *p* Solo

ta - tis, bonae volun - ta - tis, volun - ta - tis. Lau -

bo-nae vo-lun-ta-tis, volun - ta - tis, vo - lun - ta - tis.

tis, bo-nae vo-lun-ta - tis, vo - lun - ta - tis.

ta-tis, vo-lun - ta - tis, bo-nae vo-lun-ta - tis, vo - lun - ta - tis.

6 3 ♭6 6 [6] 6̣ 8̣ [6] 6̣ 5 6 4 7 6 4 [5] # Solo 7 6 5 # 6 4 [5] #

41

da ³ - mus, lau - da ³ - mus te, lau - da ³ - mus, lau -

[#] ♭ [6] 9 6 9 6 5 8 6 5 6 4 3

46

da - - - mus te, be - ne - di - cimus, ad - o - ra-mus te, glo-ri - fi - ca ³ -

6 6 #

Allabreve

50 *f* Tutti

3 - - - muste. Gra - ti-as a - gimus ti -

f Tutti Gra - ti-as a - gimus ti -

f Tutti Gra - ti-as a - gimus ti -

f Tutti Gra - ti-as a - gimus ti -

f Tutti Gra - ti-as a - gimus ti -

7 7 7 7 7 4 # 6 # 5 [6]

56

bi ma - gnam glo - ri - am, ma - gnam glo - ri - am tu - am, glo - ri - am, glo -

bi pro - pter ma - gnam, pro - pter ma - gnam glo - ri - am tu - am, ma - gnam

bi pro - pter ma - gnam, pro - pter ma -

bi ma - gnam glo - ri - am, ma - gnam

5 3 6 3 4 6 4 # 6 3 4 6 [5] # 6 4 # 6 6 5 6 # 6 6 5

62

- ri - am, glo - ri - am tu - am, pro - pter ma - gnam, pro -

glo - - ri - am, pro - pter ma - gnam glo - ri - am, pro - pter ma -

gnam glo - ri - am tu - am, pro - pter ma - gnam glo - - ri -

glo - ri - am, glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am,

6 # 4 # 4 b 6 4 # 5 6 4 4

74

ma - gnam glo - ri - am

glo - ri - am, glo - ri - am tu -

8 ma-gnam glo - ri - am, ma - gnam glo - ri - am tu - am, glo - ri - am

- - - - - ri - am

7
3

79

Andante

The musical score is for a piece titled 'Andante'. It consists of five staves. The first four staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics 'tu - - am.' are written below each vocal line. The fifth staff is a piano solo, starting with a bass clef and a key signature of one sharp. It begins with a whole note chord of F# and C, followed by a series of eighth and sixteenth notes, and ends with a whole note chord of F# and C. The tempo 'Andante' is indicated at the top right. The number '79' is in the top left corner. A red asterisk is placed above the first vocal staff. The word 'Solo' is written above the piano solo staff. The dynamics 'f' and 'p' are indicated at the beginning and end of the piano solo, respectively. The fingering numbers 5, 4, 3, 2 are written below the piano solo staff.

tu - - am.

tu - - am.

tu - - am.

tu - - am.

f Solo *p*

5 4 3 2

84

p Solo

Do - mi-ne De-us, Do - mi-ne

6 # [6] 6 5 4 # 6 5 # 6 5

88

De-us, De-us Rex coe - le - stis, De-us Pa - ter o - mni - potens.

p Solo

Do - mi-ne Fi - li,

6 [6] 7 7 # 4 # 6 5 # [6]

92

Do - mi-ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri - ste.

6 # [6] 6 6 # [6] 6 [6] 4 # f 6 5 #

96

p Solo

Do - mi - ne De - us, Do - mi - ne De - us, De - us Agnus De - i, De - us Agnus De - i, Fi - li - us

p 6 5 # 8 6 # 6 6 6 6 5 6 6 6 5

100

Pa - tris, A - gnus De - i, Fi - li - us Pa - tris.

[6] 4 # *f* 6 5

104

3 4 2 # # 6 # 6 6 5 4 # 6 4 #

[no tempo]

108 *f* Tutti

Qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta, pec-ca-ta, qui tol-lis pec-ca-ta mun-di: Mi-se-

f Tutti

Qui tol-lis pec-ca-ta mun-di, pec-ca-ta mundi, pec-ca-ta mun-di: Mi-se-re-re,

f Tutti

Qui tol-lis pec-ca-ta, pec-ca-ta mun-di, mun-di, pec-ca-ta, pec-ca-ta mundi:

f Tutti

Qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta mun-di:

f Tutti

6 5 6 5 3 5 9 8 6 5 6 9 8 6 6 4 3 4 #

118

re-re, mi-se-re-re, mi-se-re-re no-bis, mi-se-re-re,

mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-

Mi-se-re-re, mi-se-re-re

Mi-se-re-re, mi-se-re-re, mi-se-

3 6 3 6 5 6 6 5

128

mi-se-re-re, mi-se-re-re no-bis,

re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no-

no-bis, mi-se-re-re, mi-se-re-re, mi-se-re-re no-

re-re no-bis, mi-se-re-re no-bis, mi-se-re-re

3 6 7 6 6 3 5 6 6 5 6 7 6

Adagio

138

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - bis.

- bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

- bis, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

no - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

Figured Bass: $\begin{matrix} 7 \\ [b5] \end{matrix}$ $\sharp 6$ $\flat$ $[6$ $\sharp 5]$ 6 $\sharp 4$ 6 $[b]5$ $\sharp 4$ $\sharp 6$ $\sharp 4$ 6 $[b5]$ 6 $\sharp 4$ $\sharp 6$ $\sharp 4$ $\sharp$ $\flat$ $\sharp 7$ $\sharp 5$ $\sharp$ $\flat$ Solo $[6]$ 7 6

149

Qui tol - lis pec - ca - ta

Figured Bass: $[b]$ $\flat$ $[b]7$ $\flat$ 6 $[b]5$ $[b]$ $[b]7$ $\flat$ 6 6 7 $\flat 6$ 6 $[b]5$ $\flat 6$ $[b]6$ 7 $\flat 5$ 6 7 $\flat$ $\flat 4$ $\sharp$ $[b]$ $\flat$ 6 $\flat 5$ $[b]$

160

Qui se -

Qui

mun-di, pec - ca - ta mundi: Su - scipe de - pre - ca - ti - o - nem no - stram.

Qui

Figured Bass: $\sharp 4$ $\sharp$ $\flat$ $[6$ $\flat$ 6 $[b]$ 6 $\sharp 6$ 7 $\flat 6$ 6 7 $\flat 3$ $\flat 4$ $\flat 3$ $\flat$ $[b]7$ 6 $[b]5$ $[b]4$ 3 f Tutti

190

p Solo

Quo - ni-am tu so-lus, tu so-lus sanctus, tu so-lus

p [6] 6 # 6 6

193

- lus Do - minus, tu so-lus al - tis - simus,

f

5 6 [6] 6 # 6 # 6 5 6 6 5 # [6] 6 5

196

quo - ni-am tu so-lus, tu so-lus sanctus, tu so-lus

p

[6] # [5] 6 [5] 7 5 # [6] 6 [5] 4 # [6]

200

- lus al - tis-simus, Je - su Chri-ste.

204 **Allegro**

f Tutti Cum San - cto Spi - ri - tu in glo - ri -

f Tutti Cum San-cto Spi-ri - tu in glo-ri - a De - i Pa - tris, a - men, a - men, a -

f Tutti

209

f Tutti Cum San - cto Spi - ri - tu in glo - ri - a De - i

f Tutti a De - i Pa - tris, a - men, a - men, a - men, a -

- men, De - i Pa - tris, a - men, a - men, a - men, a -

213 *f Tutti*

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men,

Pa - tris, a - men, a - - men, a - - men, a - - men, a - - men, a - - men,

- - - men, a - - men, a - - men, De - i Pa - tris, a -

- - - men,

5 6 8 # # [6]

217

a - - men, a - - men, a - - men, De - i Pa - tris,

a - - men, a - - men, a - - men, De - i Pa - tris, a -

- - - men, a - - men, a - - men, a - - men, De - i Pa - tris, a - men,

cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men,

8 4 2 [6] 6 6 # 4 6 5 6 5

221

a - men, a - men, a - men, a - men, a - men, a - - men, a - -

- men, a - men, a - men, a - men, a - men, a - - men, a -

a - men, a - men, a - - men, a - - men, a -

a - men, a - men, a - men, a - men, a - men, a - - men, a -

4 # 5 6 5 6 6 # 4 # #

230,

234

234

The musical score is written for a five-part setting. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the bottom staff is a basso continuo line. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are 'a De - i Patris, a - - men, a - men, a - men, a - men, a - men, a - men.' The score includes various musical notations such as notes, rests, and bar lines. There are two red asterisks marking specific measures in the vocal parts. The basso continuo line includes fingering numbers (5, 3, 6, 6, 5, 4, 3, 6) and the instruction 'tasto solo'.

a De - i Patris, a - - men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - - men, a - - men, a men, a - men, a - men, a - men.

- - men, a - - men, a - men, a - men, a - men, a - men, a - men.

glo-ri-a De-i Pa - tris, a - men, a - men, a - men, a - men, a - men.

5 *tasto solo* 5 3 6 [6] 5 4 3 6

3 Credo

Allegro

p Solo *f* Tutti *p*

S Cre - do in u - num De - um, Pa - trem o - mni-po-tentem, Patrem o -

A Cre - do in u - num De - um, Pa - trem o - mni-po-tentem, Patrem o -

T Pa - trem o - mni-po-tentem, Patrem o -

B Pa - trem o - mni-po-tentem, Patrem o -

org *p* Solo *f* Tutti *p*

[6] 6 6 5 [6] 6

5 *f*

mni-po-tentem, fa-ctorem coe - li, fa-ctorem coe - li, coe - li et ter - rae,

f

mni-po-tentem, fa - cto-rem coe - li, fa - cto-rem coe - li, coe - li et ter - rae,

f

mni-po-tentem, fa - cto - rem coe - li, coe - li et ter - rae,

f

mni-po-tentem, fa-ctorem coe - li, fa-ctorem coe - li, coe - li et ter - rae,

f 5 [6] 6 4 5 3

9

vi - si - bi - lium o - mni-um et in - vi - si - bi - li-um.

p Solo 3

vi - si - bi - lium o - mni-um et in - vi - si - bi - lium. Et in u - num, in u - num

vi - si - bi - lium o - mni-um et in - vi - si - bi - lium.

vi - si - bi - lium o - mni-um et, et in - vi - si - bi - li-um.

p Solo

[6] 6 [6] # 6 6 4 5 # [6] # 6 6

13

P Solo

Et ex Pa - tre na - tum,

Do - minum Je - sum Chri - stum, Fi - lium De - i u - ni - ge - ni - tum.

6 6 6 5 6 # 5 6 6 5 # 6 # 6 6

17

ex Pa - tre na - tum an - te o - mni - a sae - cula, De - um de De - o, lu - men de

6 # 6 6 # 6 6 6 6 6 6 6

21

lu - mine, De - um ve - ro, de De - o ve - ro, de De - o ve - ro.

P Solo

Ge - ni - tum non

6 # 6 5 6 6 6 6 5 6

25

fa - ctum, con-substan-ti - a - lem Pa - tri, per quem o - mni-a fa - cta sunt.

P Solo
Qui pro - pter nos

[6#] 6 6 [4]6 6 # 6 #6 6 4 [5#]

29

ho - mines et propter nostram sa-lu-tem de - scen -

ho - mines et propter nostram sa-lu-tem de - scen -

6 6 [4#] #

33

- dit de coe - lis, de - scen - dit de coe - lis.

- dit de coe - lis, de - scen - dit de coe - lis.

[5#] 6 5 4 # [6] [5#] 4 #

37 Adagio

p Solo

Et in - car - na - tus est, et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

p Solo

[b] 6 5 9 8 [6] 9 8 6 5

41

Vir - gi - ne, et ho - mo fa - ctus est, et ho - mo fa - ctus est, et ho - mo fa - ctus, ho - mo

9 8 6 4 6 6 # 7 [5] # [5] # 5'

45

fa - ctus est. Cru - ci - fi - xus

p Solo

p Solo

Cru - ci - fi - xus e - ti - am pro no - bis, sub

6 5' [5] [5] # 7 5 [5] # 2 3 [6] 5' 6 5'

50 *P* Solo *f* Tutti

Cru - ci - fi - xus e - ti-am pro no - bis, pro no - bis, pro no -

e - ti-am pro no - bis, sub Pon-ti - o Pi - la - to pas - sus, pas - sus,

Pon - ti - o Pi - la - to, Pi - la - to pas-sus, pas - sus et se - pul - tus

Cru - ci -

6 # 5 [5⁴ - 3 5' 5' 4 3 2 *f* Tutti 7 [5⁴ # 6 4

54 *f* Tutti

- bis, pro no - bis, pas - sus, pas - sus, _____

pas - sus, pas - sus et se - pul - tus, se - pul - tus

est, Pi - la - to pas - sus, pas -

fi - xus e - ti-am pro no - bis,

5' 4 # 2. # 5 6 [5⁴ # 8 5 3

58

pas - sus, pas - sus, pas - sus, pas - sus,

est, pas - sus, pas - sus et se - pul - tus, pas -

- sus, pas - sus, pas - sus et se - pul - tus, et se - pul - tus est,

pas - sus, pas - sus et se - pul - tus est, pas -

♭ [6⁴ # 7 6 6 # 6 [6⁴ # 7 [5⁴ # 6 4 7 4 2 ♭7 [5⁴ # 6 4 5' 4 - 6 ♭5 [6⁴

63

pas - sus et se - pul - tus est, et se - pul - tus est.

- sus, pas - sus et se - pul - tus est, et se - pul - tus est.

pas - sus, pas-sus et se - pul - tus, se - pul - tus est et se - pul - tus est.

- sus, pas - sus et se - pul - tus et, et se - pul - tus est.

[5#] [4] 6 [b5] 5 6 [7#] [5] [b5] [4] [5#]

Allegro

68

f Tutti Et resur-re - xit, sur-re - xit, sur-re - xit ter - ti-a di - e se-cun -

f Tutti Et, et re-sur-rexit, et re-sur-rexit, et re-sur-rexit ter - ti-a di - e, ter-ti-a di - e se-cun -

f Tutti Et, et re-sur-rexit, et re-sur-rexit, et re-sur-rexit, et resur - re - xit se - cun - dum, se-cun -

f Tutti Et, et re-sur-rexit, et re-sur-rexit, et re-sur-rexit, et resur - re-xit ter - ti-a di - e se-cun -

f Tutti [6] p 6 f 6 6 6 6 6 [6] 6 6 6

74

dum Scri-ptu - ras.

dum Scri-ptu - ras.

dum Scri-ptu - ras.

dum Scri-ptu - ras. Et a - scen - dit in coelum, et a -

p Solo 6 5 p Solo [6] [4] 7 6 6 [6] 3 2 4 6 [6]

80

scen - - - dit in coelum, se - - - det ad dex - teram Pa -

7 6 6 [6] 7 3 - 7 [5] # 6 4

86

p Solo

Et i - te - rum ven - tu - rus est cum glo - ri - a iu - di - ca - re vi - vos et mor - tu -

tristis.

5 6 8 6 [6] 6 5 6 [6] 5 6 7 6 6 4 #

94

f Tutti

Cu - ius re - gni non e - rit, non e - rit fi - nis.

f Tutti

Cu - ius re - gni non e - rit, non, non e - rit, e - rit fi - nis.

f Tutti

os. Cu - ius re - gni non e - rit, non, non e - rit, e - rit fi - nis.

p Solo

Et in

f Tutti

Cu - ius re - gni non e - rit, non, non e - rit, e - rit fi - nis.

f Tutti

[6] 6 [6] 4 3 Solo [6] [6] 6 5 3 *p*

102

p ^{a 2} Solo

Qui ex Pa-tre Fi-li-

p ^{a 2} Solo

Qui ex Pa-tre Fi-li-o-que, Fi-li-

8 Spi-ritum San-ctum, Sanctum, Do-mi-num et vi-vi-fi-can-tem.

6 6 [b]7 [b]5 # 6 [6] [b]6 [6] 7 b7 b 6

110

f Tutti *p*

o-que pro-ce-dit. Qui cum Pa-tre et Fi-li-o si-mul ad-o-ra-tur, si-mul ad-o-

f Tutti *p*

o-que pro-ce-dit. Qui cum Pa-tre et Fi-li-o si-mul ad-o-ra-tur, si-mul ad-o-

f Tutti *p*

Qui cum Pa-tre et Fi-li-o si-mul ad-o-ra-tur, si-mul ad-o-

f Tutti *p*

Si-mul ad-o-ra-tur, si-mul ad-o-

8 [6] 8 6 5 3 6 5 [6]

118

f

ra-tur et con-glo-ri-fi-ca-tur, et con-glo-ri-fi-ca-tur: qui lo-cu-tus est per

f

ra-tur et con-glo-ri-fi-ca-tur, et con-glo-ri-fi-ca-tur: qui lo-cu-tus est per

f

ra-tur et con-glo-ri-fi-ca-tur, et con-glo-ri-fi-ca-tur: qui lo-cu-tus est per

f

ra-tur et con-glo-ri-fi-ca-tur, et con-glo-ri-fi-ca-tur: qui lo-cu-tus est per

f

6 [6]

Adagio

126

Pro - phe - tas.

Pro - phe - tas. *p* Solo Et u-nam san - ctam, sanctam ca - tho - licam et a - po - sto - licam Ec -

— Prophe - tas.

Pro - phe - tas.

6 5 [3] *p* Solo 5 [6] 6 [6]

131

cle - si-am.

p Solo Con-fi - te-or, con - fi - te-or u-num ba - ptis - ma in re-mis-si - o-nem pec-ca - to-rum, pec-ca -

b 6 6 5 b 6 [4] b — 6 5

135

p Solo Et ex-pe - cto, ex - pe - cto re-sur-re-cti - o - nem mor - tu - o - rum.

to - rum.

4 # 5 b6 # 6 # [6] 7 5 [6] 6 4 5 #

140 Allegro assai

f Tutti

Et vi - tam ven - tu - ri, ven - tu - ri sae -

f Tutti

Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - men, a -

f Tutti

1

f Tutti

Et vi - tam ven - tu - ri, ven - tu - ri sae - cu -

- cu - li, a - men, a - men, a -

- men, a - men, a -

f Tutti

Et

3 5 6 5 4 3 4 6 [6 5 6] 4 3

li, a - men, a - men, a - men, a - men,

- men, a - men, ven - tu - ri sae - cu - li, a - men,

men, et vi - tam ven - tu - ri, ven - tu - ri

vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - men, a -

6 7 # [6] # 5 2 [6] 3 4 2 6 7 6

153

et vi - tam ven-tu-ri, et vi - tam ven-tu-ri sae - cu-li, a - - men, et

et vi-tam ven - tu-ri, et vi - tam ven - tu-ri, ven-tu - ri sae-cu-li, a - - - men,

sae - cu-li, a - - - men, a - - - men, a - men, amen, a - men,

- men, a - men, a - men, a - men, a - - men, a -

5 6 4 b6 6 4 4 4 6 5 4 #

158

vi - tam ven-tu - ri, ven-tu-ri sae - - cu-li, et vi - tam ven - tu-ri sae-cu-li,

et vi - - - tam, et vi - tam ven -

ven-tu - ri sae - - - cu-li, a - - - men, a - - - men, et

men, et vi - tam ven - tu - ri, ven-tu-ri sae - cu - li,

5 4 3 6 7 7

162

a - men, et vi - tam, et vi - tam ven-tu - ri sae - cu - li, a - - - men.

tu - ri, et vi - tam ven - tu - ri, et vi - tam ven - tu - ri sae - cu-li, a - men.

vi - tam ven-tu - ri, et vi - tam ven - tu - ri, ven - tu - ri sae-cu-li, a - men.

et vi - tam, et vi - tam ven - tu - ri, ven-tu - ri sae - cu-li, a - men, a - men.

6 6 6 6 6 6 6 4 3

4 Sanctus

31

[no tempo]

f Tutti *p* Solo

S Sanctus, san - ctus Do - mi - nus De - us, De - us Sa - ba - oth, san - ctus,

A Sanctus, sanctus,

T Sanctus, sanctus, *p* Solo san-ctus

B Sanctus, sanctus, *p* Solo san-ctus Do - mi - nus De - us, De - us

org *f* Tutti *p* Solo

[6] 6 [b6] 4 6 6 6

9

f Tutti *p* Solo *f* Tutti

san-ctus Do - minus De - us, Sa - ba - oth.

san-ctus Do - mi - nus De - us, Do - minus De - us Sa - ba - oth.

Do - mi - nus De - us, De - us Sa - ba - oth, san-ctus Do - minus De - us Sa - ba - oth.

Sa - ba - oth, *f* Tutti san-ctus Do - minus De - us Sa - ba - oth.

[6] 6 6 7 6 *f* Tutti [6] 6 4 3

17 Vivace

f Solo

7 6 6 4 # [6] 7 6 4 # 7 6 7 5 4 # [6] 6 6 5 4 # 4

22

p Solo

Ple-ni sunt coe-li et ter-ra glo - - -

7 # 6 4 # 7 6 5 # 4 # 5 [6]

26

ri-a tu - a, ple-ni sunt coe-li, sunt coe-li et

6 6 [6] 6 6 4 # *f* 7 6 5 4 # *p* 7 # 4 3 [6] 7 # 4 3 6 5 #

30

ter-ra glo - - - ri-a, glo - ri-a tu - a, glo-

4 # 7 7 5 6 [6] [6] 4 3 *f* 7 7 # 5 #

Osanna · Presto

[illegible]

41 *f* Tutti

O - san - na in ex - cel - sis, in ex - cel - sis,

f Tutti

O - san - na in ex - cel - sis, in ex -

sis, in ex - cel - sis, in ex - cel - sis, o - san - na, o - san - na

sis, o - san - na in ex - cel - sis, o -

6 6 5 6 6 4 6 7 6 8 6 5 3 5 4 3

47

in ex-cel - sis, in ex-cel - sis, o - san - na in ex - cel - sis,
cel - sis, in ex - cel - sis, o - san-na, o-san - na
in ex - cel - sis, in ex-cel - sis, o - san - na in ex - cel - sis,
san - na in ex - cel - sis, in ex-cel - sis, o - san - na in ex-cel - sis

[b] 6 6 6 4 # 5 6 6

59

64

64

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

in ex-cel - sis, ex - cel - sis, in ex-cel - sis, in ex-cel - sis, ex - cel - sis.

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

- sis, in ex-cel - sis, ex - cel - sis, in ex-cel - sis, in ex-cel - sis, ex - cel - sis.

5 4 3 5 4 3

5 Benedictus

35

[no tempo] *p* Solo

A

T

org

Be - ne - di-ctus, qui ve - - nit in no - - mi - ne, no - mi -

Be - ne - di-ctus, qui ve - - nit in no - - mi - ne

6 5 6 5 [6] 6 6 9 6 45 7 6 5 9 6 5

ne Do - mi - ni, be - ne - di-ctus, be - ne - di - ctus, qui ve - nit in

Do - mi - ni, be - ne - di-ctus, be - ne - di - ctus, qui ve - nit

4 4 6 5 6 5 [6] 7 6 6 6

no - mi - ne, in no - mi-ne Do - mi - ni.

in no - mi-ne Do - mi - ni.

6 5 6 7 6 5 9 8 5 6 6 5 4

Osanna ut supra

6 Agnus Dei

Adagio

S

A

T

B

org

p Solo

Agnus

A-gnus De-i, qui tol-lis pec-ca-ta mundi, pec-ca-ta mun-di: Mise-re - re, mi-se-re-re no-bis.

p Solo

6 6 6 5 6 7 7 5 4 #

7

f Tutti

A-gnus De-i, qui

f Tutti

A-gnus De -

f Tutti

De-i, qui tol-lis pec-ca-ta mundi, pec-ca-ta mundi: Mise-re - re no-bis. Agnus, a-gnus

f Tutti

A-gnus De -

7 [b]6 6 6 5 6 6 5 #

Tempo giusto

13

f Solo

p

tol-lis pec-ca-ta, pec-ca-ta mun-di, pec-ca-ta mun-di: Do-na nobis pa-cem, pa-

i, qui tol-lis pec-ca-ta mun-di, pec-ca-ta mundi:

De-i, pec-ca-ta mundi, pec-ca-ta mun-di:

i, qui tol-lis pec-ca-ta, pec-ca-ta mun-di, pec-ca-ta mun-di:

f Solo

4 3 6 7 6 b6 [b]7 6 5 5 [b]6 5 6 4 3 5 6 7 6 # 4 - b

20 **f**

- cem, no - bis pa - cem, do - na no - - - - bis pa - cem, pa -

f Solo

no - bis pa - cem,

f Solo

pa - cem, pa - cem,

6] **f** 8 6 4 2 5 6 # [5'] 6 5 6 6 5 6 5 4 #

27

cem,

p **f**

do - na no-bis pa - cem, pa - cem, no - bis pa - cem, do - na no - - - -

f **tr**

no - bis pa - cem,

f Solo

no - bis pa - cem,

16 **p** 6] **f** 6 4 2 5 6 # 6 # 5'

34

do - na no - bis, no - bis pa - cem,

- bis pa - - - cem, do - na no - bis, do - na no - bis pa - cem,

do - na no - bis pa - cem,

do - na no - bis pa - cem,

6 6 5 # 4 # 5 6 7 # 4 # 5 6 5 [4]6

42

f Tutti

do - na no bis pa - -

f Tutti

do - na no - bis

f Tutti

do - na no bis pa - - - - - cem, pa - cem, do - na no -

f Tutti

do - na, do-na no bis, do-na no bis pa - cem, pa - cem, do - na no bis, no-

5 6 - 5 6 6 5 4 3 *f* Tutti 5 6

49

f Solo

- - - cem, no - bis pa - cem, no - - bis pa - cem,

f Solo

pa - cem, no - bis pa - cem, do - na no bis pa-cem, pa-

f Solo

- bis, do - na no - - - bis,

- bis pacem, pa - cem, no - bis pa - cem,

5 6 5 6 5 6 5 6 5 6 *f* Solo *p*

56

f Tutti

no - bis pa - cem, do - na no - - -

f Tutti

- cem, no - bis pa - cem, pa - cem, do - na no - bis pa -

f Tutti

no - bis pa - cem, do - na no - bis pa -

f Solo

no - bis pa - cem, no - bis pa - cem, do - na no - - -

f Tutti

6 *f* 6 4 6 5 6 7 7 *f* Tutti 6 5 6 5

63

- bis pa - cem, pa - cem, do - na no - - - -

- cem, no - bis pa - cem, do - na no - - bis pa - cem, do - na no -

- cem, do - na no - bis pa - cem, do - na no - bis

- bis pa - cem, pa - cem, do - na no - bis pa - cem, do - na no -

6 5 4 # 5 6 [5] 6 5 6

70

- - - bis pa - cem, do - na no-bis pa - - -

- bis pa - cem, pa - cem, do - na no-bis pa - cem, do - na no - bis

pa - cem, pa - cem, pa - cem, do - na no - bis pa -

- bis pa - cem, pa - cem, do - na no-bis, do - na no-bis pa -

5 6 7 6 5 6 6

76

- cem, pa - cem, do - na no-bis pa - - - - cem, pa - cem, pa - cem.

pacem, pa - cem, pa - cem, do - na no - bis pacem, pa - cem, pa - cem.

cem, pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem.

- cem, pa - cem, do - na no-bis, do - na no-bis pa - cem, pa - cem, pa - cem.

4 3 p 6 6 4 3 f