

Werner. Collected works.

Gregor Joseph

Werner

Missa Laudate Dominum in sono tubæ

WerW B.56

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C



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1 Kyrie

Adagio

1 clno (C)

2

f

f

2

2

6

5

3

Allegro

18

5

3

18

35

f

f

tr

39

43

16

16

62

5

5

70

Measures 70-73 of a musical score. The system consists of two staves. Measure 70: Treble staff has a quarter rest followed by eighth notes G4, A4, B4, C5; Bass staff has a quarter rest followed by eighth notes F3, G3, A3, B3. Measure 71: Treble staff has a quarter rest followed by eighth notes G4, A4, B4, C5; Bass staff has a quarter rest followed by eighth notes F3, G3, A3, B3. Measure 72: Treble staff has a quarter rest followed by eighth notes G4, A4, B4, C5; Bass staff has a quarter rest followed by eighth notes F3, G3, A3, B3. Measure 73: Treble staff has a quarter rest followed by eighth notes G4, A4, B4, C5; Bass staff has a quarter rest followed by eighth notes F3, G3, A3, B3. Both staves end with a triplet of eighth notes (G4, A4, B4) marked with a '3'.

76

Measures 76-78 of a musical score. The system consists of two staves. Measure 76: Treble staff has quarter notes G4, A4, B4; Bass staff has eighth notes F3, G3, A3, B3, C4, D4. Measure 77: Treble staff has eighth notes G4, A4, B4, C5, eighth rests, eighth notes G4, A4; Bass staff has eighth notes F3, G3, A3, B3, eighth rests, eighth notes F3, G3. Measure 78: Treble staff has eighth notes G4, A4, B4, C5, eighth rests, eighth notes G4, A4; Bass staff has eighth notes F3, G3, A3, B3, eighth rests, eighth notes F3, G3.

79

Measures 79-82 of a musical score. The system consists of two staves. Measure 79: Treble staff has quarter notes G4, A4, B4; Bass staff has eighth notes F3, G3, A3, B3, C4, D4. Measure 80: Treble staff has quarter notes G4, A4, B4, C5 with a trill 'tr' above the C5; Bass staff has eighth notes F3, G3, A3, B3, C4, D4. Measure 81: Treble staff has eighth notes G4, A4, B4, C5, eighth rests, eighth notes G4, A4; Bass staff has eighth notes F3, G3, A3, B3, eighth rests, eighth notes F3, G3. Measure 82: Treble staff has eighth notes G4, A4, B4, C5, eighth rests, eighth notes G4, A4; Bass staff has eighth notes F3, G3, A3, B3, eighth rests, eighth notes F3, G3. Both staves end with a fermata over the final note.

2 Gloria

Allegro

1 *clno*

2

6

13

17

25

Adagio

31

Allabreve

22

6

6

f

f

tr

The musical score for the Gloria is presented in two systems. The first system, marked 'Allegro', begins with a piano introduction in common time. The piano part (clno) is written for two staves. The first staff (1) and second staff (2) both start with a forte (f) dynamic. The piano introduction continues through measures 6, 13, 17, and 25. The second system, marked 'Adagio' and 'Allabreve', begins at measure 31. The piano part is written for two staves. The first staff (31) and second staff (31) both start with a forte (f) dynamic. The piano introduction continues through measures 31, 32, 33, 34, 35, and 36. The score concludes with a final measure.

64

7

75

81

Andante 26

74

Tempo giusto 20

Allegro 13

f

218

225

233