

Werner. Collected works.

Gregor Joseph

Werner

Missa Antiquo moderna

WerW B.55

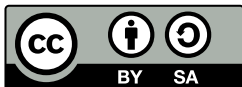
Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwb55/vl2**

 [edition-esser-skala/werner-collected-works](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-63864-p0011-7)

v2026.09.0, 2026-09-27 (10b2925b1611f60e79f60ec0d3509bf5bb841025)



1 Kyrie

Allegro

vl 2

f

5

9

12

16 *Larghetto*

f

p *3*

19

22

f

p

26

f

30

Presto

f



2 Gloria

Tempo ordinario

vl 2

4

7

10

13

17 Andante

20

23

26

p *f* *f* *p* *p* *f*

tr *tr* *tr*

*** ***

30 *Largo*

34 *Presto*

40

45 *Largo*

52

56

59 *Allegro*

62

65

[illegible]

Musical notation for Example 71, showing a single staff with a treble clef. The melody consists of eighth and sixteenth notes, ending with a trill ornament.

74 

77

Musical notation for measure 77. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests before the first note, between the fourth and fifth notes, and between the sixth and seventh notes. An accent mark (>) is placed over the eighth note (F#4). The measure ends with a double bar line.

3 Credo

Andante moderato

vl 2

p

tr

5

11

tr

9

3 3

24

tr

29

Largo

f

tr 3 *tr* 3 *tr* 3

32

p *f* *p*

35

pp *p*

Adagio

40

45

Vivace

f



4 Sanctus

Largo

vl 2 *f*

5 *pp*

Allegro

8 *f* *p*

11 *f* *tr*

15 *Osanna · Allegretto* *f*

21 *tr*

27 2

33 *tr*

The musical score for Violin 2, Sanctus, is presented in a single system. It begins with a treble clef and a common time signature (C). The tempo is marked 'Largo' at the beginning. The first measure is marked with a forte 'f' dynamic. The score continues with various notes and rests, including a half note, a quarter note, and an eighth note. A measure rest is used at measure 5. The tempo changes to 'Allegro' at measure 8, marked with a forte 'f' dynamic. The score continues with various notes and rests, including a half note, a quarter note, and an eighth note. A measure rest is used at measure 11. The tempo changes to 'Osanna · Allegretto' at measure 15, marked with a forte 'f' dynamic. The score continues with various notes and rests, including a half note, a quarter note, and an eighth note. A measure rest is used at measure 21. The score ends with a double bar line at measure 33.

5 Benedictus

Andante

vl 2

p

f

3

3

4

p

f

7

[*tr*]

p

f

Osanna ut supra

The musical score for Violin 2 consists of three staves. The first staff (measures 1-3) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A trill is marked over the first half note. The second staff (measures 4-6) starts with a half note C5, a quarter note B4, and a half note A4. A trill is marked over the first half note. The third staff (measures 7-9) begins with a half note G4, a quarter note A4, and a half note B4. A trill is marked over the first half note. The score includes dynamics (p, f), trills (tr), and triplets (3). Measure 7 ends with the instruction 'Osanna ut supra'.

6 Agnus Dei

Adagio

vl 2

p

5

9

f

12

f

Presto

16

20

24

28

p

This musical score is for Violin 2, measures 1 through 28 of the 'Agnus Dei' movement. The tempo is marked 'Adagio' at the beginning and 'Presto' at measure 12. The key signature has one sharp (F#). The score includes various musical notations: eighth and sixteenth notes, rests, trills (tr), and dynamic markings (*p* for piano, *f* for forte). There are two red asterisks (*) marking specific notes: one on a G# in measure 12 and another on a B in measure 28. The piece concludes with a double bar line at measure 28.