

Werner. Collected works.

Gregor Joseph

Werner

Missa Antiquo moderna

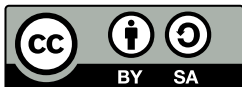
WerW B.55

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

Allegro

vl 1

f

tr

5

8

12

Larghetto

16

f

*p*³

19

22

f

p

25

f

29



2 Gloria

Tempo ordinario

vl 1

p

f

4

f

7

tr

tr

p

10

[*tr*]

13

f

17

Andante

p

tr

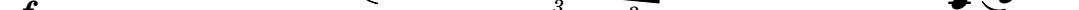
20

tr

23

26

tr

29 

32 **Largo**

f

38 **Presto**

Measures 38-42 of the 'Presto' section. Measure 38: Treble clef, common time (C), whole rest. Measure 39: Quarter rest, quarter note G4, eighth note F#4, quarter note E4. Measure 40: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 41: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 42: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.

[illegible]

49 **Largo**

2

f

55 

59 **Allegro**



The musical notation for measure 59 is in treble clef with a common time signature (C). The tempo is marked 'Allegro'. The measure contains a sequence of eighth and sixteenth notes, including triplets and trills. The key signature has one sharp (F#).

62

65  Musical notation for measures 65-72. The melody continues with eighth and sixteenth notes, including a key signature change to one flat (B-flat) in measure 68.



3 Credo

Andante moderato

Violin 1

Andante moderato

6

10

25

Largo

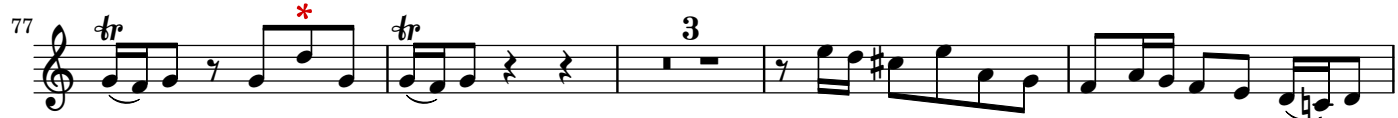
32

Adagio

40

Vivace

45



4 Sanctus

Largo

vl 1

f

5

pp

8

Allegro

f

p

tr

12

f

tr

15

Osanna · Allegretto

2

f

22

tr

28

34

5 Benedictus

Andante

vl 1

p *f* *p* *f*

4

8

p *f*

Osanna ut supra

The musical score for Violin 1, first system of the Benedictus movement, is written in common time (C) and has a key signature of one sharp (F#). The tempo is marked Andante. The score consists of three staves. The first staff contains measures 1-3, the second staff contains measures 4-5, and the third staff contains measures 6-8. The first staff begins with a trill (tr) on the first note, followed by a half note, a quarter note, and a half note. The second staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The third staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The score includes dynamic markings of piano (p) and forte (f), and features such as trills, triplets, and a final Osanna section marked 'ut supra'.

6 Agnus Dei

Adagio

vl 1

p

5

*

tr

9

tr

f

12

Presto

f

16

20

tr

24

28

p