

Werner. Collected works.

Gregor Joseph

Werner

Missa Antiquo moderna

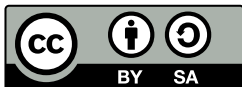
WerW B.55

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwb55/org**

 [edition-esser-skala/werner-collected-works](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-63864-p0011-9)

v2026.09.0, 2026-09-27 (10b2925b1611f60e79f60ec0d3509bf5bb841025)



1 Kyrie

org **Allegro**

f Tutti

3 7 6 8 4 6 5 6 5 8 6 5 6 8 5 5 6 8 3

6

4 [5] 6 5 3 6 5 4 3 2 3 2 3 4 6 4 6 5

11

9 6 4 # 4 # 6 6 6 9 8 #

Larghetto

16

p Solo *f* *p*

6 6 6 5 3 #

20

6 5 6 4 5 6 6 6 # [6] 4 # [45] 6

24

b6 6 6 5 6 7 # b b7 7 6 6 5 # 6 4 # 5 b6 [7] b

Presto

29

f Tutti

5 6 7 5 6 7 # 6 6 6 7 b6 [b]7 6 7 6 #

34

6 3 6 6 5 3 6 6 5 9 6 6 5 9 6 5 6 5

39

9 6 # 6 6 4 6 6 6 6 6 6 # 6 8 6 [4]5 5 [6] 4 # # *tasto solo*

2 Gloria

Tempo ordinario

org *p* Solo *f* Tutti *p* con pedale

5 *f* 6 [6]

8 6 4 3 *p* Solo 6 6 5 # 4 b 6

12 [b]7 5 [b] # *f* Tutti 4 3

17 Andante *p* Solo 6 6 [6] 6 6 6 6 [6] # [6] 6 [6] 6 6 5 # 6 6

21 6 - 6 6 [6] [b]6 - 4 3 6 3 6 6 6 5 # 6 6 6 6

25 6 [6] 9 8 9 8 6 6 [b]5 b 6

29 4 3 *f* [6] 6 6 6 [6] 4 3

32 Largo *f* Tutti [b]4 b 7 5 [b] 4 2 [b]3 1 7 5 [b] #

38 **Presto**

3 7 6 4 6 6 4 # 5 6 9 8 6 5 9 8 5 6 7 [5] 6 5 [5] #

42

9 8 # 6 [5] # 6 7 6 4 5

46 **Largo**

4 # 4 5 9 8 5 # 6 5 6 4 5 # *a 3* *p* Solo 6 4 [7] 8 6

51

7 6 [7] # 6 4 5 # [4 5] 6 4 2. b 7 5

56 **Allegro**

4 b b 7 5 9 b 8 [4] 7 5 [4] # # b 4

61

[6] 6 b b 6 [b] 4 3 6 5 4 3 5

69

f Tutti [6] # [6] 10 10 10 10 6 6 6 5 6

73

6 5 # [6] 6 [6] 6 6 6 6 5

76

6 6 6 6 5 4 #

3 Credo

Andante moderato

org

p Solo

org

Andante moderato

p Solo

6

11

16

21

26

Largo

f Tutti

32

p *f* *p* *f* *pp*

37

Adagio

p Solo

tasto solo

43

48 **Vivace**

f Tutti

4 3 6 5 9 8 [b6]

52

p Solo

b [6] 6] # [b5] 5 6 6 #

57 **Larghetto**

f Tutti

4 # 6 5 #

p Solo

6 6 5 3 6 6 9 8 6

64

f Tutti

6 6 - 9 8 3 - [6] 6 5 3 [7] # [6]

73

p Solo

[6] 6 [6] 6 6 5 6 [6] 6 [6] 4 [6] 5 b6

82

a 3

6 [b] 6 6 6 6 [5] - 6 6 6 [6] [#]6 5 [5] # 6 6 5 5 4 [#]3 [6] 5 6 6

91 **Allegro**

f Tutti

8 5 6 6 [6]5 # 6 3 b 6 b 6 - 3 6 6 5 5 4 4 3

97

[4] 3] 9 6 5 6 5 6 8 4 [b]3 4 [b]3 7 [5] # [5] 4 # 3 3 3

102

9 8 9 8 6 - 9 8 6 [6] # 8 10 10 10 10 16 7 # 7 # 4 #

4 Sanctus

Largo

org *f* Tutti

pp con pedale

Allegro

f Tutti

Osanna · Allegretto

f Tutti

The score is written for organ and includes fingerings, dynamics, and articulations. The tempo markings are Largo, Allegro, and Osanna · Allegretto. The score is divided into measures, with measure numbers 6, 12, 17, 22, 27, and 33 indicated. The key signature is one sharp (F#). The time signature is common time (C). The score includes various musical notations such as notes, rests, and articulations. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is written for organ and includes fingerings, dynamics, and articulations.

5 Benedictus

Andante

org

p Solo

[6] 6 6 6] *f* 6 # *p* [6]

4

6 6] 6 [b]6 6 [6] 6] 5 6 5 #

7

f [b]6 - *p* 6 5 5 7 9 8 6 4 3 *f* [6 6] 4 3

Osanna ut supra

6 Agnus Dei

Adagio

org *p* Solo

6 5 3 6 5 [4]7 5 [4] 6 4 3 6 5 [7 4] 8 [4] 9 8 6 4 7 5 [4] 6 5

6 6 6 8 7 5 [4] # [4]5 7 5 [4]7 5 [4]

10 *f* Tutti [4] 6 [4]6 [4]7 6 5 6 4 6 [6] 7 6 7 6 7 5 [4] #

Presto

14 *f* Tutti 8 4 3

18 # 5 2 6 5 6 6 5 6 5 6 5 8

22 8 6 8 6 5 6 8 6 5 8 6 5 8 6 5 6 6

26 *con pedale* *tasto solo* [6] 6 [6]4 # 3 6 5 # 8 6 5

p