

Werner. Collected works.

Gregor Joseph

Werner

Missa Antiquo moderna

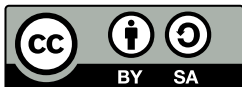
WerW B.55

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwb55/b**

 edition-esser-skala/werner-collected-works

v2026.09.0, 2026-09-27 (10b2925b1611f60e79f60ec0d3509bf5bb841025)



1 Kyrie

Allegro

f Tutti

6

11

Larghetto

16

p Solo *f* *p*

20

24

29

Presto

f Tutti

34

39

tasto solo

The musical score is written for a single bass line in common time (C). It begins with a key signature of one flat (B-flat) and a tempo marking of 'Allegro'. The first section, marked 'f Tutti', spans measures 1 to 11. Measure 1 starts with a bass clef and a B-flat. The melody begins with a dotted quarter note, followed by eighth and sixteenth notes. Measures 6 and 11 are marked with measure numbers. The second section, marked 'Larghetto', spans measures 16 to 24. It begins with a 'p Solo' marking, followed by 'f' and 'p' dynamics. The tempo is slower than the first section. The third section, marked 'Presto', spans measures 29 to 39. It begins with a 'f Tutti' marking and a key signature change to one sharp (F-sharp). The tempo is faster than the previous sections. The score ends with a 'tasto solo' marking in measure 39. A red asterisk is placed above the eighth measure of the Presto section.

2 Gloria

Tempo ordinario

b *p* Solo *f* Tutti *p* con pedale

5 *f*

8 *p* Solo

12 *f* Tutti

17 Andante *p* Solo

21

25

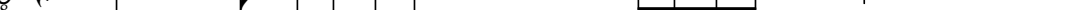
29 *f*

32 Largo *f* Tutti

38 **Presto**

38 **Presto**

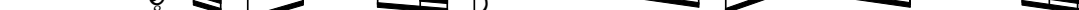
42

[illegible]

51

f Tutti

[illegible][illegible]

73 

[illegible]

3 Credo

Andante moderato



48 **Vivace**

f Tutti

52

p Solo

56 **Larghetto**

f Tutti

p Solo

62

f Tutti

71

p Solo

80

a 3

89 **Allegro**

f Tutti

96

102

4 Sanctus

Largo

f Tutti

6

pp con pedale

Allegro

f Tutti

12

f Tutti

Osanna · Allegretto

f Tutti

18

23

28

33

The musical score for the Sanctus is presented in a single melodic line on a grand staff. It begins with a 'Largo' tempo and a key signature of one flat (B-flat). The first measure is marked 'f Tutti'. At measure 6, the tempo changes to 'Allegro' and the dynamics to 'pp con pedale'. At measure 12, the tempo changes to 'Osanna · Allegretto' and the dynamics to 'f Tutti'. The key signature changes to C major at measure 12. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece ends at measure 33 with a final whole note chord.

5 Benedictus

Andante

b *p* Solo *f* *p*

4

7 *f* *p* *f* Osanna ut supra

The musical score is written for a bass instrument in common time (C). It consists of three staves. The first staff begins with a key signature of one flat (B-flat) and a tempo marking of 'Andante'. The first measure is marked with a piano (*p*) dynamic and the word 'Solo'. The second staff starts at measure 4 and continues the melodic line. The third staff starts at measure 7 and includes dynamic markings of *f* (forte) and *p* (piano). The piece concludes with the instruction 'Osanna ut supra' and a final double bar line.

6 Agnus Dei

Adagio

p Solo

6

f Tutti

11

Presto

f Tutti

16

20

24

con pedale
tasto solo

28

p

The musical score for 'Agnus Dei' is presented in a single system of seven staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The first measure is marked with a piano (*p*) dynamic and the instruction 'Solo'. The second staff continues the melody, marked with a forte (*f*) dynamic and the instruction 'Tutti'. The third staff introduces a tempo change to 'Presto' and continues with the 'Tutti' instruction. The fourth staff shows a change in clef to treble for the right hand, while the left hand remains in bass clef. The fifth staff continues the piece. The sixth staff includes the instruction 'con pedale' and 'tasto solo'. The seventh staff concludes the piece with a piano (*p*) dynamic and a final measure marked with a double bar line.