

Werner. Collected works.

Gregor Joseph

Werner

Missa Pauci sunt dies mei

WerW B.52

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



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1 Kyrie

Allegro

vl 2

f

5

10

Largo

f

14

f

22

p

27

f

tr

Kyrie ut supra

2 Gloria

Andante $\frac{5}{4}$

vl 2

p

8

11

13

15

17

Adagio $\frac{3}{4}$

p

21

25

31

Allegro

f

The musical score for Violin 2, Gloria, measures 5-31. It is written in G minor (one flat) and 5/4 time. The tempo is Andante. The score begins with a dynamic of *p* (piano) and features a series of trills (tr) and slurs. The tempo changes to Adagio at measure 17, with a dynamic of *p* and a 3/4 time signature. The score includes triplets (3) and ends with a dynamic of *f* (forte) and a tempo change to Allegro at measure 31.

3 Credo

Andante

6

vl 2

p

11

f

15

19

23

Adagio

p

28

35

42

15

Vivace

f

61

64 

68 

72 

77 

84 

91 

94 

97 

101 

4 Sanctus

Allegretto

vl 2 *f*

5

9 *tr* *p*

13

17 *f* *tr* *Osanna · Presto*
7

28 *f*

34

39

44

5 Benedictus

Larghetto

Violin 2 (vl 2) musical score, measures 1-9. The score is in G minor (one flat) and common time (C). It features various musical notations including dynamics (f, p), articulation (trills), and rhythmic patterns (triplets).

Measure 1: *f* (forte), starts with a dotted quarter note, followed by eighth notes, a triplet of eighth notes, and a trill.

Measure 2: Continues with eighth notes and a trill.

Measure 3: Continues with eighth notes and a trill.

Measure 4: Continues with eighth notes and a trill.

Measure 5: Continues with eighth notes and a trill.

Measure 6: *f* (forte), starts with a dotted quarter note, followed by eighth notes, a triplet of eighth notes, and a trill.

Measure 7: Continues with eighth notes and a trill.

Measure 8: Continues with eighth notes and a trill.

Measure 9: Continues with eighth notes and a trill, ending with a fermata. The text "Osanna ut supra" is written above the final measure.

6 Agnus Dei

Tempo ordinario · Largo

vl 2 *f*

6 *p*

11 *f*

15 *f* Allegro

20

23

26

30 [tr]

34

38

41

44

48