

Werner. Collected works.

Gregor Joseph

Werner

Missa Pauci sunt dies mei

WerW B.52

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Wesser
Skala
Edition



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1 Kyrie

org **Allegro**
f Tutti

4

7

9

Largo
p f
Solo

12

18

23

28 **Kyrie ut supra**

2 Gloria

Andante

org *p* Solo *a 3*

6 6 [6] 5 6 4 3 5 6 5 6 # 6 5 6 6 [4]

6 5 4 b 6 b b [6] [b5 -] f 6 6 Tutti 6 5 6 5

12 b [b]5 4 b # [6] 4 # [b]6 [6] 6

Adagio

17 *p* Solo [6] 7 5 [4] 6 5 6 b7 5 [4] 4 #

Allegro

27 *f* Tutti [6] 6 6 [6] 6 6 [b] 6 6 [b]

35 [6] 6 5 4 b b [6] 6 6 [6] 6 5 4 # *p* Solo 6 6 [6] [b]6 - -

41 *f* Tutti 6 5 4 b 3 5 [6] 7 6] 3 5 [6] 7 b6 7 7 7 7 [7]

46 7 b6 [6] - b 6 5 6 5 b 6 5 b 6 5 6 7 6 4 3 5 b6 4 3 5 [6] 7 b6

51 7 5 6 7 6 5 6 *tasto solo* 7 7 8 7 [6] 6 6 4 3

3 Credo

Andante

org *p* Solo

6 6 6 6 6 5 5 6 4 3 6 5 4 6 6 4 b 4 [h] 3 4 3

6

6 5 6 # [6] 6 7 6 4 3 7 4 6 4 3 7 b 5 7 6 4 # b # b 4 6 [h] 9 6 6 5 [6] 6 5 4 3

11

6 6 4 [6] 6 7 4 4 *f* Tutti 5 - 6 6 [6 6 6 6]

15

7 4 6 6 4 [6] 6 4 6 7 [4 5 -] [h] 5 4 #

19

3 b 6 3 6 6 # 7 5 6 7 # 6 5 b [4] 6 [6]

24

Adagio

p Solo

4 [6] 4 4 # # # # b 6 [b] 7 6 9 8 4 4 6 6 5 6 5 4 #

34

4 b [7] 6 b 7 5 9 8 b 7 5 [4] 9 8 5 6 6 5 b 6 5 6 6 5 3 b 4 3

45

5 6 5 b b 7 5 4 6 5 # 6 6 [6] 6 6 [6] 6 6 5 4 3

55

org solo

Vivace

f Tutti

4 3

4 Sanctus

Allegretto

org *f* *Tutti*

4 3 3 4 5 - 6 - 4 3 6 8 5 6 4 4 3 4 5 [6] 6 [4] 5 9 8 4 4

6 [2] 6 [6] 6 5 6 5 - 7 6 5 5 8 4

11 *p* *Solo* [6] [4] 5 6 8 [6] 4

16 6 6 6 4 3 6 6 # 4 6 6 7 4 4 *f* 4 6 6 5 4

21 *f* *Tutti* *Osanna · Presto*

27 8 5 [6] 4 3

32 4 3 4 6 4 6 7 4 6

37 5 3 5

42 6 5 6 6 4 3 *tasto solo* 6 5 - 3 6 5

5 Benedictus

Larghetto

org

f Solo [6] 6 6] 6] 6 5 3 6 *p*

4 [6] 6 6] 6 6 6 5 3 *f* 6 [6] *p* 6]

8 6 5 3 [6] 5 6 6 5 4 # [6] 6 6 6 6 5 4 # *f* Osanna ut supra

Detailed description: The image shows a musical score for organ, consisting of three staves of music in bass clef. The first staff begins with a treble clef and a common time signature, followed by a bass clef. It starts with a forte (*f*) dynamic and a 'Solo' instruction. The music is marked 'Larghetto'. The second staff continues the piece, featuring a mezzo-forte (*f*) dynamic and a piano (*p*) dynamic. The third staff concludes the piece with a forte (*f*) dynamic and the instruction 'Osanna ut supra'. The score includes various fingering numbers (e.g., 6, 5, 3, 4, #) and dynamic markings throughout.

6 Agnus Dei

Tempo ordinario · Largo

org *f* Tutti *p* Solo *f* Tutti

5 6 7 5 6 [45] 6 7 6 8 6 5 [45] 6 5 6 5 6 5 5 6 5 6 7 6 5 5 6 5 6 7 6 5 4

3 4 4 b - # 5 - 4 # 3 4 3 4 5 - 3 3 4 3 4 5 - 3 4

a 3

7

p Solo

7 5 4 3 6 [6] [4]9 8 6 [4]5 [4]5 6 4 3

4 # 3

13

f Tutti *f* Tutti

6 5 [45] 7 [b] 7 6 -

4 4 # 4 # 5 -

Allegro

19

6 6 [4]6 6 6 [4]6 4 6 4

24

6 6 [6] 6 6 6 6 6 6 #

29

6 6 # 4 # 6 5

34

6 5

39

8 3 6 6 6 6 5 4 6 *tasto solo* 10 10 10 10 10 6 6

46

6 6 6 [6] 4 3 6 5