

Werner. Collected works.

Gregor Joseph

Werner

Missa Pauci sunt dies mei

WerW B.52

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwb52/b**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.05.0, 2026-05-30 (314bb949198284514d6b87d6c33965b628fa04f5)



1 Kyrie

Allegro

f Tutti

4

7

10

Largo

p Solo f

14

p

18

f

23

p

28

f

Kyrie ut supra

Detailed description of the musical score: The score is written for a single instrument, likely a cello or double bass, in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The first system (measures 1-8) is marked 'Allegro' and 'f Tutti'. The second system (measures 9-28) is marked 'Largo' and includes a 'Solo' section starting at measure 10. Dynamics range from piano (p) to forte (f). The piece ends with a fermata and the instruction 'Kyrie ut supra'.

2 Gloria

Andante

p Solo

a 3

6

f Tutti

12

17

Adagio

p Solo

27

Allegro

f Tutti

35

p Solo

40

f Tutti

45

50

tasto solo

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff (measures 1-5) is marked 'Andante' and 'p Solo', featuring a triplet of eighth notes. The second staff (measures 6-11) is marked 'f Tutti'. The third staff (measures 12-16) continues the 'Andante' tempo. The fourth staff (measures 17-26) is marked 'Adagio' and 'p Solo', with a 3/4 time signature change. The fifth staff (measures 27-34) is marked 'Allegro' and 'f Tutti', with a common time signature change. The sixth staff (measures 35-39) is marked 'p Solo'. The seventh staff (measures 40-44) is marked 'f Tutti'. The eighth staff (measures 45-49) continues the 'Allegro' tempo. The ninth staff (measures 50-54) is marked 'tasto solo' and ends with a fermata.

3 Credo

Andante

p Solo

6

11

f Tutti

15

19

24

Adagio

p Solo

34

45

55

org solo

Vivace

f Tutti

The musical score is written for a solo instrument, likely a cello or double bass, in a minor key with a common time signature. It consists of nine staves of music. The first staff is marked 'Andante' and 'p Solo'. The second staff has a measure number '6' and includes an 'a 3' marking. The third staff has a measure number '11' and is marked 'f Tutti'. The fourth staff has a measure number '15'. The fifth staff has a measure number '19'. The sixth staff has a measure number '24' and is marked 'Adagio' and 'p Solo'. The seventh staff has a measure number '34' and includes an 'a 3' marking. The eighth staff has a measure number '45'. The ninth staff has a measure number '55' and is marked 'Vivace' and 'f Tutti', with the instruction 'org solo' written below the staff.

62  *p* Solo

67 

72  *f* Tutti

77  *p* Solo

82 

87 *Allegro*
 *f* Tutti

92 

96 

100 

4 Sanctus

Allegretto

f Tutti

6

11 *p Solo*

16 *f*

21 *f Tutti* *Osanna · Presto*

27

32

37

42 *tasto solo*

5 Benedictus

Larghetto

f Solo *p*

f *p*

f *Osanna ut supra*

The musical score consists of three staves of bass clef notation in C major (one flat). The first staff begins with a 'Solo' marking and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic and concludes with the instruction 'Osanna ut supra' over a fermata.

6 Agnus Dei

Tempo ordinario · Largo

8 *f* Tutti *a 3* *p* Solo *f* Tutti *p* Solo

9 *f* Tutti

17 Allegro *f* Tutti

22

27

32

36

41 *tasto solo*

47