

Werner. Collected works.

Gregor Joseph

Werner

Missa Hic labor hoc opus est

WerW B.51

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Kyrie

vl 2 *Arioso* 7

p

10

f

15

19 *tr*

22

25 *p* *f*

The musical score is for Violin 2, Kyrie 1. It is written in G major (one sharp) and common time. The score consists of six staves of music. The first staff begins with a 7-measure rest, followed by a melody starting on G4. The second staff has a 2-measure rest, then a melody starting on G4. The third staff continues the melody. The fourth staff has a trill on G4. The fifth staff continues the melody. The sixth staff has a melody starting on G4, with a piano (p) dynamic marking under the first measure and a forte (f) dynamic marking under the eighth measure. The piece ends with a final note on G4 and a double bar line.

2 Gloria

Vivace 2

vl 2

f

5

8

12

p

15

f

18

24

f

Allegro

30

f

32

*

34 

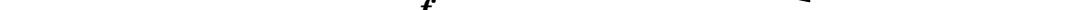
36

38 

40 

44 

47 **5** **Vivace**



f

54

54

57 *Andante*
3
p

The first system of the musical score is for measures 57 to 60. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo marking 'Andante' is written above the staff. A '3' is written above the first measure, indicating a triplet. The first measure contains a whole rest. The second measure starts with a piano (p) dynamic marking and contains a triplet of eighth notes. The third and fourth measures continue the triplet pattern. The fifth measure contains a whole note. The sixth measure contains a whole rest. The seventh measure contains a half note. The eighth measure contains a half note with a sharp sign (#) above it. The ninth measure contains a half note. The tenth measure contains a half note. The system ends with a double bar line.

62

f *p*



3 Credo

Andante $\frac{4}{4}$

vl 2

p

7

11

15

5

Adagio

f

26

34

Allabreve assai moderato

$\frac{4}{4}$

f

51

57

Vivace $\frac{7}{8}$

69

f

73

77

5

f

85

p

89

5

Allegro 3

101

f

105

[tr]

109

114

4 Sanctus

vl 2 **Largo**

f

5

9 **2** **Vivace** *p*

15 *f*

The musical score for Violin 2, Sanctus, measures 1-15. The score is in 3/4 time, key of B-flat major. It features a 'Largo' section (measures 1-8) and a 'Vivace' section (measures 9-15). The 'Largo' section starts with a forte (f) dynamic. The 'Vivace' section starts with a piano (p) dynamic and includes a double bar line with a repeat sign. The score ends with a fermata on the final note.

5 Benedictus

vi 2 **Larghetto** **11** **Allegro** **3**

11 18 22 27

f [*tr*]

6 Agnus Dei

Adagio **11**

vl 2

f

16

Allegro

f

20

23

26

30

34

37

40

tr.

tr.

3

3

Detailed description of the musical score: The score is for Violin 2 (vl 2) in G minor (three flats). It starts at measure 11 with a half rest, then continues with eighth and sixteenth notes. Measure 16 is the beginning of the 'Allegro' section, marked with a repeat sign and a forte dynamic. The tempo change is indicated by a repeat sign and a fermata. The music continues with various ornaments, including trills and triplets, and ends with a fermata in measure 40.