

Werner. Collected works.

Gregor Joseph

Werner

Missa Hic labor hoc opus est

WerW B.51

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

vl 1 Arioso 7

10

15

19

22

25

p

f

[tr]

2 Gloria

vl 1 **Vivace 2**

f

5

8 *tr*

12 *p*

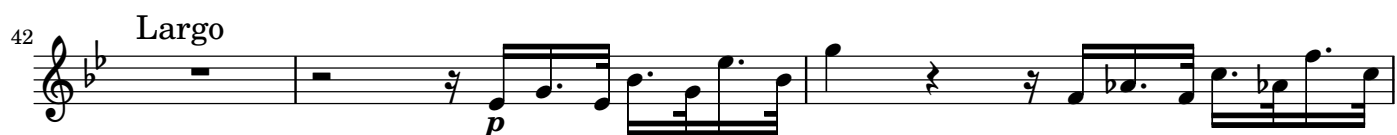
15 *f*

22 *f*

25 *f* **Allegro**

31

33



67 **Allegro**

f

70 

[illegible][illegible]

79 

84

87

A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, some beamed together. The measure ends with a double bar line.

90 

3 Credo

Andante

vl 1

p

7

11

15

5

Adagio

f

26

34

Allabreve assai moderato

42

5

f

52

57

Vivace 7



[illegible]

73 

82

f

86

p

90

The musical score shows three measures. Measure 90 starts with a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of quarter notes: B-flat, D, E-flat, F, G, A, B-flat, C. Measure 91 contains a whole rest followed by a fermata over a whole note. Measure 92 begins with a new section marked "Allegro 3" in common time, featuring a half note followed by a quarter note.

102 

[illegible]

111

Example 111

115

Musical notation for measure 115, featuring a treble clef, key signature of two flats, and a series of eighth and sixteenth notes.

4 Sanctus

vl 1 **Largo**

f

5

9 **2** **Vivace** *p*

15 *f* *tr*

This musical score is for Violin 1 (vl 1) and consists of 15 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Largo' for the first four measures and 'Vivace' for the remaining measures. The first measure starts with a whole rest, followed by a half note G4, and then a series of eighth notes. The second measure begins with a forte (*f*) dynamic. The third measure has a half note G4, and the fourth measure has a half note F#4. The fifth measure starts with a half note G4, followed by a half note F#4, and then a series of eighth notes. The sixth measure has a half note G4, and the seventh measure has a half note F#4. The eighth measure starts with a half note G4, followed by a half note F#4, and then a series of eighth notes. The ninth measure has a half note G4, and the tenth measure has a half note F#4. The eleventh measure starts with a half note G4, followed by a half note F#4, and then a series of eighth notes. The twelfth measure has a half note G4, and the thirteenth measure has a half note F#4. The fourteenth measure starts with a half note G4, followed by a half note F#4, and then a series of eighth notes. The fifteenth measure has a half note G4, and the sixteenth measure has a half note F#4. The score ends with a double bar line.

5 Benedictus

vl 1

Larghetto **11**

Allegro **4**

f

19

23

27

The musical score for Violin 1 of the 5th Benedictus is written in B-flat major. It begins with a 'Larghetto' tempo and a 11-measure rest. After a double bar line, the tempo changes to 'Allegro' in 4/4 time. The score is divided into four staves. The first staff contains measures 1 through 18. The second staff starts at measure 19 and continues to measure 22. The third staff starts at measure 23 and continues to measure 26. The fourth staff starts at measure 27 and continues to measure 30, ending with a fermata on a whole note.

6 Agnus Dei

Adagio **11**

vl 1

f

16

Allegro

f

20

23

tr.

27

tr.

31

34

37

tr.

40

tr.

tr.

3

3