

Werner. Collected works.

Gregor Joseph

Werner

Missa Hic labor hoc opus est

WerW B.51

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

Ariose

org

p Solo

Arioso

org

p Solo

5 6 5 6 5 6 5 6 6 4 3 5 6 5 4 5 6

4

[6] 6 5 6 5 6 5 6 5 6 5 6 [6] 4

7

6 6 [6] 5 5 4 [45] 45 6 45 6 [45]

10

7 6 5 6 5 6 5 6 5 6 5 6

13

f Tutti

3 6 6 [45]

16

6 6 [7] 46 4 5 6 5 46 5 46 45 6 45 6 5 6 5 6 5 46

19

7 [45] 4 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

22

5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

25

4 3 *p* 5 6 5 6 5 6 5 6 4 3 *f* 4 3

2 Gloria

Vivace

org *p* Solo *f* Tutti

7 2

15 con pedale

21 *p* Solo *f* *p*

27 **Allegro** *f* Tutti

32

37

42 **Largo** *p* Solo

48 **Vivace** *f* Tutti

This musical score is for the bass line of 'The Swan' by Camille Saint-Saëns. It is written in B-flat major (two flats) and 3/4 time. The score is divided into three main sections: Andante (measures 54-63), Allegro (measures 64-88), and a final section (measures 89-92). The bass line is accompanied by guitar chords and fingering indicated by numbers 1-5 and brackets. The score includes dynamic markings such as *p* (piano), *f* (forte), and *Tutti*. The tempo changes from Andante to Allegro at measure 64. The score ends with a double bar line and a repeat sign at measure 92.

Andante

54 *p* Solo [6 #] 6 [6] 5 6 4 # [b6]

59 6 6] 6 [6] 6 5 # # #

Allegro

64 *f* Tutti # b 6 6 [6] 6 6 6 4 # *f* # 6 6 5

69 6 6 b6 [6 6 6] 6

73 6 [6 b6 b 6 b6] 6 6 5 3 6 b6

77 [6] 7 5 6 b [2] 6 [6] 2] 6 [6] 8 7] 6 5

81 [- 8 10] [8 7] [- 8 10 9 7] 5 6 7 4 # 6 8] 6 5

85 # # [6 6] 6 6 6 6] [6 6]

89 6 4 3 6 5

3 Credo

Andante

org *p* Solo

6 6 6 6 6 6 6 3

5

6 5 [6] 6 6 7 # 4 # [6 6] 4 [#]

9

[6 b] 6 [6 6] 6 6 b [b5]

13

4 b [6] [6] 6 [8 6] [7 5] # 4 #

17

6 5 6 5 6 5 b6 7 6 6 6 5

4 3 4 3 b4 3 # 4 4 #

22

Adagio

f Tutti

b5 b6 b6 5 [7] 6 5 b6 7 6 6 7 b6 b6

b4 2 b5 3 b4 b 4 b 6 7 b 6 [b5]

29

b7 6 5 9 8 b6 4 4 b 5 b6 6 4 6 6

b4 2 b 4 2 b 4 6 - b4 6 -

35

4 2 b6 b6 [b] 6 b5 9 8 [6] b [6] b [6] b b

42

Allabreve assai moderato

f Tutti

7 b6 b

47

51

55

59 Vivace

64

68

72

76

80

[illegible]

4 Sanctus

Largo

org

f Tutti



Vivace



5 Benedictus

Larghetto

org

p Solo

6 6 7 6 5 [6] 6 6 [6] 6 6 6 6

7 5 [b]

Allegro

9

6 6 # [6] b6 6 7 6 # *f* Tutti

15

3 [6] 6] 5 b6 8 [5 6 6]

19

[tr] 5 b6 5 6 7 6 6 6 6 6 5 b6

23

5 6 [6] b6 b5 5 6 5 b6 8 6 7 6

28

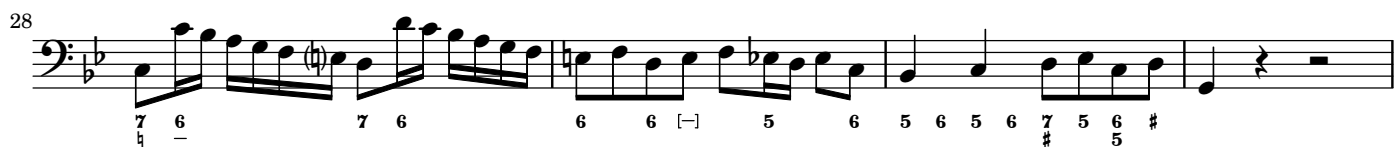
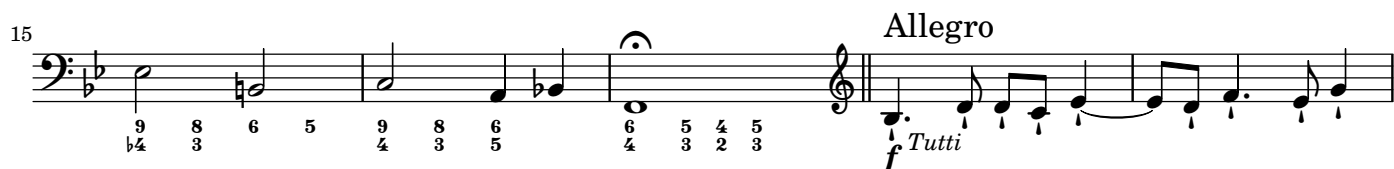
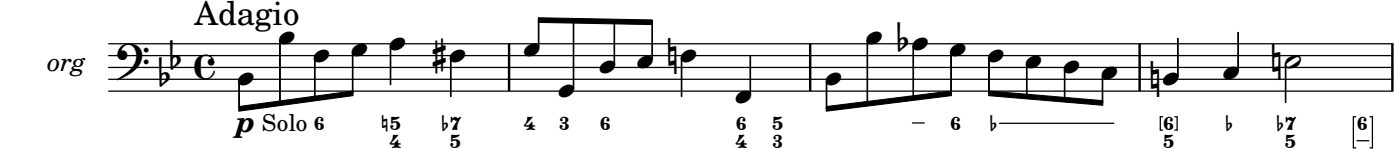
7 6 4 3 *tasto solo* 6 4 5 - 3

6 Agnus Dei

Adagio

org

p Solo 6



Allegro

f Tutti

*