

Werner. Collected works.

Gregor Joseph

Werner

Missa Hic labor hoc opus est

WerW B.51

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Kyrie

Arioso

p Solo

5

8

11

f Tutti

14

17

20

22

25

p *f*

This musical score is for a piece titled '1 Kyrie'. It is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 22, and 25 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a 'Solo' section marked with a piano (*p*) dynamic. It then transitions to a 'Tutti' section marked with a forte (*f*) dynamic. The score concludes with a final measure marked with a piano (*p*) dynamic and a fermata.

2 Gloria

Vivace

p Solo *f* Tutti

7

15 *con pedale*

21 *p* Solo *f* *p*

27 **Allegro** *f* Tutti

32

36

40 **Largo** *p* Solo

46

52 **Vivace**
f Tutti

57 **Andante**
p Solo

62

67 **Allegro**
f Tutti

71

76

80

85

89

3 Credo

Andante

p Solo

5

9

13

17

Adagio

f Tutti

22

29

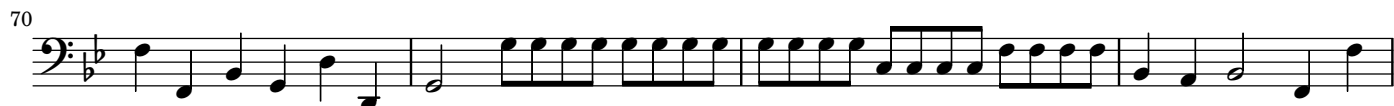
36

Allabreve assai moderato

f Tutti

42

The musical score is written for a single melodic line, likely for a cello or double bass, in a key of two flats (B-flat major or D-flat minor). It begins with a bass clef and a common time signature (C). The tempo is marked 'Andante'. The first measure is marked with a piano 'p' dynamic and the word 'Solo'. The score consists of several staves of music. Measures 5, 9, 13, and 17 are marked at the beginning of their respective staves. The tempo changes to 'Adagio' at measure 22, which is also marked with a forte 'f' dynamic and the word 'Tutti'. The time signature changes to 3/2. The tempo changes again to 'Allabreve assai moderato' at measure 42, also marked with a forte 'f' dynamic and the word 'Tutti'. The time signature changes to common time (C). The score ends with a double bar line at the final measure of the last staff.



87

2

p Solo

93

98

Allegro

f Tutti

101

104

107

110

113

116

4 Sanctus

Largo



Vivace



5 Benedictus

Larghetto



Allegro



6 Agnus Dei

Adagio

p Solo

5

10

f Tutti

15

Allegro

f Tutti

20

24

28

32

38

*

This musical score is for the sixth movement, 'Agnus Dei'. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio'. The first measure is marked with a piano (*p*) dynamic and 'Solo'. The score continues with measures 5, 10, 15, 20, 24, 28, 32, and 38. At measure 15, the tempo changes to 'Allegro' and the dynamic becomes forte (*f*) 'Tutti'. The notation includes various note values, rests, and articulation marks. A red asterisk (*) is placed above the final note of measure 20. The score concludes with a double bar line at measure 38.