

Werner. Collected works.

Gregor Joseph

Werner

Missa solemnis Alleluja

WerW B.50

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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1 Kyrie

Vivace

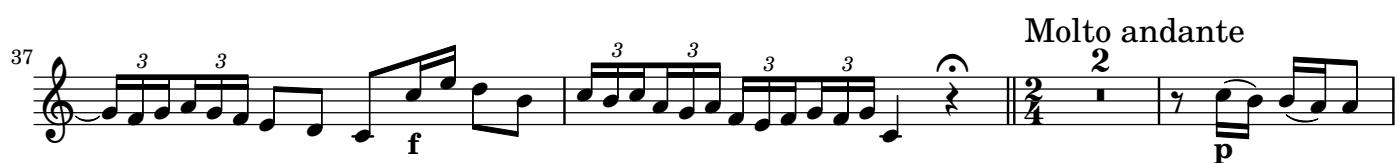
Violin 2 (vl 2) score for the first Kyrie, marked Vivace. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#).

The score consists of 25 measures, grouped into five systems of five measures each. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

Key musical features include:

- Triplet markings (3) throughout the piece.
- Trills (tr) in measures 6, 9, 12, 15, and 18.
- Accents (^) on various notes.
- Phrasing slurs.

Measure numbers 3, 6, 9, 12, 15, 18, 21, and 25 are indicated at the start of their respective lines.



73 

[illegible]

80

80

84 

[illegible]

2 Gloria

Vivace

vl 2

f

4

7

10

14

tr

*

5

5

17

*

p

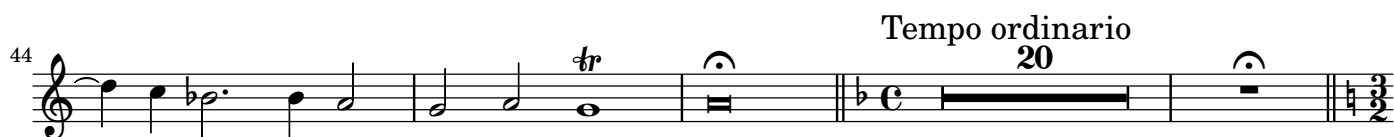
21

25

f

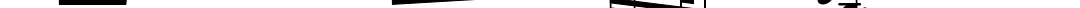
29

b



93

96 **Vivace**

98 

105 Allegretto *tr* *f* *tr* *tr* *tr* *tr* [*tr*] *tr*

108 

110

Example 110 is a musical score for a single staff. It begins with a treble clef. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. This is followed by a crescendo leading to a fortissimo (f) dynamic. The melody then continues with a half note C5, a quarter note D5, and a half note E5. The bass line consists of a whole note G3, followed by a half note F3, and then a quarter note E3. This is followed by a decrescendo leading to a piano (p) dynamic. The bass line then continues with a half note D3, a quarter note C3, and a half note B2.

114

Musical notation for measure 114, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above them, and rests.

120 **f** **p** 3 3

123 **f** **f** **Largo**

127 **p** **f** **p** **f**

131 **f** **f** **f** **Vivace**

135 **p** **f** **f** **f**

140 **f** **f** **f** **f**

144 **p** **f** **f** **f**

148 **f** **f** **f** **f**

153 **p** **f** **f** **f**

3 Credo

Allegro

violin 2

f

3

5

7

9

11

p

14

3

p

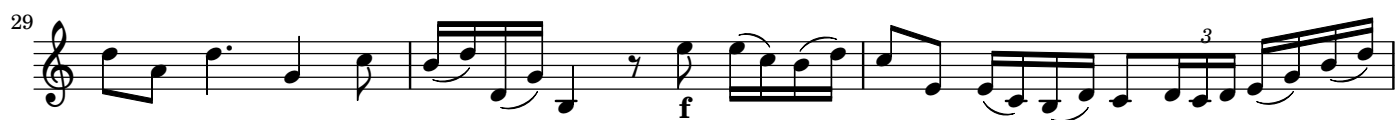
20

3

p

26

p



Adagio
con sordino



59 *Vivace molto*
senza sordino
f

64

69

73 **3**

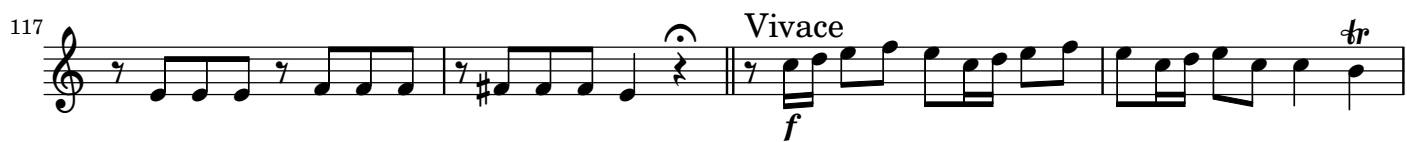
80 **p** *tr* **f**

83 **p**

86 **f** *

90 *Andante*
p

96 **f**



4 Sanctus

Adagiose

vl 2

f *p* *f*

5

p *f*

9

12

Spirituoso

f

16

20

p

25

f

29

p

33

f

The image shows a musical score for Violin 2, consisting of two movements: Adagiose and Spirituoso. The Adagiose movement is in common time (C) and features a melodic line with dynamic markings of *f* (forte), *p* (piano), and *f* (forte). It includes trills and a key signature change to one sharp (F#). The Spirituoso movement is in 3/4 time and is more rhythmically active, featuring many trills, triplets, and dynamic markings of *f* (forte) and *p* (piano). The score is written on a single staff for Violin 2.

37 *tr* *tr* *Osanna · Molto allegro*

Staff 37-41: Treble clef, key of D major. Measures 37-41 contain sixteenth-note runs with trills. Measure 41 ends with a double bar line and a repeat sign. Measure 42 starts in 3/2 time with a forte (f) dynamic.

42 *2* *tr*

Staff 42-49: Treble clef. Measure 42 has a second ending bracket. Measures 43-49 continue the melody with various note values and rests.

50

Staff 50-55: Treble clef. Measures 50-55 continue the melodic line with eighth and sixteenth notes.

56

Staff 56-60: Treble clef. Measures 56-60 continue the melodic line with eighth and sixteenth notes.

61 *tr* *2*

Staff 61-65: Treble clef. Measure 61 has a trill. Measure 64 has a second ending bracket. The staff ends with a double bar line.

5 Benedictus

Larghetto

vl 2

p

3

5

3

8

f

3

tr

Osanna ut supra

The musical score for Violin 2 consists of three staves. The first staff contains measures 1 through 4, marked with a piano (p) dynamic. The second staff contains measures 5 through 6, and the third staff contains measures 7 through 8, marked with a forte (f) dynamic. The tempo is marked 'Larghetto'. The key signature has one sharp (F#). The time signature is common time (C). The score includes triplet markings (3) and a trill (tr) in measure 8. The section concludes with the instruction 'Osanna ut supra'.

6 Agnus Dei

Adagio

vl 2

p

f

6

p

12

17

f

p

pp

Vivace

22

f

p

f

27

32

p

f

37

42

p

f

tr.

15