

Werner. Collected works.

Gregor Joseph

Werner

Missa solemnis Alleluja

WerW B.50

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

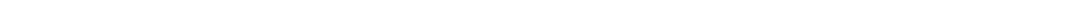
Vivace

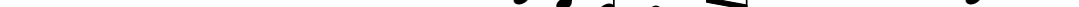
[illegible]

24

28  Musical notation for measures 28-30. Measure 28: Treble clef, quarter note G4, quarter rest, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 29: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 30: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *tr* (trill) above measure 28, *f* (forte) below measure 30. Articulation: *acc* (accents) above measures 29 and 30. Fingerings: 3 (finger 3) above measures 29 and 30.

31 

33 

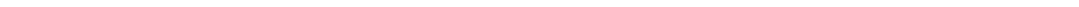
36 

39 *Molto andante*

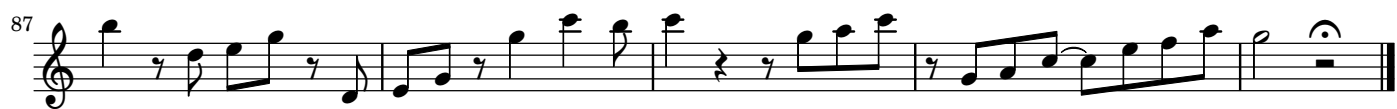
2

p

[illegible]

54 

62  Musical notation for measures 62-67. Measure 62: Quarter rest, quarter note G4. Measure 63: Quarter rest, quarter note A4. Measure 64: Quarter note G4, quarter note F#4. Measure 65: Quarter note E4, quarter note D4. Measure 66: Quarter note C4, quarter note B3. Measure 67: Quarter note A3, quarter note G3. The key signature changes to one sharp (F#) at the end of measure 67.



2 Gloria

Vivace

vl 1

f

5

9

13

17

p

22

26

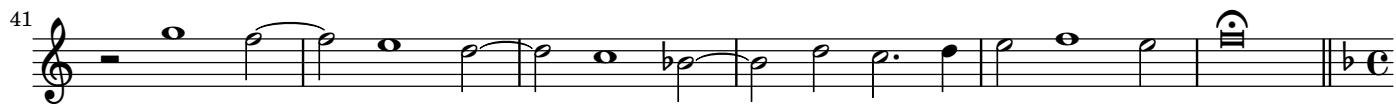
f

29

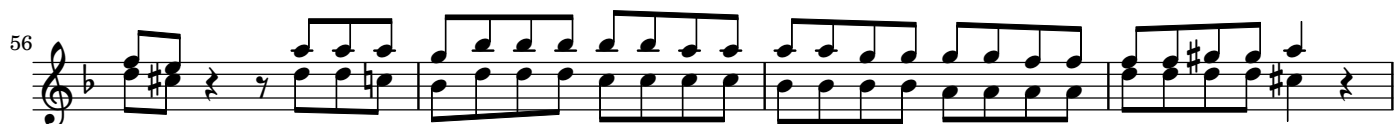
32

Allabreve

The musical score for Violin 1, Gloria, 2nd movement, is presented in a single system. The tempo is marked 'Vivace' and the dynamic is 'f'. The score is in 3/4 time and consists of 32 measures. The first system (measures 1-4) features a series of eighth-note patterns. The second system (measures 5-8) continues with similar patterns. The third system (measures 9-12) includes a trill in measure 11. The fourth system (measures 13-16) features a piano (p) dynamic in measure 14 and a trill in measure 15. The fifth system (measures 17-20) includes a red asterisk in measure 18. The sixth system (measures 21-24) features a forte (f) dynamic in measure 22. The seventh system (measures 25-28) includes a forte (f) dynamic in measure 26. The eighth system (measures 29-32) includes a forte (f) dynamic in measure 29. The score concludes with a 'C' time signature change in measure 32.

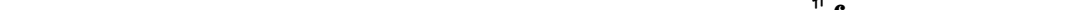


Tempo ordinario



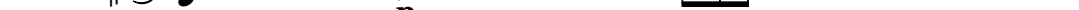
Largo 2



79  Musical notation for measures 79-82. Measure 79: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 80: Treble clef, key signature of one flat. Notes: D4 (half), C4 (half). Measure 81: Treble clef, key signature of one flat. Notes: B3 (half), A3 (half). Measure 82: Treble clef, key signature of one flat. Notes: G3 (half), F#3 (half). A double bar line follows measure 82.

88 **Adagio**

f **tr** **p₃** **tr** **p₃**

92 

96 *Vivace*

f

[illegible]

107

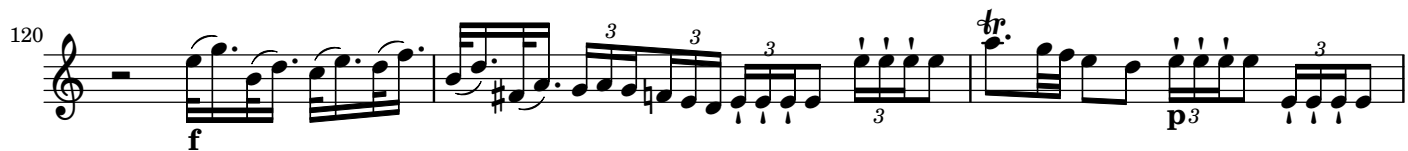
tr *tr* *p* *f* *tr* *3* *3* *3* *3* *3* *3*

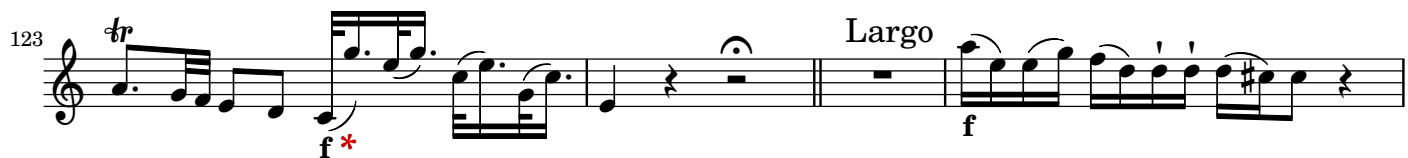
110

The musical score for Example 110 is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a piano (p) dynamic. The melody consists of eighth and sixteenth notes. The second measure features a triplet of eighth notes, followed by a dotted quarter note. The third measure is marked with a forte (f) dynamic and contains another triplet of eighth notes. The key signature changes to D major (two sharps) in the fourth measure. The piece concludes with a final cadence in D major.

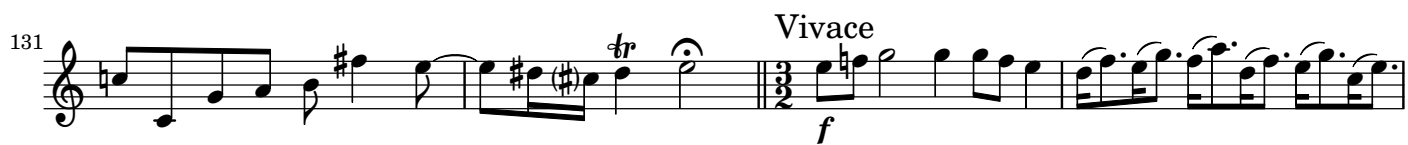
[illegible]

117 

120 

123 

127 

131 

135 

141 

147 

153 

3 Credo

Allegro

vl 1

f

3

6

8

10

p

13

19

p

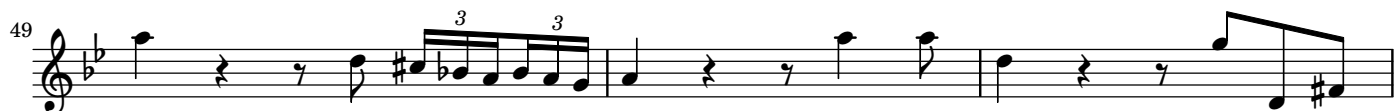
26

29

f



Adagio
con sordino



62 **Vivace molto**
senza sordino

f

Staff 62-65: Treble clef, 4/4 time. Measure 62 starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure 63 continues with a half note C5, a half note B4, and a half note A4. Measure 64 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 65 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

66

Staff 66-68: Treble clef, 4/4 time. Measure 66 has a half note G4, a half note A4, and a half note B4. Measure 67 has a half note C5, a half note B4, and a half note A4. Measure 68 has a half note G4, a half note A4, and a half note B4.

69

Staff 69-72: Treble clef, 4/4 time. Measure 69 has a half note G4, a half note A4, and a half note B4. Measure 70 has a half note C5, a half note B4, and a half note A4. Measure 71 has a half note G4, a half note A4, and a half note B4. Measure 72 has a half note C5, a half note B4, and a half note A4.

73

Staff 73-76: Treble clef, 4/4 time. Measure 73 has a half note G4, a half note A4, and a half note B4. Measure 74 has a half note C5, a half note B4, and a half note A4. Measure 75 has a half note G4, a half note A4, and a half note B4. Measure 76 has a half note C5, a half note B4, and a half note A4.

80

p

f

Staff 80-82: Treble clef, 4/4 time. Measure 80 has a half note G4, a half note A4, and a half note B4. Measure 81 has a half note C5, a half note B4, and a half note A4. Measure 82 has a half note G4, a half note A4, and a half note B4.

83

p

Staff 83-85: Treble clef, 4/4 time. Measure 83 has a half note G4, a half note A4, and a half note B4. Measure 84 has a half note C5, a half note B4, and a half note A4. Measure 85 has a half note G4, a half note A4, and a half note B4.

86

f

Staff 86-88: Treble clef, 4/4 time. Measure 86 has a half note G4, a half note A4, and a half note B4. Measure 87 has a half note C5, a half note B4, and a half note A4. Measure 88 has a half note G4, a half note A4, and a half note B4.

90 **Andante**

p

Staff 90-95: Treble clef, 3/4 time. Measure 90 has a half note G4, a half note A4, and a half note B4. Measure 91 has a half note C5, a half note B4, and a half note A4. Measure 92 has a half note G4, a half note A4, and a half note B4. Measure 93 has a half note C5, a half note B4, and a half note A4. Measure 94 has a half note G4, a half note A4, and a half note B4. Measure 95 has a half note C5, a half note B4, and a half note A4.

96

f

Staff 96-100: Treble clef, 3/4 time. Measure 96 has a half note G4, a half note A4, and a half note B4. Measure 97 has a half note C5, a half note B4, and a half note A4. Measure 98 has a half note G4, a half note A4, and a half note B4. Measure 99 has a half note C5, a half note B4, and a half note A4. Measure 100 has a half note G4, a half note A4, and a half note B4.



4 Sanctus

Adagio

vl 1

f

p

f

6

p

f

9

Spiritoso

12

f

3

3

15

3

3

18

p

22

f

3

3

26

p

30

3

3

3

3

*



5 Benedictus

Larghetto

vl 1

p

4

7

f

Osanna ut supra

The musical score for Violin 1 consists of three staves. The first staff (measures 1-3) begins with a *Larghetto* tempo marking and a *p* (piano) dynamic. It contains a triplet of eighth notes, followed by another triplet, and then a trill. The second staff (measures 4-5) continues the melodic line with eighth and sixteenth notes. The third staff (measures 6-7) starts with a trill, followed by a triplet, and ends with a trill. A *f* (forte) dynamic is marked at the beginning of measure 7. The text *Osanna ut supra* appears above the final measure.

6 Agnus Dei

Adagio

vl 1

p

f

6

p

12

17

f

p

pp

Vivace

22

f

p

f

27

32

p

f

37

42

p

f

tr.

The musical score for Violin 1 of the 6th movement, Agnus Dei, is presented in a single system. The tempo is marked *Adagio*. The key signature is C major, and the time signature is 4/4. The score begins with a piano (*p*) dynamic. The first staff contains measures 1 through 5, ending with a half note G4. The second staff contains measures 6 through 10, ending with a half note A4. The third staff contains measures 11 through 15, ending with a half note B4. The fourth staff contains measures 16 through 20, ending with a half note C5. The fifth staff contains measures 21 through 25, ending with a half note D5. The sixth staff contains measures 26 through 30, ending with a half note E5. The seventh staff contains measures 31 through 35, ending with a half note F5. The eighth staff contains measures 36 through 40, ending with a half note G5. The ninth staff contains measures 41 through 45, ending with a half note A5. The score concludes with a fermata on the final note.