

Werner. Collected works.

Gregor Joseph

Werner

Missa solemnis Alleluja

WerW B.50

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

Vivace

org

f Solo [6] 6] 9 8 4 3 6 5 4 3 **p** 6 7 [5] 6 - 7 6 7 #

5 **f** # **p** **pp** **f** 6 5 二

9 **Tutti**

13 [6] 2 **f** Tutti # [6]

19 6 6 6] 6 6 # 6 5 #

23 Solo 8 6 # **p** 6 5 # 6 [4] 6 5 **f** Tutti

31 6 9 8 6 9 8 6 9 8 6 8 [6] 6 6]

35 **p** 6 5 4 3 [6] 6 6] 6 5 4 3 **f** 6 8 6 5 3 6 5

Molto andante

39 **f** Solo [6] 6] 5 6 6 5 4 # 6 5 [6 5] 4 3

[illegible][illegible][illegible][illegible]

73

6 5 # 6 3 2 6 5 2 [6] 6 5 [6] 6 5 #

[illegible]

80

Musical notation for Example 6-19, measure 80. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Fingering numbers are written below the notes: 7, 7, 7, 7, #. The measure ends with a double bar line.

84

Measures 84-88 of the piece. Measure 84: Bass clef, key signature of one sharp (F#), quarter note G2, eighth rest, eighth note A2, quarter note B2. Measure 85: Bass clef, key signature of one sharp (F#), quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 86: Bass clef, key signature of one sharp (F#), quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 87: Bass clef, key signature of one sharp (F#), quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 88: Bass clef, key signature of one sharp (F#), quarter note A4, quarter note B4, quarter note C5, quarter note D5. Fingering: 6, 6, 6.

88

6 6] 4 3 6] 6 6]

2 Gloria

Vivace

org *f* Tutti 6 6 6 6 6 6 [9] 8] 6

7 6 6 5 # [6] 6 # [6]

13 6 - - 4 # *p* Solo 6 [6] 6 6

21 6 *f* Tutti [6] 6 6 [6] **Allabreve** 5 8 5 - 6 [b] 4 3 4 3 -

34 b6 6 3 4 2 [6] 7 6 8 3 3 3 3 10 10 5 6 [b] -

40 5 6 b6 - 9 8 4 3 9 8 4 3 9 8 b 6 [b] 5

45 **Tempo ordinario** 4 3 *f* Solo [6] # 6 # 6 b6 6 4 3 6 5 4 3 [b] 5

50 5 6 # 5 6 # 6 5 5 6 7 6 7 [6]

55 6 7 5 [b] 6 5 - [6] - 6 5 b6 5 6 5 7 6 # # 6

[illegible]

108

f 7 5 6 5 6 5 4 3 tasto solo

114

p 7 7 7 6 6 6 #

120

f 4 3 [6] 6 6 6 6 6 **p** **f** 6 5 6 5 4 3

125 **Largo**

f Tutti 6 4 3 [6] # # 6 # **p** con Pedale **f** [b]7 # 7 [b]5 [b] # [6] 5 # 5 6 8 # 5 6

131 **Vivace**

f Tutti 8 4 3 5 6 8 # 7 6 5 # 5 # **p** con Pedale **f** [6] 9 8 6 3 3

137

8 3 6 [6] # [6] 9 8 5 6 5 # 6 5 6 6

142

[9] 5 6 6 5 4 # [6] 9 8 # # # [6] # # **p** con Pedale **f** 8

147

8 10 8 # 6 6 3 3 8 3 6 5 6 [6] 5 6 [6] 6 5

152

p con Pedale **f** 3 6 6 5 4 3 con Pedale [4] 3

3 Credo

Allegro

org

f Tutti

6

11

p Solo

16

21

25

29

f Tutti

34

39

Adagio

p Solo

6 4 7 4 8 3 [6] 6

6 [7] 6 [5] 6 6 [6] 6 6 5 #

[6] 5 3 6 8 6 [5] 6 6

6 5 # [6] 5 6 5 # 6 5 [6] 5 4 # 6 [5] 6 [6]

5 6 a 3 # - 6 [6] # 6 6 6 [6] 6 6

6 5 9 8 [6] 5 6 6 5 9 8 4 6 6 [6] 4 # 5 6 6 [6] 5 6 6

- 5 *f* Tutti [6] b7 5 9 8 [6] 7 #

9 8 3 b2 6 [b] 4 2 6 b6 [6] 6 9 8 [6] 5 3 9 8 6 5 9 8 6 5 3 b [6] 4 3

6 7 4 6 - 8 4 3 b7 [6] - # b 4 6 6 [6] b b7 5 [6]

90 **Andante**
p Solo
 # [9 6 6 4 6]

95
 #

100
f Tutti
 6 6 6 # 6 6 6 # 6 #

105
 3 6 6 # 6 5 b6 3 6 9 8 5 6 5 6 7 # 6 5 - #

110 **Largo**
p Solo
 6 5 6 # 9 8 7 6 [5] # 6 9 8 6 6 5 # [4]6

117 **Vivace**
f Tutti
 b7 5 [4]7 5 [4]5 #

122
 5 3 6 4 5 6 4 3

126
 5 3 6 4 5 6 4 3 5 4 # 5 3 6 6 [6] 5 6 6 6 6 5 con Pedale

131
 3 6 6 6 con Pedale unisono *p* con Pedale

4 Sanctus

Adagiose

org *f* Tutti

6 7 6 # [b] 7 5 6 4 # 5 6 6 5 # 6

2+ # [b]

org *p* con Pedale

vln

9

Spirituoso

f Solo

6 5 [6] 4 3

16

p

6 # 7 5 4 # [6] 6 # #

24

f - 7 - *p* [6]

31

f

[6] # 6 [6] # 6 [6] 6 # 6 4 # # 6 6 [6] 6 [b]6 b6 6 6 b6 [6] 7 5

38

Osanna · Molto allegro

f Tutti

4 # 4 3 [6] 7 6 [b3] 6 3

46

5 2 [6] 6 4 3 8 5 4 #

53

6 7 6 5 4 3 - 8 3 2 6 10 10 7 6 5

61

p con Pedale

6 9 8 6 5 4 3 16 4 3

5 Benedictus

Larghetto

org

p Solo [6

5

Osanna ut supra

6 Agnus Dei

Adagio

org

p Solo

f Tutti

5	9 4	8 3	4 b	6	6 [4]5	8 6 4	- 5 #	[4]5	b7 5	b6 4	5 3
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6

p con Pedale

Solo

[4]7 6 [4]5 5 6 5 6 7 5 6 6 5 5 6 9 8 [4]6 5 6 7 5 7 ♭6
5 4 3 5 6 5 6 5 5 5 5 5 9 8 9 8 ♯

12

f Tutti

p con Pedale *pp*

Vivace

f Tutti.

p con Pedale

f	6
----------	----------

27

9 8 5 6 5 6 5 6 6 [9 5] 6 6
— 5

32

p con Pedale

 f
$$[6] \quad 9 \quad 8 \quad \# \quad \# \quad \# \quad \# \quad \# \quad \# \quad 8 \quad \frac{10}{8} \quad \frac{5}{\#} \quad 6 \quad 6$$

37

3 3 8 3 6 5 6 6 5 6 6 6 5

42

p con Pedale

 f

con Pedale

6 6 4 3
5 [4 3]