

Werner. Collected works.

Gregor Joseph

Werner

Missa solemnis Alleluja

WerW B.50

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	15	vl 2	2nd ♫ in B1 : b'8
	18f	vl 2	bars swapped in B1
	24	vl 1	1st ♫ in B1 : c"8
	99	vl 1	1st ♫ in B1 : e"8
	123	vl 1	rhythm of 2nd ♫ in B1 : 4 × ♫. ♫

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
3	7	vl 2	15th ♪ in B1 : f'16
	16	S	rhythm of 1st and 3rd ♪ in B1 : 8-16-16
	33	T	7th ♪ in B1 : g'8
	57	vl 1	3rd ♪ in B1 : c''8
	87	vl 2	1st ♪ in B1 : f''8-d''8-h'8-e''8
	96	A	bar in B1 : f'8-e'8-f'2-f'4-a'4
	123	org	15th ♪ in B1 : d''16
4	27	vl 1	last ♪ in B1 : b8
	33	S	last ♪ in B1 : e''32-a'16.
	64	vl 1	bar in B1 : c''1- 

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1 Kyrie

1

Vivace

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f Solo

16

6]

9
4

8
3

The second system of the musical score continues the instrumental parts. The piano part (I and II Violins) features intricate triplets and sixteenth-note patterns, with dynamics ranging from **f** (forte) to **p** (piano). The organ and bass part provides a harmonic foundation with sustained notes and moving lines. The vocal staves (Soprano, Alto, Tenore, Basso) remain empty, indicating that the vocalists are not yet to enter.

6
4

5
3

p

6

7
[5]

6

-

7

6

7
#

Musical score for measures 5 and 6. The score is written for a grand staff (treble and bass clefs) and includes five empty staves for additional instruments. The piano part (measures 5-6) features a complex, fast-moving melody in the right hand, marked **f** (forte) in measure 5 and **pp** (pianissimo) in measure 6. The left hand plays a simpler, slower melody, also marked **f** in measure 5 and **pp** in measure 6. The key signature changes from one sharp (F#) to one flat (Bb) between measures 5 and 6. The bass line (bottom staff) is marked **f** in measure 5 and **pp** in measure 6.

=

Musical score for measures 7 and 8. The score is written for a grand staff (treble and bass clefs) and includes five empty staves for additional instruments. The piano part (measures 7-8) features a complex, fast-moving melody in the right hand, marked **f** (forte) in measure 7 and **pp** (pianissimo) in measure 8. The left hand plays a simpler, slower melody, also marked **f** in measure 7 and **pp** in measure 8. The key signature changes from one flat (Bb) to one sharp (F#) between measures 7 and 8. The bass line (bottom staff) is marked **f** in measure 7 and **pp** in measure 8.

10

ff *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3

ff 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3

f Tutti

Ky - ri - e, Ky - ri - e e - lei - - - -

f Tutti

Ky - ri - e, Ky - ri - e e - lei-son, e - lei-son, e -

f Tutti

Ky - ri - e, Ky - ri - e e - lei - son, e -

f Tutti

Ky - ri - e, Ky - ri - e e - lei - son, e -

Tutti

13

tr 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3

tr 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3

p *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3

p *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3

p Solo

- - son, e - lei - son, e - lei - - - -

lei-son, e - lei - son,

lei - son, e - lei - son,

lei - son, e - lei - son,

[6]

16

f *Tutti*

p *Solo*

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

son,

e - lei - son, e - lei -

e - lei - son, e - lei - son, e -

e - lei - son, e - lei - son, e -

e - lei-son, e - lei - son, e -

16

19

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

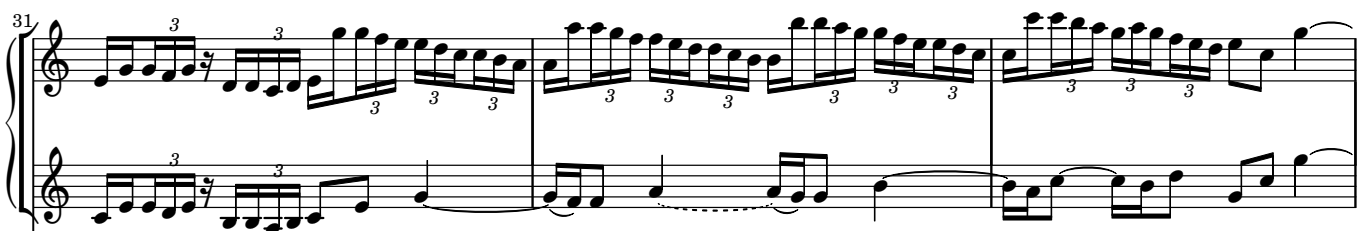
lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

lei - son, e - lei - son, e - lei - son, e - lei - son,

6 6 6 6 #

Musical score for "Kyrie eleison" (Kyrie eleison). The score is written for Soprano, Alto, Tenor, and Bass vocal parts, with a full choir (Tutti) joining in. The lyrics are in Italian: "Kyrie eleison". The music is in 4/4 time and features a key signature of one flat (B-flat). The vocal soloists enter with a melodic line, followed by the full choir (Tutti) joining in with a similar melody. The lyrics are "Kyrie eleison".



The image displays a musical score for a four-part vocal setting of "Kyrie eleison" in G major. The score is arranged in five staves. The first four staves are for the vocal parts: Soprano (top), Alto, Tenor, and Bass. The fifth staff is for the basso continuo, featuring figured bass notation. The lyrics "Kyrie eleison" are written below each vocal staff. The music is in 4/4 time, with a key signature of one sharp (F#). The Soprano part begins with a treble clef and a key signature change to G major. The Alto, Tenor, and Bass parts also begin with a treble clef. The basso continuo part begins with a bass clef. The lyrics are: "Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison." The figured bass notation for the basso continuo is: 6 9 8 6 9 8 6 9 8 9 5 8 9 6 8 [6].

[illegible]

Gloria
 Franz Schubert

Molto andante

Piano
 The piano part features a series of triplet figures in the right hand, starting with a forte (**f**) dynamic and transitioning to piano (**p**) in the final measures. The left hand provides a steady accompaniment.

Vocal Parts
 The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics "son, e lei son, e lei son." The dynamics range from forte (**f**) to piano (**p**). The Bass part includes a solo section marked **f Solo** with the lyrics "Chri - ste e - leison, e -".

Lyrics
 son, e lei son, e lei son.
 son, e lei son, e lei son, e lei son.
 lei son, e lei son.
 lei son, e lei son, e lei son.
 Chri - ste e - leison, e -

Figured Bass
 The figured bass notation at the bottom of the page provides harmonic guidance for the keyboard accompaniment, including figures such as 6 4 5 3, 6 8 6 5, 6 5, [6], and 6].

42

pp

pp

lei - son, e - lei - son, e - lei - son, e - lei -

8

5 6 6 5 # 6 5 [6 4 5 3]

p

49

p

p

3 3

f

f

3 3

son, e - lei -

5 6 5 6 5 6 5 6 5 6 #

55

son, e - lei - son, e - lei

[4]6 - 6 6 5 6 5

61

son, e - lei son.

6 5 # 6 [6] 6] 4 # 5 6 6 5 #

67 **Allegro**

p *f* *f* *Tutti*

Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, e - lei -

f *Tutti*

Ky - ri - e e - lei -

p 5 6 6 5 # *f* *Tutti* 6 6 6 6 6 6

72

lei - son,

son, e - lei - son, e - lei - son, Ky - ri - e e -

f *Tutti*

Ky - ri - e e - lei - son, e - lei -

- son, e - lei - son, e - lei - son, e - lei - son, e - lei -

[6] 6 [6] 6 # 6 6 3 2 6 5 2 [6] 6 5

[illegible]

80

son, e - lei -

son, e - lei - son, e - lei -

son, e - lei - son, e - lei -

son, e - lei - son, e - lei -

son, e - lei -

7 7 7 7 # [6] 5 6

84

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei -

88

- son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

- son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

- son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

- son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

- son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

2 Gloria

13

Vivace

1
vl
2

S

A

T
8

B

org
b

f

f

f **Tutti**

Et in ter - ra

Et in ter - ra pax, in ter - ra

f **Tutti**

6 6 6 6

5

f **Tutti**

Et in ter - - ra

f **Tutti**

Et in ter - - ra pax, pax, pax,

pax, et in ter - ra, ter - ra pax, pax,

pax, in ter - ra, ter - ra pax, pax,

6 19 81 6 6

9

pax ho - mi - ni - bus bo - nae vo - lun -

pax ho - mi - ni - bus bo - nae vo -

8 pax ho - mi - ni - bus bo - nae vo -

pax ho - mi - ni - bus bo - nae vo - lun -

6 5 # [6] 6 # 6 #

13

ta - tis, vo - lun - ta - tis.

lun - ta - tis, vo - lun - ta - tis.

8 lun - ta - tis, vo - lun - ta - tis.

ta - tis, vo - lun - ta - tis.

6 - - 4 #

17

p

p

*

p Solo

Lau - da - mus te,

p Solo

be - ne - di - ci ³ - mus te,

p Solo

ad - o -

p Solo

6 [6] 6 6

21

ra - - mus te, glo - ri - fi - ca - - -

25

mus te.

f Tutti

28

f Tutti
Gra - ti - as, a - gi - mus ti - bi

f Tutti
Gra - ti - as a - gi - mus, a - gi - mus ti - bi

f Tutti
Gra - ti - as, gra - ti - as a - gi - mus ti - bi

f Tutti
Gra - ti - as a - gi - mus, a - gi - mus ti - bi

[6] 6 6 [b]

32 Allabreve

pro - pter ma - gnam glo - ri - am tu - am,

pro - pter ma - gnam glo - ri - am, glo - ri - am tu - am, pro -

pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu - am, pro -

pro - pter ma - gnam glo - ri - am tu - am,

5 8 5 6 b6 6 3 b4 6 7 6 3

[b]4 3 4 3 -

pro - pter ma - gnam glo - ri - am, pro -

pter ma - gnam glo - ri - am, pro - pter ma - gnam,

pter ma - gnam glo - ri - am, pro - pter

pro - pter ma - gnam glo - ri - am, pro -

3 3 3 10 10 5 6 5 6 3

b -

41

pter ma - gnam glo - ri - am, ma - gnam glo - ri - am, glo - ri - am tu - am.

pro - pter ma - gnam, ma - gnam, ma - gnam glo - ri - am tu - am.

ma - gnam glo - ri - am, ma - gnam glo - ri - am tu - am.

- pter ma - gnam glo - ri - am, ma - gnam glo - ri - am tu - am.

b6 - 9 8 4 3 9 8 4 3 9 8 b 6 4 3

Tempo ordinario

47

f Solo

f Solo

[6] # 6 # 6 b6 6 4 3 6 5 4 3

50

p Solo

Do - mi-ne De - us, Rex coe - le - stis, De - us, Rex coe -

53

le - stis, De - us Pa - - - - - ter o - mni - po-

56

tens.

P Solo

Do - mine Fi - li u - ni - ge - ni-te, Je - - - - - su

6 5 - [6] - 6 5 $\flat$ 6 5 5 6 5

59

P Solo

Do - mi - ne De - us, A - gnus De - i, De - us, A - gnus De - i, Fi - li - us

Chri - ste.

7 6 # # 6 [6] - 6 $\frac{1}{4}$ 3

Largo

The image displays a musical score for a piece titled "Qui tollis peccata mundi". The score is written for piano and voice. The tempo is marked "Largo". The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems, with measures 69-72 in the first system and measures 73-76 in the second system. The piano part features a recurring melodic motif in the right hand, often marked with a piano (p) or forte (f) dynamic. The vocal part consists of four staves, each with a vocal line and the lyrics "Qui tollis peccata mundi". The dynamics for the vocal parts are marked as *f* Tutti. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, there are some additional markings: "p con Pedale" and "f" with a 6/4 time signature.

78

mun - di, pec - ca - ta mun - di: Mi - se - re - re,

ta, pec - ca - ta mun - di: Mi - se - re - re,

mun - di, pec - ca - ta mun - di: Mi - se - re - re,

mun - di, pec - ca - ta mun - di: Mi - se - re - re,

p con Pedale

6 [b5] # 9/5 8/6

83

- - - re no - - - bis.

mi - se - re - re no - - - bis.

mi - se - re - re no - - - bis.

mi - se - re - re no - - - bis.

7 6 7/5 6 b5 10/9 8 b7/b 5/4

Adagio

88

f *p* *tr* *3* *3* *3* *tr* *3* *tr* *3* *tr*

89

p Solo

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - - -

p Solo

[b]7 5 6 b b4 6 [6]

91

p *p* *p*

p *a* 3 *Solo*

Su - sci-pe de - pre-ca - ti - o - nem,

p *a* 3 *Solo*

Su - sci-pe de-pre-ca - ti - o - nem,

tr *a* 3

- ta - - - mun - - di: Su - sci-pe de-pre-ca - ti - o - nem,

p Solo

Su - sci-pe

a 3

b b6 5 7 6 5 b 4

94 *Vivace*

f

de - pre - ca - ti - o - nem no - stram. Qui se - - -

f *Tutti*

de - pre - ca - ti - o - nem no - stram. Qui se - - -

f *Tutti*

de - pre - ca - ti - o - nem no - stram. Qui se - -

f *Tutti*

de - pre - ca - ti - o - nem no - stram. Qui

f *Tutti*

7 6 5 9 8 [6] 7 6 [4] 5 - [4] 6

97

- - des ad dex - teram, ad dex - te - ram Pa - tris:

des, qui se - - - des ad dex - te - ram Pa - tris:

des, qui se - des ad dex - te - ram Pa - tris:

se - des, se - des ad dex - teram, ad dex - teram Pa - tris:

[6] 4 6 [6]

100

p Mi - se-re - re no - bis.

p Mi - se-re - re, mi - se - re - re no - bis.

p Mi - se-re - re, mi - se - re - re, mi - se - re - re no - bis.

p Mi - se-re - re, mi - se - re - re, mi - se - re - re no - bis.

p $\flat 9 \quad 8 \quad 7 \quad 6 \quad 5 \quad 4 \quad 3 \quad 2 \quad 1 \quad \flat 9 \quad 8 \quad 7 \quad 6 \quad 5 \quad 4 \quad 3 \quad 2 \quad 1 \quad \flat 9 \quad 8 \quad 7 \quad 6 \quad 5 \quad 4 \quad 3 \quad 2 \quad 1 \quad \flat 9 \quad 8 \quad 7 \quad 6 \quad 5 \quad 4 \quad 3 \quad 2 \quad 1$

Allegretto

105

f **Solo**

f $\flat 9 \quad 8 \quad 7 \quad 6 \quad 5 \quad 4 \quad 3 \quad 2 \quad 1 \quad \flat 9 \quad 8 \quad 7 \quad 6 \quad 5 \quad 4 \quad 3 \quad 2 \quad 1 \quad \flat 9 \quad 8 \quad 7 \quad 6 \quad 5 \quad 4 \quad 3 \quad 2 \quad 1$

108

p *f* *p*

p Solo *tr*
Quo - niam tu so - lus, tu

f 7 5 6 5 6 5

111

f *p*

so - lus san-ctus, so - lus san-ctus, so - lus san - ctus, tu so - -

tasto solo

114

3 3 3

tr tr

- - lus Do - minus, tu so - - - - - lus Do 3 3 3

p 7 7 7 6 6 6

117

tr tr [tr] [tr] [tr] 3 3 3

tr 3 tr 3 tr 3

- minus, tu so - lus al-tis si - mus, Je 3 3

120

f **p3**

su Chri - ste.

f [6] 6 6 6 6 **p**

123

Largo

f **f** **f** **f**

f Tutti Cum San - cto Spi - ri - tu, cum Sancto

f Tutti Cum San-cto Spi - ri - tu, cum

f Tutti Cum Sancto Spi - ri - tu, cum

f Tutti Cum San - cto, cum

f Tutti **p** con Pedale

6 5 3 6 4 3 6 6

127

p *f*

Spi - ri - tu in glo-ri-a De-i, in glo-ri-a, glo - ri-a De-i Pa - -

Sancto Spi - ri-tu in glo-ri-a De-i, in glo-ri-a Pa - -

Sancto Spi - ri-tu in glo-ri-a De-i, in glo-ri-a, glo - ri-a De-i Pa - tris, De - i

Sancto Spi - ri - tu in glo-ri-a De-i, in glo-ri-a De - i, De-i Pa - -

6 # [b]7 # b 7 [b]5 # [b] # [6] 5 4 # 5 4 6 8 4 # 5 6

131

Vivace

f *p*

- - - tris, a - men, a - men, a - men, a -

- tris, Pa - tris, a - men, a - men, a - men, a -

Pa - tris, Pa - tris, a - - men, a - men, a -

- - - tris, a - men, a - men, a - men, a -

8 4 3 5 6 8 # 7 6 4 5 # *f* Tutti [6 9 8] *p* con Pedale

[illegible]

142

men, a - men, a-men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

men, a - men, a-men, a - men, a - men, a -

men, a - men, a-men, a - men, a - men, a -

men, a - men, a-men, a - men, a - men, a -

men, a - men, a-men, a - men, a - men, a -

[9 5 6] 6 5 # [6] 9 8 # # # # p con Pedale f 8

147

men, a - men, a - men, a - men, a -

men, a - men, a - men, amen, a - men, a -

men, a - men, a - men, a - men, a -

f
a - men, a - men, a - men, a -

40 5 6 6 3 3 8 3 6 5 6 [6] 5 6 [6] 6 5

8 8 #

153

p **f**
men, a - men, a - men, a - men, a - men.

p **f**
men, a - men, a - men, a - men, a - men.

p **f**
men, a - men, a - men, a - men.

p **f**
men, a - men, a - men, a - men.

p con Pedale **f** con Pedale
3 6 6 4 3 [4 3]

3 Credo

33

Allegro

1 *f*

2 *f*

f Tutti

f Tutti

f Tutti

f Tutti

Pa - trem o - mni - po - ten - tem, fa - ctorem

Pa - trem o - mni - po - ten - tem,

Pa - trem o - mni - po - ten - tem,

Pa - - trem o - mni - po - ten - tem,

f Tutti

6 4 7 4 8 3 2

4

coe - li, fa - ctorem coe - li, fa - ctorem coe - li et ter -

fa - ctorem coe - li, fa - ctorem coe - li, coe - li et ter -

fa - ctorem coe - li, fa - ctorem coe - li, fa - ctorem coe -

fa - ctorem coe - li, fa - ctorem coe - - li et ter -

[6] 6 6 [7]

rae, vi - si - bi - li - um o - mni - um et in - vi - si -

rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi -

8 li, vi - si - bi - li - um o - mni - um et in - vi - si -

rae, vi - si - bi - li - um et in - vi - si -

6 [5] 6 6 6 [6] 6

10

bi - li - um. Et in u-num Do - mi - num

- li - um. Et in u-num Do - mi - num

8 bi - li - um.

bi - li - um. Et in u-num Do - mi - num Je - - sum

6 4 5 # [6]

p Solo

14

Fi - li - um De - i, Fi - li - um De - i u - ni - ge - ni - tum, u -

Fi - li - um De - i, Fi - li - um De - i u - ni - ge - ni - tum,

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

5 6 8 [5] 6 6 6 5 6 5 6 5 # 6
3 4 6 # 4 # [4] #

18

- ni - ge - ni - tum.

u - ni - ge - ni - tum. De - um de

Et ex Pa - tre na - tum an - te o - mnia sae - cu -

6 5 [6] 5 4 # 6 [5] 4 [6] 5 6

22

a 3

De-um de De-o, lu - men de lu-mi-ne, De - um ve - rum de De - o ve - ro.

De - o, lu - men de lu-mi-ne, De - um ve - rum de De-o ve - ro.

p *Solo* a 3

De-um de De - o, lu-men de lu-mi-ne, De-um ve - rum de De - o, de De-o ve - ro.

la. Ge - ni -

8 a 3 # - 6 [6] # 6 6 4 [b]6 6 6 6 5 9 8 [6]

26

tum non fa - ctum, con - sub - stan - ti - a-lem Pa - tri, per quem, per quem o - mni - a, o - mni-a fa - cta

5 6 6 5 9 8 4 6 [6] [6] 4 # 5 6 6 [6] 5 6 6 - 5

30

f

f

f Tutti

Qui pro - pter nos, nos ho - mi - nes et pro - pter no - stram,

f Tutti

Qui pro - pter nos ho - - - mi - nes et pro - pter no - stram,

f Tutti

Qui pro - pter nos, nos ho - mi - nes et pro - pter

f Tutti

sunt. Qui pro - pter nos, nos ho - mi - nes et pro - pter

f Tutti

[6] $\flat 7$
5

33

nostram sa - lu - tem de - scen - dit, de - scendit de coe - lis, de - scendit, de - scendit

nostram sa - lu - tem de - scen - dit, de - scen - dit de coe - lis, de - scendit, de - scendit

no - stram, ^{*}nostram sa - lu - tem de - scen - dit, de - scendit de coe - lis, de coe - lis, de -

no - stram, nostram sa - lu - tem de - scen - dit de coe - lis, descen - dit de

9 8 $\flat 7$ $\sharp$ 9 8 3 $\flat 2$ 6 $\flat$ 4 6 $\flat 6$ $\flat 6$ 9 8 $\flat 6$ 5 9 8 6 5 9 8 6 5 3 $\flat 4$ 3

37 *Adagio*
con sordino

p

de coe - lis.

de coe - lis.

8 scen - dit de coe - lis.

coe - lis, de coe - lis.

p Solo

6 7 4 6 8 4 3 7 4 3

41

p Solo

Et in-car-

44

na³ - tus est, et in-car - na³ - tus³ est de Spi - ri - tu San - cto,

6 6 [b]6 b5 6 b7 5

47

de Spi - ri - tu San - cto ex Ma-ri - a Vir - gine, et ho - mo fa - ctus est,

7 5 1 2 3 4 5 6 7 8 9 10 11 12

50

et ho - mo fa - ctus, ho - mo fa - ctus est.

P Solo

Cru-ci-fi-xus e - tiam pro no - bis sub Pon-ti -

54

o Pi - la - to, sub Pon-ti - o Pi - la - to, pas - sus,

Figured Bass:

4^b 6 5 6 6 5 # [6] [b]6 b5

Figured Bass (bottom):

b7 5 b [b]7 5 [b] 4 6 b6 5

57

pas - sus et se - pul - tus, et se - pul - tus est, et se -

$\flat 6$ $\flat 5$ 6 $\flat$ $[\flat 5]$ $\natural$ $\natural$ $[6]$

60

Vivace molto
senza sordino
f

f *senza sordino*

f *Tutti*
Et re - sur - re - xit ter - ti - a

f *Tutti*
Et re - sur - re - xit

f *Tutti*
pul - tus, se - pul - tus est. Et re - sur - re - xit

f *Tutti*
Et re - sur - re - xit

f *Tutti*
Et re - sur - re - xit

$[\flat 5]$ $\flat 7$ 4 $\natural$ 9 6 5 3 6

[illegible]

68

scen - - - - - dit in coe - lum, coe - lum,

scen - - - - - dit in coe - lum, in coe - lum,

in coe - lum, in coe - lum, se -

in coe - lum, in coe - lum,

8 6 [6] 6 [6] con Pedale

72

se - det ad dex - te - ram Pa - tris, se - - - - det.

p ^{a 3} Solo Et

det ad dex - te - ram Pa - tris, se - - - - det ad dex - te - ram Pa - tris.

se - det ad dex - te - ram Pa - - - - tris.

con Pedale 3 3 3 3 6 6 6 6 5

77

p ^{a 3} Solo Et i - te - rum ven - tu - rus est cum glo - - ri - a

i - - te - rum ven - tu - rus est cum glo - - ri - a

p ^{a 3} Solo Et i - te - rum ven - tu - rus est cum glo - ri - a, cum glo - ri - a *f*

p Solo a 36 5 9 8 # 6 5 9 3 10 9 10 9 # 6 #

81

p *Tutti* *f* *p*

iu - di - ca-re, iu - di - ca-re vi - vos, vi - vos, vi - vos, vi - vos et

p *Tutti* *f* *p*

iu - di - ca-re, iu - di - ca-re vi - vos, vi - vos, vi - vos et

p *Tutti* *f*

iu - di - ca-re, iu - di - ca-re vi - vos, vi - vos,

p *Tutti* *f*

ju - di - ca-re, iu - di - ca-re vi - vos, vi - vos,

con Pedale *Tutti* *f* *p* con Pedale *tasto solo*

3

84

f *f* *p* *f* *p* *f*

mor - tu-os, cu - ius re - gni non e-rit fi-nis,

mor - tu-os, cu - ius re - gni non e-rit, non e-rit

p *f*

et mor - tu-os, cu - ius re - gni non, non e-rit fi-nis,

p *f*

et mor - tu-os, cu - ius re - gni non e-rit, non e-rit, non e-rit fi-nis,

f 6 3 3 8 8 3 6 6 6

88 *Andante*

p

e - rit fi - nis.

fi - nis.

p Solo Et in Spi - ri - tum San -

non e - rit fi - nis.

e - rit fi - nis, non.

[6] *p* Solo #

92

- ctum, Do - mi-num et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li -

[9] 6 6

97

f

f Tutti

Si - mul, si-mul ad - o - ra -

f Tutti

o - que pro - ce - dit, qui cum Pa - tre et Fi - li-o si-mul ad - o - ra -

f Tutti

Si - mul, si-mul ad - o - ra -

f Tutti

Si - mul, si-mul ad - o - ra -

f Tutti

Si - mul, si-mul ad - o - ra -

#

f Tutti

16

102

tur et con - glo - ri - fi - ca - tur: qui lo-cu-tus est, qui lo-cu-tus per Prophe -

tur et con-glo - ri - fi - ca - tur: qui lo-cu-tus est, lo - cu - tus per Pro-

tur et con-glo-ri-fi-ca - tur: qui lo-cu-tus est, qui lo-cu - tus

tur et con-glo-ri-fi-ca - tur: qui lo-cu-tus est, lo-cu-tus et per Pro -

6 6 # 6] # 3 6 6 # 6 5 b6 3 6 9 8 5 6 5 6 -]

108 *Largo*

tas, Pro-phe - tas. Et u-nam san - ctam ca - tho - licam et a - po - sto-li-cam Ec - cle - si-am.

phe - tas.

per Pro-phe - tas.

phe - tas. Con - fi - te-or

p Solo

7 6 5 - #

p Solo

6 5 6 9 8 7 6 [5'] #

113

Et ex - pe - cto re-sur - re - cti - o - nem mor - tu - u - num ba-ptis - ma in re-mis-si - o - nem pec-ca - to - rum.

p Solo

Et ex - pe - cto re-sur - re - cti - o - nem mor - tu - u - num ba-ptis - ma in re-mis-si - o - nem pec-ca - to - rum.

6 9 8 6 6 5 [4] 6

Vivace

117

f

f

f Tutti

Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - rum, mor - tu - o - rum.

8

7 5

[b]7 5

[b]5

f Tutti

121

li, a - - - men, a - - - men, a - - -

f Tutti

Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - -

8

*

132

men, a - - - - - men.

men, a - - - - - men.

a-men, a - - - - - men.

men, a - - - - - men.

unisono *p* con Pedale

51

6

p *f* *f*

tr

ctus Do - mi - nus De - us Sa - baoth,

ctus Do - mi - nus De - us, Do - mi - nus

8 ctus Do - mi - nus De - us,

ctus Do - mi - nus De - us, Do - mi - nus

org *p* con Pedale

vlne

5 6 6 5

6

Spirituoso

The image displays a page from a musical score for the piece "Spiritus" by John Williams. The score is written for a piano solo and a full orchestra. The piano part is in the lower staves, and the orchestral parts are in the upper staves. The key signature is one sharp (F#), and the time signature is 3/4. The piano solo begins with a forte (f) dynamic and a trill (tr) on the first note. The orchestral parts include woodwinds, strings, and brass. The score is marked with a rehearsal mark 12. The piano solo part includes a "Solo" marking and a "6" marking. The orchestral parts include a "3" marking and a "6" marking. The score is written in a standard musical notation style with a large staff for the piano and smaller staves for the orchestra.

Measures 16-19. The piano part features triplets and trills. The vocal part has a *p* Solo section with a trill.

Ple - ni sunt coe -

Figured bass notation for measures 16-19: 6, #, 7/5, 4, #, *p* [6].

Measures 20-23. The piano part features trills and triplets. The vocal part has a trill.

li et ter - ra glo -

Measures 24-27. The piano part features trills and triplets. The vocal part has a trill.

Figured bass notation for measures 20-27: 6, #, #, #.

32

f

a, glo - - - - - ri - a - tu - a.

f

6 [6] # 6 [6] 6 # 6 4 # # 6 6 [6] 6

36

f

6 [6] 6 6 6 6 6 [6] 7 5 4 #

Osanna · Molto allegro

40 *f* *Tutti*

O - san - - - na in ex - cel - sis, o - san -

O - san - - - na in ex - cel - sis,

O - san - - - na, o -

O - san - - - na in ex - cel - sis, in ex -

4 3 [6] 7 6 [b3] 6 3 5 2 [6]

47 *f* *Tutti*

- - - na in ex-cel - - - - sis, in ex - cel - sis, o -

o - san - na in ex - cel - sis, in ex - cel - sis, o - san-

san - na. o - san - - - na,

cel - - - sis, o - san - - -

6 4 3 5 4 6 7 6

[illegible]

61

cel - sis, in ex - cel sis.

ex - cel sis, in ex-cel sis, in ex - cel sis, in ex - cel sis.

ex - cel sis, in ex - cel sis, in ex-cel sis.

cel sis, in ex - cel sis, in ex - cel sis.

6 9 8 $\frac{6}{4}$ $\frac{5}{3}$ *p* con Pedale [6 4 3]

5 Benedictus

Larghetto

1 *vl*

2

A *p* Solo

Be - ne - di - ctus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

org *b* *p* Solo

=

4

ni, in no - mi - ne Do - mi - ni, be - ne - di - ctus, qui

6 6 6 6 6 5 4 6

=

7 *Osanna ut supra*

ve - nit, qui ve - nit, qui ve - nit in no - mine Do - mi - ni.

[4 3] 5 6 6 4 3 *f* 6 6 6 8 7 5 5 6 6 5 4 3

6 Agnus Dei

59

Adagio

1 *p* *f*

2 *p* *f*

S

A *p* Solo *tr* *tr*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec-ca-ta mun - di:

T

B *f* Tutti

Mi - se -

org *p* Solo *f* Tutti

5 9 8 4 6 6 8 5

4 3 b 6 [4]5 4 5 #

5

f Tutti *p* Solo *tr*

Mi - se-re - re, mi - se-re - re, mi - se-re-re no - bis. A - gnus De - i, qui

f Tutti *p* *tr*

Mi - se-re - re, mi - se-re - re, mi - se - re - re no - bis.

f Tutti *p*

Mi - se-re - re, mi - se-re - re, mi - se-re - re no - bis.

p

re - re, mi - se - re - re, mi - se - re - re no - bis, no - bis.

p con Pedale Solo

6 9 8

10

tol - lis pec - ca - ta pec - ca - ta mun - di:

p Solo
Mi - se - re - re,

14

f Tutti
A - gnus

f Tutti
A - gnus

f Tutti
A - gnus

f Tutti
mi - se - re - re, mi - se - re - re, mi - se - re no - bis. A - gnus

5[♯] 6 [4[♯]6] 7 [5[♯]] 6 7 [5[♯]] 4[♯] 6 [4[♯]6] *f* Tutti

18

De-i, qui tol-lis pec-ca-ta mun-di, pec-ca-ta, pec-ca-ta mun-di:

De-i, qui tol-lis pec-ca-ta mun-di, pec-ca-ta mun-di:

De-i, qui tol-lis pec-ca-ta mun-di, pec-ca-ta, pec-ca-ta mun-di:

De-i, qui tol-lis pec-ca-ta mun-di, pec-ca-ta, pec-ca-ta mun-di:

[b]5 6 6 6 5 p con Pedale pp [6 6] 9 8

22 Vivace

f Tutti

Do-na no-bis pa-cem, pa-cem, do-na

f Tutti

Do-na no-bis pa-cem, pa-cem, pa-

f Tutti

Do-na no-bis pa-cem, pa-cem, do-na no-bis pa-cem,

f Tutti

Do-na no-bis pa-cem, pa-cem, do-na no-bis pacem, no-

f Tutti [6 9 8] p con Pedale f 6 3 3 8 3 16

27

no - bis, do - na no - bis pa - - - - - cem, no - bis pa - - - - - cem, pa - - - - - cem, do - na no - - - - - do - na no - bis pa - cem, pa - - - - - cem, pa - - - - - bis pa - cem, do - na no - bis pacem, pa - - - - - cem, do - na no - bis, no - bis pa -

6] # [6] 9 8 5 6 5 # 6 5 6 6 [9 5] 6 6 4 #

32

cem, do - na no - bis pa - - - - - cem, pa - - - - - cem, do - na no - bis, bis pa - - - - - cem, pa - - - - - cem, no - bis pa - cem, cem, do - na no - bis pa - - - - - cem, pa - - - - - cem, do - na, do - na no - bis pa - cem, pa - - - - - cem, do - na no - bis pa - - - - - cem, pa - - - - - cem, do - na

p con Pedale f

[6] 9 8 # # # # 8 10 5 6 6

37

do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem, pa -

pa - cem, no - bis pa - cem, do - na no - bis, no - bis pa - cem, pa -

- cem, pa - cem, do - na no - bis, no - bis pa - cem, pa - cem, pa -

no - bis pacem, no - bis pa - cem, do - na no - bis pa - cem, pa - cem, pa -

3 3 8 3 6 5 6 6 5 6 6 6 5

42

p *f* *p* *f* *p* *f* *p* *f*

cem, pa - cem, no - bis pa - cem, no - bis pa - cem.

cem, pa - cem, do - na no - bis pa - cem.

cem, pa - cem, no - bis pa - cem, pa - cem.

cem, pa - cem, no - bis pa - cem, pa - cem, pa - cem.

p con Pedale *f* con Pedale

6 6 4 3 5 6 5